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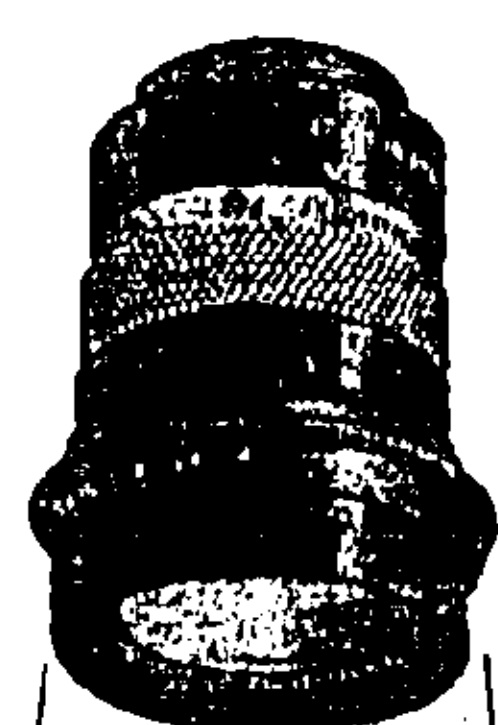
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PUNTERS CAUTIOUS AT THE VALLEY

BIG THRILL TO BEGIN WITH

ARCTIC EVE PROVIDES ONLY REAL
"TURN-UP."

HEAVY GOING MAKES SLOW TIMES

There was a distinctly "tired feeling" about the racing at Happy Valley yesterday. Of course, most of the best ponies have gone up North until the second half of the season comes around, but it was thought that with a good many of those left here being fairly evenly matched there might be a few upsets in form.

As it happened, there was little of the sensational about the sport. True, favourites were bowled over in practically every race, but they were not so overwhelmingly backed as to provide anything out of the way in the shape of dividends. Arctic Eve provided the biggest turn-up, by taking the Bohemian "D" Class event to pay \$135.80. Agate was the big fancy in this race, but failed to do as expected, after showing up pretty well at one time.

THE RAINDROP IN FORM

The rain in the morning, and a sharp shower during the afternoon, put times distinctly on the slow side. But in the main, the public had form fairly well sized up. They picked the first three almost every time. It was only a question of the order of coming in.

Holly Leaf sprang a minor surprise in the fourth race, paying over \$34, and winning quite comfortably from the favourite, Valorous. The Raindrop and Kibren, carrying the hefty burden of 175 lb. in the Australian event, showed convincing class by taking first and third places respectively. The Raindrop ran beautifully, and did not seem a bit worried by the weight. Moon Star was made favourite, but could do no better than second.

Fireworks to Start With.
The meeting started off with fireworks in the shape of a double dead-heat for first and second places. This affair was a real thrill, four or five ponies coming down the straight locked together. It was impossible to say whether Eros or Lobster Bay had topped the event until the numbers went up, when it was found that the judges, too, could not separate them. The same quandary confronted the arbiters over Imperial Hall and the Tiger, who shared second place money. Incidentally the Tiger looked very stiff in the off hind leg going down to the post, but ran well enough afterwards.

Experience Tells.
Christmas Belle, carrying 161 lb., came storming through the mud to take the Bohemian Handicap "C." Cloudy Eve "chucking up" after looking like a winner. In the next race Mr. Harriman's experience told, on Gold Key, when he won a nicely-judged race from Mr. A. W. da Roza, (riding Jili), right on the post. Mr. Harriman found just enough in his mount at the vital moment to give him the victory. Incidentally, Royal Flush, hero of many a hard-fought race, ran like a has-been here, and looks as if he could do with a good long rest.

Novices—and Novices.
Mr. Yue Shun-wa, on Empress Hall, knew too much for the other novices in the Hwang Ho Stakes, and rode distinctly above novice style to win. Brunswick Hall and Thunderous Stag, the former the favourite, were not impressive, although the Stag ran into second money.

Rodeo Stuff!
In the next event, won by Acacia Leaf, (another favourite went down) Awaker Lion evidently thought he was in a circus, and proceeded to entertain with a little Wild Western stuff. So much so, in fact, that Mr. Proulx, after watching the rest of the field go as far as the football stands, dismounted, looking distinctly hurt about things. Awaker Lion was led away in

disgrace, after a few more equine contortions.

The unofficial Machine Gun Troop race went to Mr. "Bob" Charles on Sunning, although Mr. Macnamara valiantly plodded along in his wake, sublimely disregarding the fact that his nag was carrying 199 lb. Mr. Charles had a pleasant canter, and that about sums up the affair.

Among the riders, Mr. S. N. Pan had two firsts and a couple of seconds, whilst Mr. G. U. da Roza had two wins and a third.

RESULTS.

1. 2 p.m.—Bohemian Handicap: "B" Class: One Mile.—For China Ponies which have started at two or more Extra Meetings since January 1, 1931 and have not won a race this year. Top weight not to exceed 161 lb. Entrance Fee \$5. 1st Prize: \$450. 2nd Prize: \$250. 3rd Prize: \$150.

Wong Lan-kam's Eros 152 lb (Mr. Proulx) 1st
A. A. R. Botelho's Lobster Bay 146 lb (Mr. A. A. R. Botelho) 1st
Wong Lan-kam's Imperial Hall 143 lb (Mr. S. Y. Liang) 2nd
Tester & Abraham's The Tiger 155 lb (Mr. Frost) 2nd
Also ran: Crown Prince 143 lb (Mr. S. N. Pan); Fair Sport 149 lb (Mr. Soares); Roosan 155 lb (Mr. G. U. da Roza); Sanction 161 lb (Mr. Harriman); The Gomeril 133 lb (Mr. A. W. da Roza); Young Pretender 143 lb. Mr. I. M. Stewart.

* Dead heat; dead heat.
Time: 2 mins. 09.1/5 secs.
Pari-mutuel, winner:—Eros \$10.40, Lobster Bay \$14.70; places, 1st Eros \$7.10, Lobster Bay \$6.90; 2nd The Tiger \$6.60, Imperial Hall \$22.40.

Winner Places
Eros 603 803
Roosan 421 486
The Tiger 347 472
Lobster Bay 279 702
Fair Sport 268 339
Young Pretender 91 176
Crown Prince 88 136
Sanction 37 79
Imperial Hall 26 44
The Gomeril 19 32

This first race provided a highly thrilling finish, with the race spectacle of a double dead heat. Roosan and Young Pretender showed the way, and kept in front of the bunch, being closely followed by Eros and the Tiger right up to the Rock. Young Pretender was beaten in the Village Band, where Fair Sport made a brief, but an effective challenge. It was anybody's race in the straight. Both Mr. Proulx on Eros and Mr. Botelho on Lobster Bay made their big effort here, and together with The Tiger and Imperial Hall they came sweeping down together, amidst great excitement. Lobster Bay just grabbed Eros at the post, and would have won in a few more strides. Imperial Hall, left at the start, did very well to run into place money. Fair Sport and Roosan were frankly disappointing.

(Continued on Page 5.)

NORTHERN PLOT.

Notorious Leader Stages
Return to Power.

CHANG TSUNG-CHANG.

Ex-Governor of Shantung and His
White Harem.

Tokyo, Yesterday.
The former Military Governor of Shantung, Chang Tsung-chang, who has been living in Beppu, Japan, booked passages to-day for himself and 25 members of his retinue on the s.s. Harbin Maru, which is due to sail from Moji for Dairen on June 8. —Reuter.

White Harem.

Some significance may be attributed to this latest move of Chang Tsung-chang, who is one of the last of the Northern leaders who fell before the National Government when it took Peking, thus unifying the North.

Born in 1881, he is a native of Shantung Province, of which he was Military Governor from 1924-28. He was at that time known as "the Smuggler General of Shantung," and possessed a harem of 80 wives or concubines, some of them Russians and other white women. From 1918 to 1922 he was Divisional Commander of the army in Kiangsi and in 1924 Occupation Commissioner of Sullung, Kirin, later commanding the Fengtien 1st Army. Fled to Japan.

He endeavoured to re-conquer Shantung in March, 1929, but was defeated, fled, and took refuge to Japan. It is thought that his present move is to attempt to return to favour with Chiang Kai-shek, or else to enlist the support of the Southern factions by using his influence with his former colleagues in the North.

HAVE YOU WON?

Lucky Numbers in
Cash Sweeps

YESTERDAY'S DRAWINGS.

The Hong Kong Jockey Club's seventh extra race meeting cash sweeps held yesterday resulted as follows:—

Race 1.
No. 331 and 447 \$718.20 each
.. 294 and 99 79.80 each

Unplaced runners (\$50 each), Nos.: 334, 112, 199, 261, 69, 295.

Race 2.
No. 169 \$1,295
.. 585 370
.. 46 185

Unplaced runners (\$50 each), Nos.: 288, 521, 396, 149, 310, 63, 570, 650, 500, 567, 38.

Race 3.
No. 370 \$1,845.20
.. 314 527.20
.. 548 203.60

Unplaced runners (\$50 each), Nos.: 674, 65, 421, 524.

Race 4.
No. 697 \$3,522.40
.. 371 1,006.40
.. 209 503.20

Unplaced runners (\$100 each), Nos.: 70, 702, 455, 420, 637, 597.

Race 5.
No. 362 \$2,128.00
.. 14 808.00
.. 759 304.00

Unplaced runners (\$50 each), Nos.: 205, 148, 8, 458, 390, 610.

Race 6.
No. 400 \$2,245.60
.. 246 641.60
.. 665 320.80

Race 7.
No. 248 \$2,275.00
.. 38 650.00
.. 274 325.00

Unplaced runners (\$50 each), Nos.: 783, 180, 738, 809, 41.

Race 8.
No. 634 \$2,480.80
.. 740 708.80
.. 274 354.40

Unplaced runners (\$50 each), Nos.: 709, 807.

Race 9.
No. 262 \$2,420.00
.. 787 694.00
.. 787 347.00

Unplaced runners (\$50 each), Nos.: 677, 280, 336.

Race 10.
No. 487 2,704.80
.. 379 772.80
.. 403 386.40

Unplaced runners (\$50 each), Nos.: 793, 116, 353, 411, 228, 557, 374, 191.

NARROW ESCAPE.

R.A.F. Tender Crashes
Into Wall.

FALL INTO NULLAH.

S. M. Pike and Corporal Field, of the R.A.F., had a narrow escape from death when they both fell a height of fifteen feet into a nullah bordering the Kai Tack Aerodrome, when an R.A.F. tender, which Pike was driving, smashed into a wall. The vehicle, luckily, did not turn over in dipping into the nullah, but the chassis was damaged to a great extent.

According to our information, it appears that the accident happened at 1.30 o'clock yesterday afternoon. The tender was about to enter Kai Tack Aerodrome after a journey from the Rope Factory, when, for some reason unknown, the vehicle ran into the wall.

Both Injured.
The occupants of the tender were extricated and S. M. Pike was rushed off to the Kowloon Hospital suffering from injuries to his stomach, which were probably caused by the steering wheel of the tender. Cpl. Field was injured in the face and on admission to the Sick Bay had two stitches put in.

The damaged tender was later salvaged by the Kowloon Motor Bus Company, under the supervision of Mr. A. J. Allison.

We understand that a Court of Inquiry into the mishap is to be held to-morrow.

On enquiries made at the Kowloon Hospital last night, the Sunday Herald was informed that Pike's condition is regarded as "fairly comfortable."

BACK FROM JAPAN. Yacht Makes Shanghai in 103 Hours.

A SUCCESSFUL TRIP.

Shanghai, Yesterday.
The Shanghai yacht Chelidon returned here from Nagasaki this evening, thus completing the journey in 103 hours. The Nidaros is several hours behind, and is expected to-morrow. All aboard are well.

The Chelidon had a best day's sail of 158 miles and a worst of 57 miles. The trip was entirely successful, and the yachtmen pay high tribute to Japanese hospitality. —Reuter.

SILVER PROBLEM.

Pres. Hoover Approves
of a Conference.

INFORMATION OFFERED.

Washington, Yesterday.
Following President Hoover's intimation to the United States Government that he will not object to an informal silver conference, State Department officials declare their readiness to furnish it with all the valuable data recently gathered.

Senator Smoot adheres to his previous suggestion of an International Association of Chambers of Commerce, who would call a World Conference and make recommendations. —Reuter's American Service.

GANGSTER BAILED.

Al Capone Has to Pay
\$50,000 to Court.

EVADING INCOME TAX.

Chicago, Yesterday.
The notorious gangster, Al Capone, who surrendered to the Federal Court here yesterday evening in answer to a summons for non-payment of income tax, has been released on payment of \$50,000 bail. —Reuter's American Service.

Only one Chinese case of typhoid is reported in the return of notifiable diseases for the 24 hours ended at midnight on Friday.

Mr. W. Goldenberg has notified the Police of the loss of two felt hats, two mackintoshes, a child's raincoat and a pair of flannel trousers, which he believes to have been purloined from his residence at 7, Torres Buildings yesterday. The property lost is valued at \$75.

SEA TRAGEDY.

Mad Career with Knife
On Empress of Canada.

FILIPINO AMOK.

Two Killed; Twenty-nine
Wounded.

Tokyo, Yesterday.
The C.P.S. R.M.S. Empress of Canada, which berthed at Yokohama this morning brought two Chinese members of the crew who were killed and 29 steerage passengers and members of the crew who were wounded by a Filipino who ran amok on board the ship yesterday morning, stabbing indiscriminately with a knife.

Running along the alley way, the mad man slashed right and left, eluding pursuers for half an hour, before he was finally cornered by the ship's Officers who found him hiding in the fore part of the ship, after racing along the saloon deck which was fortunately deserted as saloon passengers were having breakfast.

Capture of the amok was finally effected by turning on the ship's hose charged with hot water; then the mad man was seized and placed in irons.

Six of the Filipino's victims were wounded seriously, including three who are probably fatally injured. Because of their condition these six were landed at Yokohama and conveyed to hospital. The others are being treated on board the ship.

"Amok" for Hong Kong.

Later.
The wounded on the Empress of Canada comprise 20 Chinese, including two women, two British members of the crew, Charles Campbell and William Caldwell, of Vancouver, and seven Japanese.

The mad man, a steerage passenger named Graciano Bilas, joined the ship at Honolulu and it is expected that he will be handed over to the authorities at Hong Kong. —Reuter.

According to the local office of the Canadian Pacific line, the Empress of Canada left Yokohama as per schedule at 2 p.m. yesterday and is due here on the morning of June 12 (Friday).

Previous Amok Recalled.
This is the second occasion within less than four months that a Filipino ran amok on board an Empress boat. The first tragic affair which, fortunately, did not assume such ghastly aspect (in the number of victims) as the present one, occurred on board the R.M.S. Empress of Russia on February 24 whilst the ship was at sea bound for Manila from Hong Kong.

The victim of this affair was a ship's plumber named Harrison who was shot at and killed by a Filipino named Martin Gonzalez Correa, described as a student, who was travelling as a steerage passenger bound for Manila whence he was returning from California. Correa, who was overpowered before he could do more damage, was placed in irons on the ship and brought back to Hong Kong. He was committed for trial at the Assizes, and after two adjournments went before the Chief Justice (Sir Joseph Kemp, K.C.) and a jury on May 6 when after medical evidence had been given by Dr. G. V. A. Griffiths, Medical Officer at Victoria Jail, and Dr. M. O. Pfister, who had made a special study of mental diseases at Heidelberg, Germany, and at Peking, the jury returned a verdict of "Guilty, but insane."

At the fortnightly meeting of the Sanitary Board to be held on Tuesday correspondence will be tabled relative to an application for the registration of 3, Morrison Hill Road, ground floor, as a dairy. The rest of the business on the agenda is of routine nature.

The Rev. Mother T. Martinola, Superior of the Canadian Institute, desires to express her deepest gratitude and appreciation of the vote of \$300 generously allocated to the cause of the blind girls in St. Francis Convent, Wanchai, by the Hong Kong Football Association from the Funds raised by the Sunday Herald Charity Cup.

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Round The Town

This week I wish to draw attention to the risks run by our school children who have to use our buses at least twice a day.

First of all I want to deal with the duty of parents, and that is that they should warn their children not to attempt to board or jump off a bus whilst in motion, and above all, not to indulge in any tomfoolery whilst a passenger in a bus.

One day this week I was riding in a University via Garden Road bus. At the entrance to Kennedy Road two school boys boarded the bus in spite of the fact that it was full, even all standing room being taken up in the aisle between the seats. The two youngsters stood on the step at the entrance of the bus.

As the bus reached the top of the incline outside Government House and the driver was changing gear, one of the boys leaped out and snatched the hat off the head of a school mate who was walking by the side of the road. This young fellow, unthinkingly, endangered both his and his pal's lives when in retaliation he seized the latter's shirt sleeve and attempted to pull him off the bus step. Just then the bus lurched forward after the changing of the gear, and all on board expected a tragedy.

Luckily, the youngster on the road released his grip with the sudden jolt. For a second he looked like falling but "good joss" again took a hand and he managed to recover his balance. Now, if that boy had not recovered his balance, the chances were that he might have fallen under the bus. Again, if he did not release his hold on the other's shirt sleeve the latter might have been jolted off and, falling on top of him, both might have been run over by the bus.

Now to come to the duty of the bus Company. The Court might hold them guilty of contributory negligence if they do not issue strict instructions to their conductors under no circumstances to tolerate passengers standing in the aisle or hanging on at the entrance. All who cannot find a seat in a bus must be made to get out and wait for another. There can be no question of the passengers insisting because the conductor can, if he wished, be more insistent and refuse to give the driver the "move on" signal until the hangers-on have left the vehicle.

School children are the chief offenders. They would board a bus and ride on the roof if they were allowed to! To them it is an adventure and they cannot see the danger of it. Therefore, it is the duty of those in charge of a bus to see to it that they do not run any risk of crushed limbs if not actual death, and put them off. There is only one entrance to watch, and if the conductor of a full bus would stand there no "surplus" passenger would be able to get on board.

Another point that I want to make is that the brass hand rail at the entrance of the buses, at least those serving the upper levels, is located too far in for safety. In its present position a person boarding a moving bus must jump on the step before he can reach anything to hold on to to steady himself, and should

his hand miss the brass rail, which is exceptionally thin, he must inevitably fall off and probably get killed.

I know, it is easy to say that no one is supposed to board a moving bus, but children will always do so, so why not minimise as much as possible the risk they run by having stout rails, like those on tramcars, fixed outside so that one can have something to hold on to in making the leap on to the step, or in jumping off a bus.

Writers, a "legal" Powers of friend of mine the Police pointed out to me the other day, often use the terms "house-breaking" and "burgling" as if they had exactly the same meaning, whereas the two offences are quite different in law, so I am passing on his definition of the terms to my fellow scribes with the plea not to "put their foot in it" in future. I quote the "legal" one:—

"House-breaking is a general term implying entering another person's premises in search of plunder, but burglary is the breaking and entering of a dwelling place between 9 p.m. and 6 a.m. with intent to commit a felony, or the breaking out of such premises after having already stolen something. The maximum penalty for burglary is greater."

"Any policeman on night duty may arrest anyone whom he suspects of having committed, or being about to commit, a crime—more, they have the extra privilege of arresting any loiterer who cannot give a satisfactory account of himself."

Do you know that How They you can often tell which county an Englishman comes from by the manner of his greeting? For example, a form of greeting which is quite popular in Hong Kong is "How's tricks," and how many who use it know that its home is Leicester?

Here are a few others:—
Yorkshire "Na, na lad."
Warwickshire "How's your Granny?"
Surrey "How's your back?"
Sussex "How be ya?"
Hampshire "How's your luck?"
I shall be glad to hear of some more, to add to my collection, even Yankee ones such as "Howdy" so often used by Jiggs when greeting one of his "low brow" friends.

By the way, can anyone tell me where "How's the world treating you?" and its reply "Not often," come from? I have a suspicion that it's Aberdeen (Scotland), but, of course, I am open to correction. [Certainly you are!—Ed.]

Someone in the office, Pulling I have not been able to discover him yet, thought he would have a little fun at my expense by tackling me on to the end of my last week's notes, without my knowledge or consent, that bit headed "Prospects for the Derby." Mind you, I am not positive that it was an attempt to pull my leg; may be he is proud of his glib ancestry and had written that bit for the sports column, and when the sports editor turned

it down, he felt it would break his heart to throw it in the W.P.B., so the joker (?) simply shoved it in R.T.T. behind my back, without so much as "by your leave." Perhaps he was afraid I, too, would have been unsympathetic. But really, had he submitted it to me I would have taken pity on him and used it, but, of course, with some changes.

But appearing in the form it did, I must detach myself entirely from it, and I want to say here, and now, that my only connection with Epson is the salts of that name, and our relationship has always been very strained. As for the Downs, I do not know anything about them, except that I have heard that they run geese on them, and I have a nodding acquaintance with a chap whose girl's uncle's wife's cousin's beau once backed a horse through a fellow who lived on Epson. The "uncle who has lived in Epson for years (the Downs, not the salts)," mentioned in the "Prospects for the Derby" para. last week is not my uncle. Now that I have breathed fire perhaps that undiscovered office wag will not encroach on these columns again. [Tut, tut; do observe spirit de corps and camaraderie, lest you be presented with the Herald Wings!—Ed.]

Too many preach Think it tolerance when they are in the minority but practice intolerance in the majority.

Advice is one thing that is easier to give than it is to take. Some have one code of honour for individuals but an entirely different code for corporations.

It is a man's heart rather than his head that makes him just a little lower than the angels. Some are so inconsistent that they are inconsistent in their inconsistencies.

The scientists may tell us where we come from but we ourselves decide where we are going.

Unless you are prejudiced in your views some people any you are ignorant of the facts.

An alarming spectacle met the gaze of passers-by in the other afternoon. Squatting at the foot of the tall palm were a group of a dozen or so of African savages fearsome in their war paint, and naked excepting for rags hanging from the waist to the knees. At a distance it looked as if those cannibals were either engaged on some ju-ju prior to going forth to battle, or, maybe, they were engaged in scalping a captive, or, again, preparing him for the cooking pot. On closer inspection those savages were seen to be gambling, and what was more surprising they were playing with Chinese cards, and instead of Swahili, or whatever language cannibals are supposed to speak, these fierce looking Africans were speaking Punjabi! Then it dawned on one that they were coolies dressed up, or, rather, undressed by the Queen's Theatre to advertise "Trader Horn," and that was the way they were earning their money in the seclusion of Glenalea where none would disturb their little game!

2 sturdy babies



Happy little fellows—full of energy that will make them big fine men. One was fed by his mother—the other on Glaxo. If you cannot feed baby yourself, give him Glaxo which is as easily digested as his mother's milk. Glaxo contains a definite quantity of the vital vitamin D which ensures that baby will have firm flesh, strong bones and sound teeth.

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SUNDAY SALLIES.

If the reporter misses the news one day he gets the noose the next day.

Cheers, it is said, originated 14,000 years ago.—The second move may be expected any day now.

"Mr. — had sufficiently recovered to take his place in the caste."—Theatrical notice.—Apparently, when ill, an actor loses caste.

"The application of butter, to the affected part removes lumbago," says a medical expert.—Yes two pats on the back and all's well."

Arriving Missionary—Do you have any thanksgiving dinners on these islands?—King Catecho—You bet, I wish you'd been at our last. You'd have been right in it."

From the life and early struggles of a film star: "A few months later Ramon found himself in New York without a job.... Novarro explained to a friend that he wanted \$2,000 to get back to Los Angeles so that he could get into the movies. 'That's where I belong,' he said, 'and I'm going to get there too.'—An ordinary out of work hero would make the trip on a tenner, but a potential film star would naturally need a special train.

A Colombo Sunday paper announces an enlarged children's corner.—Of no interest to pigmies!

It's surprising how particular some boxers are regarding the best type of shoe to wear in the ring.—We always thought they only needed a good sack.

"My husband has no idea what I go through when he snores," said a woman in a Court case at Home in mail week.—From experience we have a good idea what it would be.

In the Open Golf Championship at Carnoustie, Twine, one of the British hopes, had a disappointing start in the second round.—Must have given his opponents too much rope.

An experiment is being made in Dunfermline with a club for "down and outs."—Quite a number of British boxers who have visited America in a vain search for fame should be eligible for membership.

On front page of a local magazine: The Rock Hong Kong (China) monthly magazine We commend the geographical inaccuracy to the reverend gentleman who sometimes discourses on education.

Rotarian—Hotairan?

A group of British horticulturists have discovered that the tulip originated in the Garden of Eden. Isn't that the place where tin-lips caused a lot of trouble before?

Contrary to a morning paper's sports diary the second strings of the K.B.G.C. did not play against both the Club de Recreio and the Electric Company yesterday afternoon.—Yacht's a fact!

Sir James Jeans asserts that the world is going to pieces. "Yes," says Mr. E. T. M'Ponk. "What with last Saturday's and Monday's racing, the petrol tax, and the price of beer and 'baccy, I heartily agree."

The City of Edinburgh Squadron of the Air Force has decided to equip its band with blue, instead of tartan, bagpipes.—Surely they must have known that bagpipes whatever their hue, would soon be blown!

Five hundred and eighty bald-headed business men walked in procession recently through the streets of Nagatona, Japan.—These will be, no doubt, the Shining Domes of the Far East of which we have read so much.

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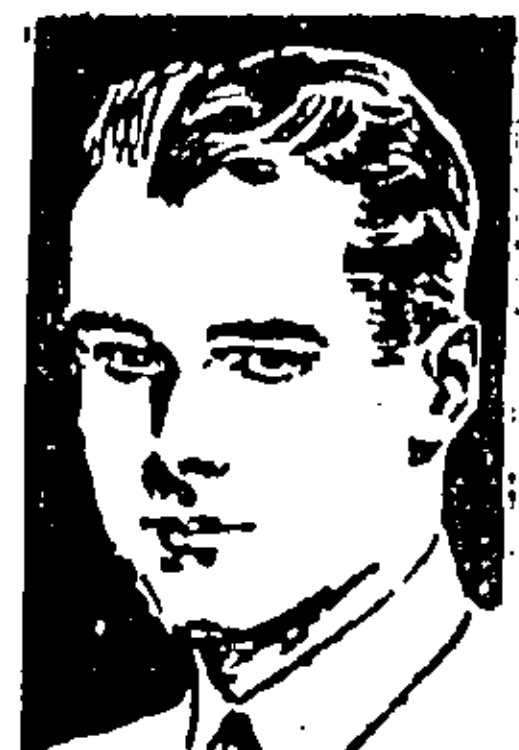
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—Lady Luck—Fox Trot ... The High Hatters.
22245—Singin' in the Bathtub ... Chick Endor.
—Lady Luck ... Chick Endor.
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—The Kiss Waltz—Waltz (from "Dancing Sweeties") ...
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MEN'S DOUBLES

Both Champions & Both Runners-up

WOMEN'S DOUBLES

One Champion & Both Runners-up

ALL PLAYED

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Out of a total of NINE players taking part in the above Finals, EIGHT played SPALDING Rackets, five of whom used the "TOP-FLITE."

THE "TOP-FLITE" Racket is the strong with Springy, Airy, Out made specially for Tennis.

SPALDING

TENNIS BALLS AND RACKETS

LAWN TENNIS.

Opening of Season
"Washed Out."

METHOD OF SCORING.

The opening of the Lawn Tennis season, which was fixed for yesterday, was literally "washed out" by the heavy rain of the morning, all of the fifteen fixtures down for decision being postponed.

The total entries this year constitute a record, there being no less than 41 teams as against 39 a year ago, and the programme, officially, will not terminate until August 6.

New Scoring Rule.

An interesting feature will be the new method of scoring which provides that in the event of any particular set reaching five games all, only two more games are to be played. The side winning a set, one point shall be awarded: in the event of the set finishing six-all, half a point shall be awarded to each pair. Two league points are to be allotted to each match, which shall be awarded to the team winning more than four and a half match points. If each side wins four and a half match points, the match is considered a draw, and each team is awarded one league point.

Subsequent to the closing of entries, the Graduates Association (Hong Kong University) have entered a team in the "C" division, for which their representative will arrange dates.

Official Programme.

The following is the official programme for Wednesday next:—

"B" Division: Kowloon C.C. v. Club de Recreo; Indian R.C. v. Mitali Bussan Kaisha; Army Tennis Club v. Hong Kong C.C.; Civil Service C.C. v. University; South China A.A. v. Chinese R.C.; Craigengower C.C. v. United Services R.C.
"C" Division: Chinese R.C. v. Y.M.C.A.; Radio Sports Club v. Hong Kong C.C.; Kowloon I.T.C. v. University; Kowloon C.C. v. Deutscher Club; Indian R.C. v. South China A.A.

PERRY'S TRIUMPH.

Beats South African
Tennis "Hope."

HARD-FOUGHT SINGLES.

Eastbourne, Yesterday.
P. J. Perry (Britain) to-day beat Kirby (South Africa), 3-6, 6-4, 6-1, 6-4. Britain had already won the Davis Cup tie with South Africa by three matches to nil.—Reuter.

RYDER CUP TEAM.

Bert Hodson Completes
the Side.

London, Yesterday.
The inclusion of Bert Hodson, of Chigwell, Essex, completes the British Ryder Cup team. Hodson finished twenty-eighth in yesterday's Open championship.—Reuter.

LAWN BOWLS.

Heavy Rain Interferes
with Games.

ONE MATCH PLAYED.

Police R.C. Lose To Kowloon
Recreation Club.

The heavy downpour of rain in the morning interfered with the Lawn Bowls fixtures yesterday, but contrary to expectations there was not a wholesale postponement, one match taking place at Happy Valley, where the Police R.C. lost to the Kowloon Dock Recreation Club by the small margin of four shots.

Up to the eleventh end, the aggregate scores of the two sides revealed a useful advantage for the Police R.C. who were leading by 12 shots (32-20). The visitors then made a great rally, Punchoon's quartette doing especially well by finishing up level with West, after being no less than eleven points behind.

The K.D.R.C. pilled on a total of 37 shots as against 21 by their opponents, in the last ten ends, and as a result of this praiseworthy effort completely upset calculations, from the Police point of view.

Scores:—
Police R.C. Kowloon Dock
J. Carey W. Hedley
A. Reynolds R. G. Craig
P. E. E. Booker H.M.H. McTavish
W. Mair R. Lapsley
(Skip) ... 19 (Skip) ... 14
T. Daly C. Atkinson
A. Brittain J. A. Lindsay
T. Gooding F. C. Goodman
J. C. West J. Punchoon
(Skip) ... 20 (Skip) ... 23
L. Mist G. Henderson
T. R. Hunter H. G. Cooper
W. McHardy J. V. Ramsey
J. Oram F. Cullen
(Skip) ... 14 (Skip) ... 23
53 57

The official programme for Saturday next is as under:

Division I.

C.C.C. (61) v. K. Dock (67)
K.B.G.C. (68) v. K.C.C. (48)
de Recreo (72) v. Police (68)
Talkoo (50) v. C.S.C.C. (51)

Division II.

Yacht C. (72) v. Talkoo (37)
K.C.C. (69) v. C.C.C. (67)
C.S.C.C. (69) v. de Recreo (62)
Electric (46) v. K.B.G.C. (84)
Figures in parentheses denote last season's results.

LEAGUE TABLES.

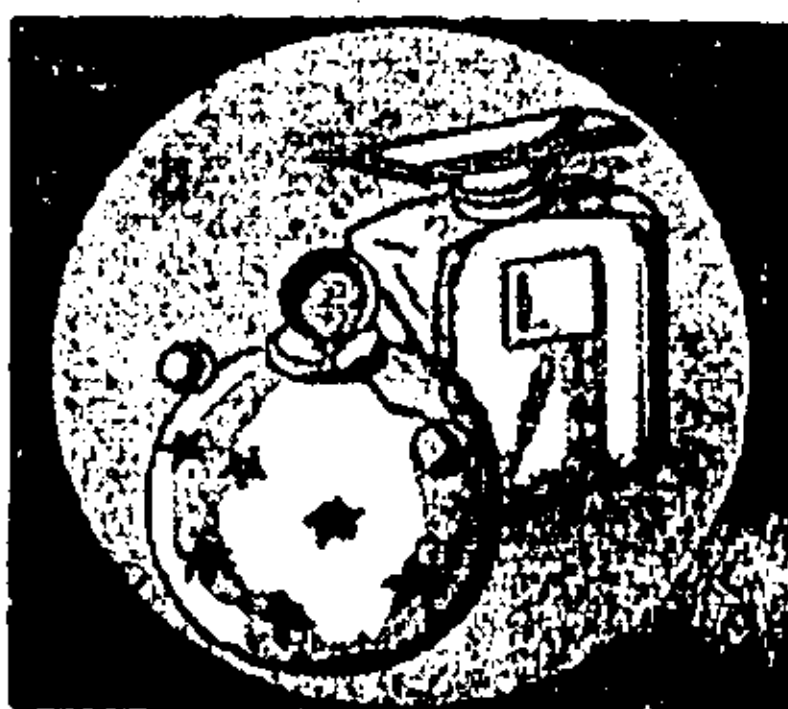
Division I.

	P.	W.	D.	L.	For	Agst.	Pts.
Recreo	4	2	0	2	214	209	4
C.C.C.	4	4	0	0	257	187	8
K.C.C.	4	4	0	0	291	209	8
C.S.C.C.	4	2	0	2	213	241	4
Talkoo	4	2	0	2	237	241	4
K.B.G.C.	4	2	0	2	230	239	4
K. Dock	5	1	0	4	266	310	2
Police	5	0	0	5	251	324	0

Division II.

	P.	W.	D.	L.	For	Agst.	Pts.
K.B.G.C.	4	3	1	0	260	214	7
K.C.C.	4	3	0	1	258	215	6
Recreo	4	3	0	1	227	243	6
Talkoo	4	2	0	2	278	222	4
C.S.C.C.	4	3	0	1	229	228	4
Yacht C.	4	1	1	2	224	225	3
C.C.C.	4	1	0	3	226	260	2
Electric	4	0	0	4	166	265	0

(Continued at foot of next Column).

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SAMMY WOODS.

Appreciations from
Overseas.

OVAL PERSONALITY.

The death of S.M.J. Woods, the famous Somerset and Australian cricketer and International Rugby footballer, on April 30 was duly recorded in the Sunday Herald in following that announcement. Now we are in a position to quote from the leading overseas journals which were eloquent in their appreciation of this splendid sportsman.

It may prove of interest to local residents to hear that the late S.M.J. Woods was the brother-in-law of Mrs. Harry Woods, who with her daughters Mrs. Dennis, and the Misses Aileen and Doris Woods resides in the Colony at the moment.

The English and Australian papers pay high tribute to the late Sammy Woods who, as the Evening Standard writes, was "the Demon bowler, who was a sportsman to the core and won great renown on the cricket field and rugby meadow for his skill, zest and frankness. He did not merely rely on pace. He was not the man to frighten men by devilry. The ball from his hand was a magic messenger which pitched where he wanted and turned at his will. As a felder he was serious and fine. The crowd loved his batting, as it appealed to their hearts. He had a John L. Sullivan punch behind his bat. The Times in an eloquent appreciation comments Woods' "grand physique, grander heart, and cheery disposition, generally at his best when apparently beaten." The "Sydney Sun" writes:

Greatest All-Rounder.

Tall, lithe, a typical Cornstalk, Samuel Moses James Woods was one of the greatest all-round athletes of his time. He was an Australian, born at Ashfield in April, 1867; but shortly afterwards his parents moved to Manly, where his father had built the well-known "Fairlight House," on the foreshores of North Harbour. It was at Manly—then really a village—that Sam Woods spent practically all his boyhood until he was sent to England to Brighton College.

Subsequently, when at Cambridge, he quickly achieved a great reputation at cricket and football. He had a genius for games, and, with his powerful physique, was England's fastest bowler, a hard hitter and dashing mid-off; also a fast, stalwart Rugby forward. He ultimately led Cambridge at cricket, and represented England at Rugby. In 1888 he played for Australia in three Tests when Sam Jones had been stricken by smallpox.

Popular Figure.

When war broke out Woods joined the Somerset Light Infantry, and went to Egypt. On his return to England he was for a time the secretary of the Somerset County Club.

Throwing heart and soul into his games, invariably attacking, but courageous in a tight corner, his methods made "Sammy" an exceedingly popular figure with the cricket and football "fans."

For many seasons in succession he won almost alone sensational victories over Surrey, the county of Tom Hayward and Jack Hobbs. He was a real terror at The Oval, where he was as popular as if he had been a Surrey man himself.

He was one of those cricketers, who never acknowledges or even dreams of defeat until the last ball has been bowled, and it was a great sight for Oval patrons to see him come out to bat with his chin up in the air, to set right the failure of half his side. On those occasions he was accustomed to knock up 70's and 80's off Richardson and Lockwood, the two finest fast bowlers in the history of the game.

Sportsman Always.

Sammy was a sport of the best kind, whether playing with the elite at the Oval or Taunton or touring the villages with the "Barbers" or the "Mugwumps." In addition, he was always cheerful.

Sammy was the first at either Cambridge or Oxford to win both Rugby and cricket honours.

Sammy Woods was not only a great player, but a wonderful personality. Rarely, indeed, does the world produce an athlete of the Sam Woods type, and scarce, indeed, are those who secure the love of their fellow men in the same way as did this truly great sportsman.

SHOTS FOR AND AGAINST.

Division I.

	For	Agst.	Up	Down
C.C.C.	257	187	70	0
K.C.C.	251	209	62	0
Recreo	214	208	6	0
C.S.C.C.	243	241	2	0
Talkoo	237	241	0	4
K.B.G.C.	230	239	0	0
Kowloon Dock	260	310	0	44
Police	251	324	0	73

Division II.

	For	Agst.	Up	Down
Talkoo	278	222	56	0
K.B.G.C.	260	214	46	0
K.C.C.	258	215	43	0
Recreo	257	243	14	0
C.S.C.C.	229	228	1	0
Yacht Club	224	225	0	1
C.C.C.	220	260	0	40
Electric	166	265	0	119

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in all sizes
from 14" to 18"
neck.

Our White Shirts for Day or Sports Wear at \$4.95 are real value. Made from a good quality Longcloth that will withstand the hardest wear and washing, they will uphold Powell's reputation for quality and service.

Stocked for Day wear with Double Cuffs, and for Sports Wear with Polo or Open Collars, with long or short Sleeves, in Coat or Pullover Shapes.

"ATLAS" WHITE POPLIN SHIRTS.

These need no introduction to our Hong Kong Clientele. Covering many years they have gained in popularity each season. Perhaps better known in the Tennis Styles they are now being shown for Day Wear as well, in Coat or Pullover Shapes ——— They wash well and always look white and clean.



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The Regimental Band of H.M. GRENADEER GUARDS.
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DX228—THE EVOLUTION OF DIXIE (M. J. Lake)—
Part 1.—(a) The Creation; (b) Dance Aboriginal; (c) The
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Part 2.—(a) Ragtime; (b) Grand Opera

"LES CLOCHES DE CORNEVILLE"—Vocal Gems.

DX235—LES CLOCHES DE CORNEVILLE—Vocal Gems (Planquette).
COLUMBIA LIGHT OPERA COMPANY (With Orch.)
Introducing:—Part 1.—With Joy, My Heart; Let Our
Torch; That Night I'll Never Forget; Comic, Farmer Small.
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Silent Heroes.

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HIGHWAY TO HEAVEN (Theme Song, "Oh, Sailor, Behave")

DB168—WHEN YOUR HAIR HAS TURNED TO SILVER
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"SIR HARRY LAUDER SONGS," No. 2 Medley.

DX236—SIR HARRY LAUDER SONGS—Vocal Gems.
The HORDER SINGERS (With Orchestra)
Introducing:—Waggle o' the Kilt; Wee Hoose 'mang the
Heather; My Bonnie Jean; It's Nice When You Love a Wee
Lassie; Bonnie Lizzie Lindsay; When I Get Back Again Tae
Bonnie Scotland—Queen Among the Heather; That's the
Reason We Wear a Kilt; Wedding o' Lauchie McGraw;
Calligan, Call Again; Mr. John Mackie; Hey Donald!

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HONG KONG, SUNDAY, JUNE 7, 1931.

Absurdity of Children's Bus Fares.

AT the serious risk of being indirectly accused of an inability to think clearly we return for the third—but not necessarily last—time to the subject of the Kowloon bus "services." Our concern to-day is for the children. Apparently in the estimation of the bus companies there are necessary evils, to be discouraged by every means possible from patronising the buses and to be prevented from making the bus system popular.

Monthly tickets are issued to school children, but such tickets, according to the conditions printed on them, are not available on Sundays and holidays and on week days are only available between the hours of 7.30 a.m. and 5.30 p.m. (Mondays to Fridays, inclusive). If the juvenile holders dare to use a bus at any other time their monthly ticket is null and void and they are compelled to pay the ordinary half fare. On a Saturday afternoon it would be useless to plead that they were returning to school for some special class or for the rehearsal of a forthcoming playlet.—Pay or be turned off the bus!

This policy can be and has been pushed to extremes. Let a child of between, say, five and ten years of age forget to bring his monthly ticket from home of a morning and let an irascible inspector board that bus—off goes the child into the street or dragged to the bus company's office like some condemned criminal, and then compelled to walk back home or on to school, a distance of anything between a quarter of a mile and a mile! Disgraceful? Truly—but it has actually occurred in Kowloon! For older school children (those in their 'teens) there is not much excuse for forgetfulness, but what can a child of five, seven, or nine years know of the necessity of always carrying his monthly ticket? There is no need to appeal to the bus conductor. He may know full well that that child has been a traveller by his particular route for years and that he has always been using a monthly ticket—but he is afraid to open his mouth and proclaim to the liverish inspector that he can testify to the child's bona fides.

Why should monthly tickets be limited to school children? Are there not many children who never go to school, some of whom may be educated in their own homes? If their parents are willing to take out children's monthly tickets for them, why should they not be allowed to do so?

On broad principle a half fare is a half fare all the world over. Why should a child not be entitled to use that half fare monthly ticket during any time of the day on any day, be it Monday, Sunday, or Saturday afternoon? It appears as if the bus companies require to alter their whole attitude to children. "Why doesn't some one write in to the Kowloon Ratepayers' Association about it?" was the half-agonised query of a lady on a bus whose child had been victimised by an over-zealous inspector. We have met her plea by publishing this article, fully confident that the K.R.A., whose solicitude for the children of the mainland is no less than that for grown-ups, will give the subject very earnest consideration.

VALORISE SILVER.

Sir,—Where there is a will there is the way!

Without peace there cannot be union, and without union there can hardly be prosperity!

China, Europe, and America are not so far in unity, as they struggle in gold and silver, and peace is frayed off the mind of their financiers, for the reason of its instability. Bring in a practical union and all will end well—no, bimetalism! Or a good financial pact, and play Tommy thin and Tommy stout!

On May 14 of last year a correspondent wrote in the local Press: "Means of victory in a possible war: Three things are necessary; and then three more: gold, gold, more gold, followed by soldiers, soldiers, and more soldiers."

In our case it is: "Silver, silver, and more silver; and action, action and more action."

If China, with its nearly 500,000,000 population, will organise to hoard per capita a \$1 silver monthly, some effect will be felt in the silver market.

If the gold hoarders will sell, sell, and sell their huge accumulation of gold, the effect of which accumulation is telling on the world's misery, the effect will be wonderful. In selling the gold reserves, it only means reverting them into silver at present rates, and the possibilities are obvious. Gold will be cheap and silver is "naturally" valorised, and play the Tommy thin and Tommy stout! Gold and silver in and out to bring the exchange in a suitable roundabout.

Once this aim is attained, conditions will completely change for the best. Merchants will revise their activities, contracts and sales of all kinds in Europe and America will take back their old trend of valuable business life, and great relief to the unemployed will result, and in peace and prosperity by such gold and silver unity eternal blessings will arise!

In Europe and America a further practical action can very profitably be taken on behalf of silver. Stop paper circulation and increase silver coins of gold denominations, in 5, 10, 20, and 50 cents gold, in Rupees, and in 3d, 6d, 1/-, 2/6, and 5/-, and even 10/-—in itself, there is a practical fortune, and the overstock of silver will be nicely accommodated, too favourably to gold hoarders—politics aside. It only needs, as is pointed out by the correspondent: "Silver, silver, and silver; and action, action, and action for victory!"

No confusions, no meetings, no discussions, no far distant trips, sickness and headache!

ONLY ACTION

HONESTY IN PURPOSE AND GOOD WILL.

Let to-day's Sunday prayers be for this result, and God bless us all!

Gloria in Excelsis Deo, et in terra pax hominibus bonae voluntatis!

Will any one say a prayer for the common weal? Pray and hope for the blessing and our faith will prove who can do the best. God or men.

Yours, etc.,

Vox POPULI.

Hong Kong, June 6, 1931.

STABILISATION.

Sir,—I quite agree with the logic and the practicability of the practical and useful, very, very useful results of stabilisation, but who can't control the wars? What would the vast ocean be without currents, and how will its immense inhabitants live, if it stabilises into a stagnant lake to save rolling and seasickness?

Splendid is the idea to have a fixed position in the market on an

HONG KONG FAIRY STORIES.

The currency problem is the simplest topic of discussion in the Colony.

The Jockey Club hope to stage shortly the well-known "Racin' in the Rain."

The lawn bowls skip who "fixed" the deluge for yesterday is well known.

A prize of \$100 is to be offered for the best local version of "Just Imagine."

The Kowloon bus companies are forced to operate because the Government wishes them to do so.

Non-recipients of Birthday Honours have lost no time in submitting their names for the next New Year Honours.

LETTERS TO THE EDITOR

unchangeable value of its money, but nature—HUMAN NATURE particularly—who can control and divert that spirit of selfishness, ambition for personal gratification and competition, only for the humanity sake and the welfare of the public?

It is just like attempting to stave the vagaries of nature in climate and weather conditions to save crops and encourage agriculture all over the year, and countries, and particularly in the desert, and improve human health in utterly inhospitable grounds! Who will brave his steps to such a wonderful attempt? We wish it heartily, but a complete sunshine, the welcome establishment, how difficult to succeed! Stabilise or Valorise at the present juncture, which is easier? Let us pause and think, and act quickly once a solution is found for the best.

Yours, etc.,

QUIB-QUALIS.

SILVER AND GOLD.

Sir,—Wonderful! Yellow and white metals may hatch and bring feathers. Let us go for the chickens. We trust unlike the experience of Columbus when he solved the problem of making an egg stand by itself, and every one said it was so easy they could all do it!

It is true: the holders of the yellow can help the victims of the white. They know they can do it, but they don't. Let us then ask a few questions about the silly and vexed subject of gold against silver, a matter which is nothing less than a scandal. It reminds one of the miser dying of hunger, trapped in his own strong room, buried under his hoardings of gold.

In his greed he wanted more. Is it not a mere fact of criminal greed and an uncharitable following of private policy to hold the supply of gold to operate against silver? Exchange! What does it matter to gold currency dealers when all their transactions are paid for in gold. They get a \$1 sterling or \$1 gold for their goods in that metal, even if the payment costs the purchaser \$5, \$10, \$20 Mex. to the pound sterling, or \$2 or \$4 Mex. to the gold dollar.

It is a very serious matter, the net result being tragic, or, looked at in another light, positively Gilbertian, under present conditions.

Why waste time and money in trips and conferences that come to no decision, and only serve to make confusion worse confounded? Keep the exchange on, but valorise the silver. There are a thousand and one ways to do so, if it suits the gold party's policy to act. If they did so, there would be an end to all the miseries of the time.

Let inspiration be invoked to ward honest acting for the public weal, so as to relieve the present chaos and misery, and soon a way would be found to meet the situation, without an overflow of discussion. It is simple enough. They can do it, as Columbus did with the egg!

The real secret of happiness is to make others happy. The solution of the present crisis is simple, by the hands of they that created it. Move to the other side, and be in favour of valorising silver! That is all. How to move that way I need not teach. They know better than I. But conscience and honesty must prevail in order for the victims of the present system to be assisted.

Yours, etc.,

MEET AND METAL.

Hong Kong, June 5.

KOWLOON BUS "SERVICE."

Sir,—Further to the question of discourtesy and unsatisfactory service on the Kowloon buses, allow me to quote a few instances of unpardonable incivility which I have personally experienced:

Three weeks ago, whilst I was travelling in a bus I was put to much inconvenience due to the driver incessantly expectorating out of his window. The wind, rushing past, brought fine sprays of saliva into the bus and across my face. Repeated attempts on my part to discourage such a noxious practice by warning the driver produced no result. At last I was told by the offender that he could not help spitting and that if I was annoyed I could pull up the window.

Now, Mr. Editor, can you imagine such insolence coming from the "trained" employees of a public utility company? I was so enraged that I refrained from reporting the driver to the company, because of the fact that on a former occasion, when I made a complaint against another employee for refusing to stop a half-empty bus when hailed, the Manager stupidly informed me that he had no control over his men and actually asked me to overlook the matter, as though it were trivial and of no consequence.

There is another thing that is exceptionally annoying to passengers. Apparently one Bus Company does

not object to its employees smoking on their cars. I have myself seen (and I have witnesses to corroborate my assertion) drivers nonchalantly smoking cigarettes, pipes and offensive native tobacco whilst driving. Nor is this all: the sparks and ashes, flying backwards, almost made holes in my suit on a few occasions. Once, I observed with indignation a spark getting into the eye of a Chinese lady sitting beside me.

Instances of the culpable disregard for the comfort of fares are too numerous to mention at length, and in order not to make this letter too long and tedious I will leave your other readers to come forward with other complaints which, I am sure, are legion.

Thanking you for the insertion of this letter and trusting that you will continue in this campaign against the flagrant misinterpretation of the idea of service; and I, for one, will take off my hat to you, Yours, etc.,

DISCUSTED.

Hong Kong, June 4.

DERBY WINNERS.

Sir,—Since the Derby results are of wide-world interest to the Public your readers may be interested to learn that the results were transmitted from the course immediately after the winners passed the post over our cables to:—

Bombay		in 2 seconds
Alexandra		" 2 "
Capetown		" 3 "
Hong Kong		" 3 "
Aldelaide		" 4 "
South America		" 5 "

Yours, etc.,

S. LACK,

Manager,

Eastern Extension Telegraph Co.

Hong Kong, June 6.

SIR MILES LAMPSON

Flies from Shanghai to Peking To-day.

EXTRALITY DEADLOCK.

Shanghai, Yesterday. Sir Miles Lampson is arriving from Nanking to-day and plans to fly to Peking to-morrow morning in the Europe-Asia mail plane. It is understood that the extrality deadlock continues.—Reuter.

LOCAL CHILD DEAD.

Son of Mr. and Mrs. W. Harper Passes at Sea.

EN ROUTE TO U.S.A.

Messrs. Wallace Harper and Co., Ltd., Hong Kong, yesterday received the following distressing cable from Yokohama:—

"Wallace Francis Harper, aged four and a half years, the son of Mr. and Mrs. Wallace Harper, passed away at Yokohama on June 6 whilst en route to America with his parents."

TAIPO TOPICS.

[From the United Press War Staff Correspondent at the Front.]

Britain in 1932 relinquishes her Mandatory responsibilities in Iraq wherein the Garden of Eden is situated. The latest proposal considered by the Tai-po-cum-Fanning Municipal Council is that this Council with a view to popularising the New Territories should take over the said responsibilities including the site and running of the Garden of Eden and that the latter be re-erected on the triangular railed in area at the Fanling Cross Roads known as the Tai-po-cum-Fanning Municipal Council Pigery or big pig back scratching outfit. The motion was finally overshadowed by the Member for Kwai Tung notifying the Council that their most fertile land was devoted solely to cultivation of lychees not fig leaves and that a matter of such relative importance should be referred to the Delhi Conference at which five representatives from Hong Kong were now sticking around getting a red nose.

Miss Sylvia Pankhurst, the Member assigned by the Kowloon Residents' Association, furnished a robust humour that we are accustomed to look for from among even the Champions at our Sanitary Board meetings. She bent her burning gaze on the scandalised Burgomaster and invited him to consider the advantageous stimulus imported to the Anopheles Malaria Home mosquitoes as against the Kowloon variety by the installation of ultra-violet rays. The reply that the matter would receive the most careful and sympathetic consideration so infuriated the old lady that the meeting had to break up.

Hong Kong Lady (passing Tai-po Market suburb): "I always get the feeling that these abominable places with Apostles so prominently displayed must be inhabited by the Special Jurors."

SEND THIS SUPPLEMENT
HOME WITH THE
Overland China Mail.

Hongkong Sunday Herald.

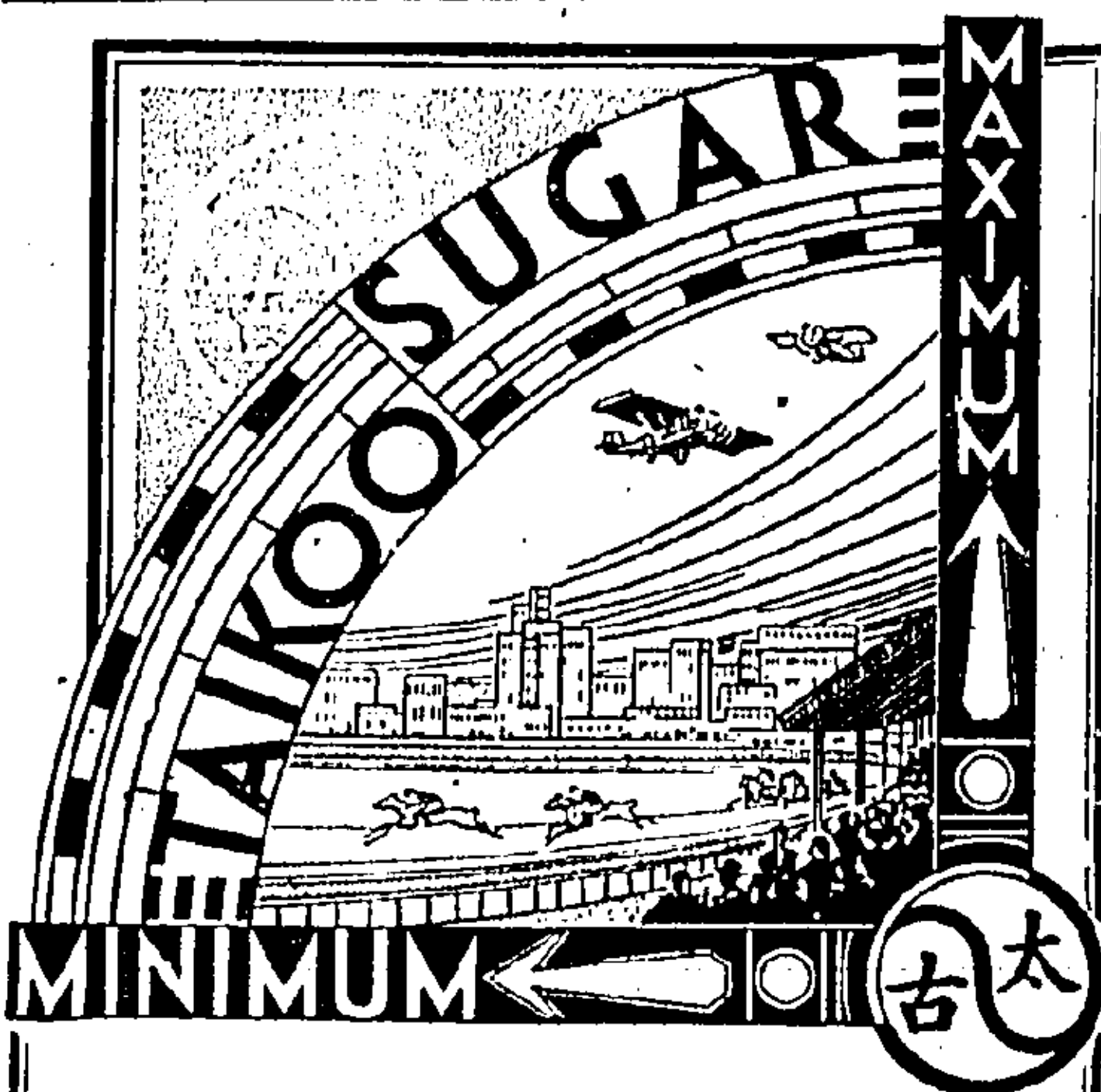
ILLUSTRATED SUPPLEMENT

HONG KONG, SUNDAY, JUNE 7, 1931.



This is a picture of Chun Shing Typewriting School, opened since the year 1929, at No. 3, Old Bailey Street, Hong Kong. The principal, Mr. C. S. Kwok, graduated at Shanghai in 1925 and has had many years' experience in this work. The latest model "Remington", "Underwood" and "Royal" typewriters are provided for the use of the pupils and the best method of BLIND TOUCH SYSTEM is taught by the Principal, who guarantees within a short term to train any student to the acquirements and ability necessary to typing. He has trained many accurate and proficient Typists, and can supply your requirements any moment if required.

For further particulars, please apply to the Principal.
CHUN-SHING TYPEWRITING SCHOOL.
3, Old Bailey Street, Tel. 26883.



maximum and minimum

• Sporting records

are stated as maxima or minima—the maximum height for an Aeroplane altitude record—the minimum time for a Race. Thus maximum applies to one thing and minimum to another but both terms can be applied to TAIKOO CUBE SUGAR—it has the maximum quality at the minimum price.

TAIKOO PURE SUGAR

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Telephone 20000.

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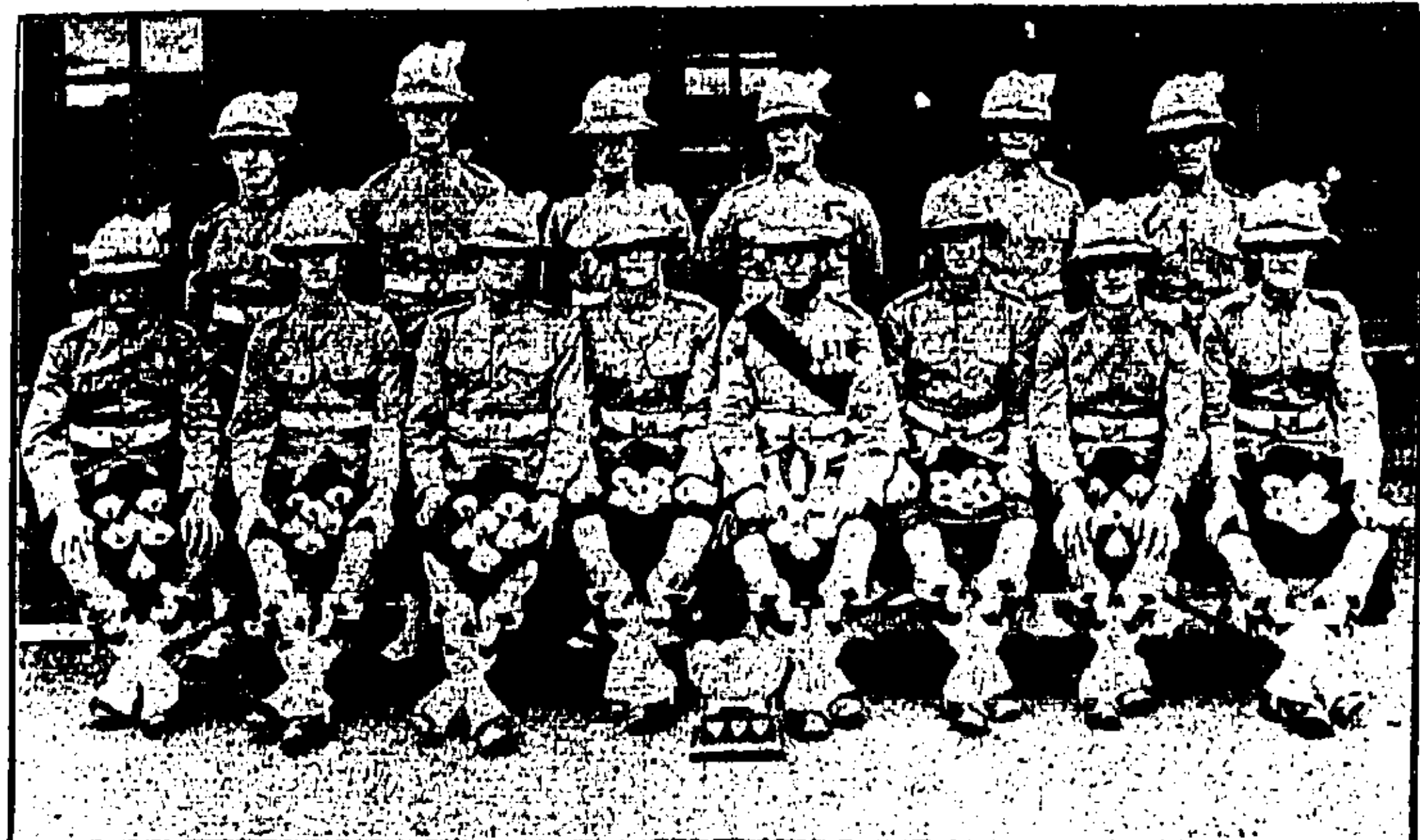
On Hire, Sale and Hire Purchase.

COKE & TAR SUPPLIED.

Please forward enquiries direct to this Company.



KOWLOON WEDDING.—A wedding group taken after the marriage of Mr. Charles William Bainbridge to Miss Margaret Scott Reid, of the "Spelling," Hythe, Kent, which was solemnized at St. Andrew's Church, Kowloon, on May 2, the Rev. W. Walton Rogers, M.A., officiating. Those in the picture include: Mrs. Mabel Dalgleish (matron-of-honour), Mr. "Pat" Moran (best man), Mr. R. Dickenson, Mr. Rowe, Mr. Fry, Mrs. Awcock, Bunty and John Dalgleish (attendants), and Miss Enid Boulton (bridesmaid).



ARMS MEETING.—Group photograph taken recently of the winners of the No. 9 platoon match of the Hong Kong small arms meeting on March 25—D. Company of the 2nd Batta. the Argyll and Sutherland Highlanders.—(K. Fujiyama).



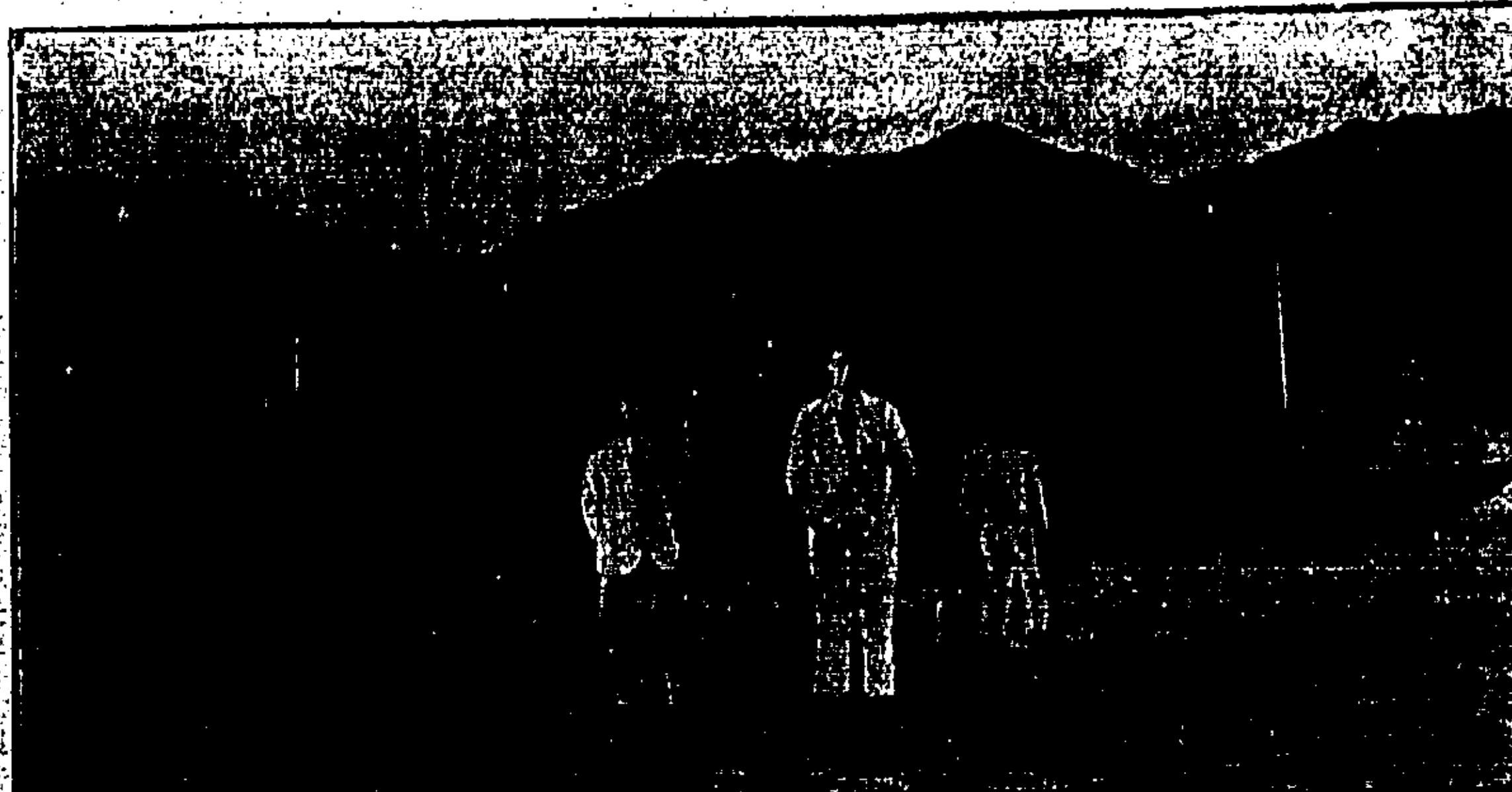
KING'S BIRTHDAY.—A scene in Statue Square, Hong Kong, on the occasion of H.M. the King's Sixty-Sixth birthday. Picture shows H.E. Sir William Peel, K.C.B., and Major-General J. W. Sandilands, D.S.O., standing to attention in front of the Cenotaph.—(K. Fujiyama).



SMART TURN OUT.—Men of the South Wales Borderers Regiment marching past the Cenotaph on the occasion of H.M. the King's birthday on June 3. The band in the foreground is that of the 2nd Batta. Argyll and Sutherland Highlanders.—(K. Fujiyama).



PLATOON CUP WINNERS.—The winners of the inter-platoon football cup—No. 15 platoon, D. Company, of the 2nd Batta. the Argyll and Sutherland Highlanders.—(K. Fujiyama).



AVIATION IN HONG KONG.—Mr. A. Y. K. (left) and Mr. A. Y. K. (right) standing in front of the Hong Kong Airport. The plane in the background is a biplane. The photo was taken by Mr. A. Y. K. (left) and Mr. A. Y. K. (right).

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homeward bound*

Celebes — Bali — Java — Sumatra.

Sailings from Hong Kong Western tourist route.
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Fortnightly on TUESDAYS.

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THE CHINESE RESTAURANT, LTD.

OPEN DAILY 11 A.M. TO MIDNIGHT.

We take pleasure in offering the following special menus for the consideration of our patrons. These special menus are prepared by our expert chef.

MENU.

1. Stewed Shark's fins with Crab Meat.
2. Garoupa Slices with Tomato Sauce.
3. Roasted Pigeons.
4. Fried Chicken Slices with Preserved Greens.
5. Milk Gruel with Special Flavouring.
6. Steamed Rice Mixture.

Price: — \$2.00 per dinner per person.

1. Stewed Shark's fins with Crab Meat.
2. Garoupa Slices with Tomato Sauce.
3. Roasted Pigeons.
4. Milk Gruel with Special Flavouring.
5. Steamed Rice Mixture.

Price: — \$1.50 per dinner per person.

There is a special a la carte menu in English from which patrons can order other dishes also as moderately charged as the menu. One can choose to the individual taste, either chicken, duck, swab, shark's fins, bird's nest soup, boiled or fried garoupa, pigeons, as well as one hundred other delicacies too numerous to enumerate.

THE CHINESE RESTAURANT, LTD.

25, Des Voeux Road Central.
Y. C. LUM (Manager).

The WOMAN'S Page



DIVIDED SKIRTS.

Divided skirts, treated as rather a joke, when they made their first appearance at the Paris openings will have to be seriously reckoned with in the near future.

An attractive Worth model, for instance, noted at a recent dress show was of this type, although the division was well concealed amid the soft folds of the material. It was made of almond-green georgette and was shown with a little jacket of glistening black jet paillettes with an emerald green lining.

Other French houses are sponsoring split skirt effects in morning frocks, not necessarily of the sports variety.

Cheruit shows some in crepe-de-Chine, tussore, and Shantung, cut in panels, which overlap on to close-fitting knickers of the same material fastening under the knees.

Heat often makes parchment lampshades so brittle that they crack. Hold the crack together and put shellac over it several times, both inside and out. The clear white shellac fills in the crack. When this is thoroughly dried, shellac the whole shade inside and out and you will be delighted to see it come out shining and looking like new.

PALE COLOURS.

Some people will not look well in the pale colours ordered by fashion, but they must not despair! With shell pink, a scarf of deep coral near the face is helpful, and the same applies to turquoise, because a "night" blue handkerchief is intensely becoming.

Put a "card" of material into two triangles, knot them together, and let them fall round your shoulders as carelessly as leaves float in the wind. The result is youthful and enchanting.



GALLIA-BOUCLES
INDEFRISABLES

HONG KONG'S LEADING BEAUTY SPECIALIST

MONSIEUR LOUIS

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RAIN COATS

From \$19.75

In all Colours

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ALSO "MILWATA" COATS

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HARIRAM

SILKS AND PRICES.

Printed Georgette 36 inches wide \$2.95 per yard.
Printed Crepe de Chine 36 inches wide \$2.95 per yard.
Printed Flat Crepe 36 inches wide \$3.10 per yard.



LADIES' CREPE-DE-CHINE

UNDIE SETS

..... \$12.95

BLOOMERS

..... \$2.50

PETTICOATS

..... \$5.45

NIGHT GOWNS

..... \$5.70

EMBROIDERED

DRAGON VIEW LADIES' PYJAMAS

..... \$6.50

OPEN AND CUT

LADIES' PYJAMAS

..... \$8.00

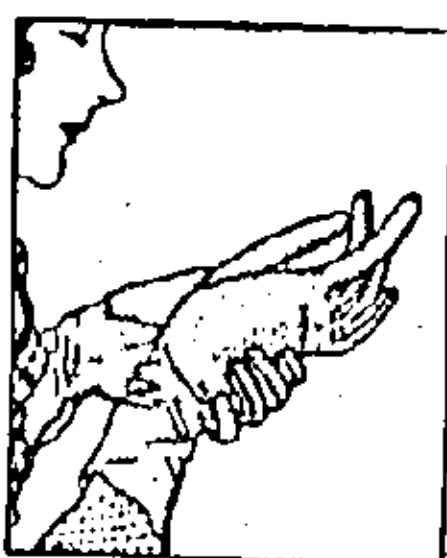
HARIRAM SILK STORE

NATHAN ROAD,

KOWLOON.

TAPESTRY BAGS.

If you decide to have a material bag this Spring you will be "in the fashion" and find your choice wide and interesting. There are tapestry bags for those who cannot make up their minds about the colouring they prefer, but want something dark. Small broche silk, taffeta and



COLD COCOA MINT.

Stir over direct heat ½ cupful of cocoa and 1 cupful of cold water till smooth. Stir in 2 cupfuls of sugar and a dash of salt till dissolved. Boil 3 minutes. Flavour with 2 teaspoonfuls of vanilla. Pour at once into a glass jar and keep it in a cool place. Then put 1½ teaspoonful of the syrup, 2 or 3 drops of essence of peppermint, and ½ bottle of charged water in a glass. Stir well. Add one tablespoonful to each, and cracked ice, stirring again.



GOLF SHOES.

Smart sports clothes must be worn with shoes that are smart as well as suitable to the clothes they accompany.

An attractive summer golf shoe in two shades of brown calf has an instep strap fastening. A khaki shoe in plaited beige and



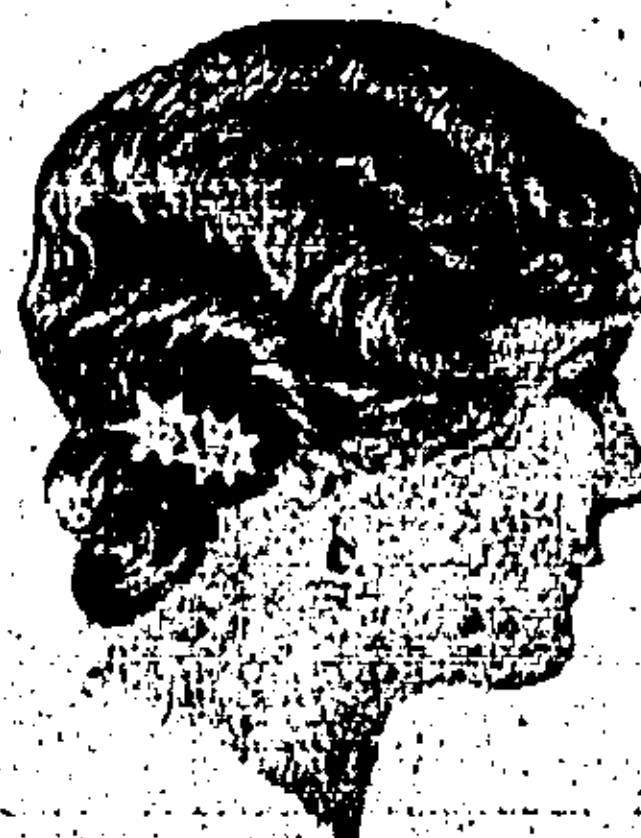
brown leather has a crepe rubber sole with studs to make it suitable for golf. Lighter still is a khaki shoe in soft, dark brown leather with a mock cap and brogueing. And the most comfortable tennis shoe is one made like a running shoe of seamless white buckskin with an extra flexible crepe rubber sole.

ALEXANDER'S INSTITUT DE BEAUTE

'PHONE 25169.

ALEXANDER'S LUSTROUS OIL PERMANENT HAIR WAVING. It is a new method of winding the hair from the ends, toward the scalp, assuring complete satisfaction.

There are plenty of Hairdressers who can do permanent, frizzing and kinking. But large, soft and natural waves are Art Conscious Artistic work by European Expert, Mr. Alexander.



We are the only specialists in Hong Kong who are skilled in the art of FINGER and MARCEL WAVES.

Shampooing, Oil Treatment, Henna Pack (any colour), Massage, Hair Cutting, and Manicure for Ladies and Gentlemen.

Pedder Building, 1st Floor, Opposite entrance, HONG KONG HOTEL.

CHARGES MODERATE. A VISIT WILL CONVINCE YOU

All kinds of Theatrical and Hair work done, also Wigs for Sale and on Hire.

COTTON LINGERIE.

Broderie anglaise has returned to favour for blouses and Summer frocks; doubtless they will have their accompanying lingerie sets. Cotton lingerie will be worn in the Summer for the sake of coolness. Lace-bordered lawn petticoats have come back again after many years.

Step-ins are now only worn as undergarments for pyjamas, being too short for the longer evening dresses. Nightgowns have superseded them for the bedroom. Many of them follow the Empire and Louis Philippe period of style, with high waists, thin puff sleeves, fichus, little capelets which can be detached, or little jackets which transform them into negligees. All are made in instep or ankle length; many of them have handkerchief draped skirts, and all are adorned with lace. They can be had in ivory, flesh tint, salmon, or peach colour.

Little bonnets or caps of the lace and material sometimes go with them.



When lizard skin shoes turn yellow they can be cleaned with a paste made from two tablespoonfuls of ordinary whiting mixed with a little water. Spread this on thickly, leave for 24 hours, then brush off. Finally, clean with a good shoe cream.



Ladies' Wear Specialists.

Wing Lok Building, Kowloon.

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The Peninsula Hotel Hairdresser Specialising in Permanent Waving, Hair Dyeing, Finger Waving, Marcelling, Hair Cutting, Scalp Treatment, Dandruff Treatment, Electrical Massage, Moles and Warts Removed, Peroxidizing, Hair Removed, Rejuvenating Masque, Eye Brow Pluck, Shampooing, Facials, Acne (Pimple) Treatment. Manicuring for Ladies & Gentlemen. Tel. 58089. Room 84.



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JUST ARRIVED "FANCHON" MODEL FROCKS AND A NOVELTY LINE OF VISCA STRAW BERETS.

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For PEKING RUGS AND CARPETS.

STUNNING BEACH AND LOUNGE PYJAMAS, THE LATEST IN LINGERIE SETS AND SHADOW-PROOF SLIPS, THE MOST MODERN DRESSES, AND MEN'S DRESSING GOWNS.

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RE-MODELLING AND RE-BLOCKING OF ALL HATS A SPECIALTY.

You will be also interested in our Display of Dresses and Gowns.

THE VANITY FAIR.

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SMART MILLINERY.

WASHING DRESSES.

SUMMER

HAND BAGS.

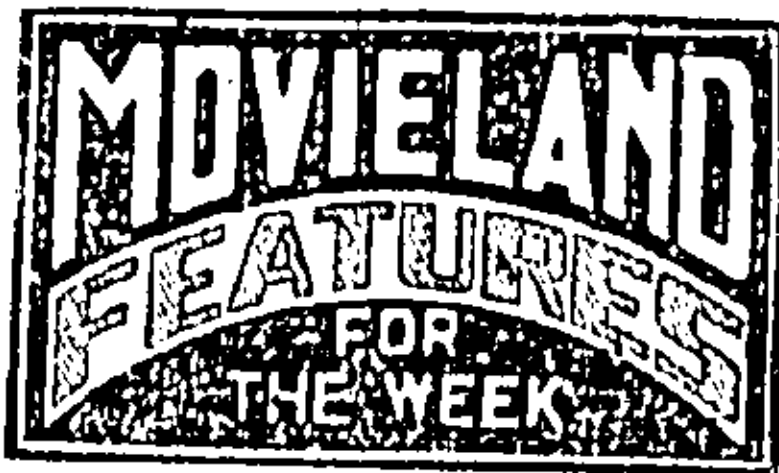
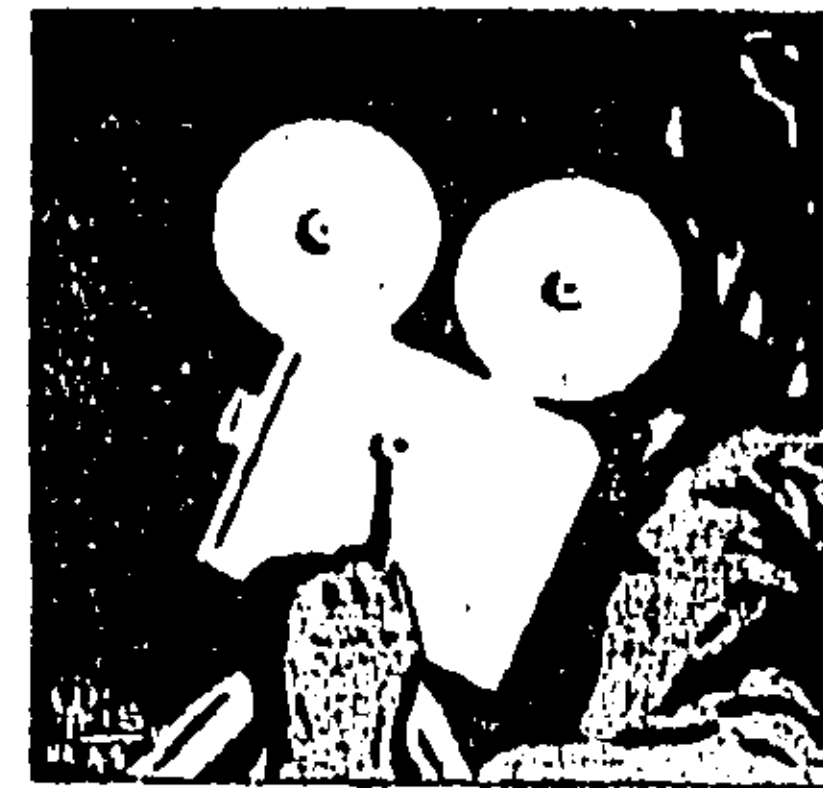


Kayamall Bldg. Entrance Gordon's Mezzanine Floor.



AMUSEMENTS

OF HONG KONG.



QUEEN'S THEATRE.

Daily at 2.30, 5.10, 7.15 & 9.20.

TO-DAY
TO
THURSDAY



AT
2.30, 5.10, 7.15
& 9.20 P.M.

JEANETTE MACDONALD
COMING IN UNITED ARTISTS
"LOTTERY BRIDE."

Arthur Hammerstein, famous Broadway producer and non of New York's foremost stage impresario, has crowded half the globe onto a ten acre lot in Hollywood for his first production "Lottery Bride" which opens at the Queen's Theatre on Friday.

He ransacked the cities of Europe for settings. He pulled the Arctic Circle into the temperate zone for snow scenes and gales of the northern skies. He reached over to the Antipodes for acting talent. He captured a singer from London, filled the New York stage of its talent, and borrowed the best that Hollywood had to offer. The best was none too good for "Lottery Bride," Hammerstein decided.

For a story, Mr. Hammerstein sought a powerful love motif, with a spectacular, thrilling background, that would lend itself to music of a high order. He engaged Herbert Stothart to write the story because Stothart knows plot, libretto and music.

Stothart complied with the romance of a lottery bride, won on the spin of a wheel by a miner, who was the brother of the man she loved, and with whom she had had a tragic misunderstanding. Dramatic, filled with emotions of the heart, with a terrific obstacle to the love reunion of a young man and a girl, Howard Emmett Rogers adapted it for the screen.

The next thing of tremendous importance was the music. Hammerstein sent for Rudolf Friml, internationally known light opera composer, who had supplied the scores for many Hammerstein stage successes such as "Rose Marie," "Katinka," "Firefly" and "High Jinks."

Step number three was the selection of Paul L. Stein as director. Stein has had two decades of intensive study of continental drama and knows the theatre as well as the screen.

Together they started to assemble a cast. First a leading lady. Well, there was Jeanette MacDonald with the finest light operatic voice in Hollywood, with youth and beauty and acting talent. She had proved her ability in "The Love Parade," and in "The Vagabond King," and had a background of brilliant success on the New York stage.

Next, a leading man. From far Australia had come John Garrick, with a profile like the Prince of Wales and a voice that had made him a matinee idol on three continents. In quick succession he had made "The Sky Hawk," "Married in Hollywood," and "Song of My Heart."

There were two other important male singing roles. Hammerstein reached out to New York and took Robert Chisholm, English prize tenor from the musical play, "Sweet Adeline," and Joseph Macaulay, baritone de luxe, from another stage production.

To make the comedy episodes triple strength, Hammerstein engaged Joe. E. Brown, who had been entertaining for the modest period of twenty-eight years as a stellar laugh-maker; Zasu Pitts, wistful comic character actress with a habit of stealing pictures from the stars, and Harry Gribbon, the giant comedian who had been featured in scores of stage plays and film comedies.

Carroll Nye and Max Davidson, seasoned Hollywoodians, got the two remaining principal roles.

The stupendous settings in "Lottery Bride" were designed by William Cameron Menzies.

To-day to Thursday.—The greatest galaxy of stars in Warner Bros. supreme triumph of the talking, singing, dancing, technical screen, "Show of Shows."

Friday to Tuesday.—The United Artists production, "The Lottery Bride," featuring Jeanette MacDonald, John Garrick, Joe E. Brown and Zasu Pitts.

"SHOW OF SHOWS" MOST RESPLENDENT SUPER-REVUE IN HISTORY OF SCREEN, FILMED IN NATURAL COLOUR.

An event of prime importance in the local entertainment world is the coming of Warner Bros. talking, singing, dancing, natural colour super-revue, the "Show of Shows," which arrives at the Queen's Theatre to-day.

This spectacular production includes scores upon scores of stars of stage and screen and supporting people numbering over half a thousand.

Every form of the dance known, and many new creations by those wizards of the light-fantastic, Cecil and Haskell, are included in the glittering and melodious numbers of the extravaganza. Every sort of theatre has its especial "spot" during the panorama of tinselled glory. John Barrymore magnificently presents a scene from Shakespeare's "King Henry VI." Irene Bordoni sings her chic songs in her delightfully broken English; Winnie Lightner does her tomfoolery with the aid of gentle Bull Montana; Myrna Loy and Nick Lucas put on a Chinese Fantasy which has all the magic of the East; there are songs tuneful and haunting; George Carpentier and several hundred athletic maidens do calisthenics in the shadow of the Eiffel Tower; there are famous stage heavies doing swashbuckling pirates with as famous ladies of stage and screen as their "damsels in distress" and so on ad infinitum.

The Grand Finale, for instance, includes ten specially dancing teams, three hundred and fifty dancing girls and men, one hundred and fifty negro hoofers and balletic shouters and the rainbow throng is led by Alexander Gray and the Queen of the Revels—Betty Compson.

The screen has offered no production comparable with the "Show of Shows."

PRINCIPAL SONGS of SHOW OF SHOWS

Lady Luck

by
Ray Perkins

Singin' in the
Bathtub

by
Herb Magidson
Ned Washington
Michael Cleary

Just an Hour
of Love

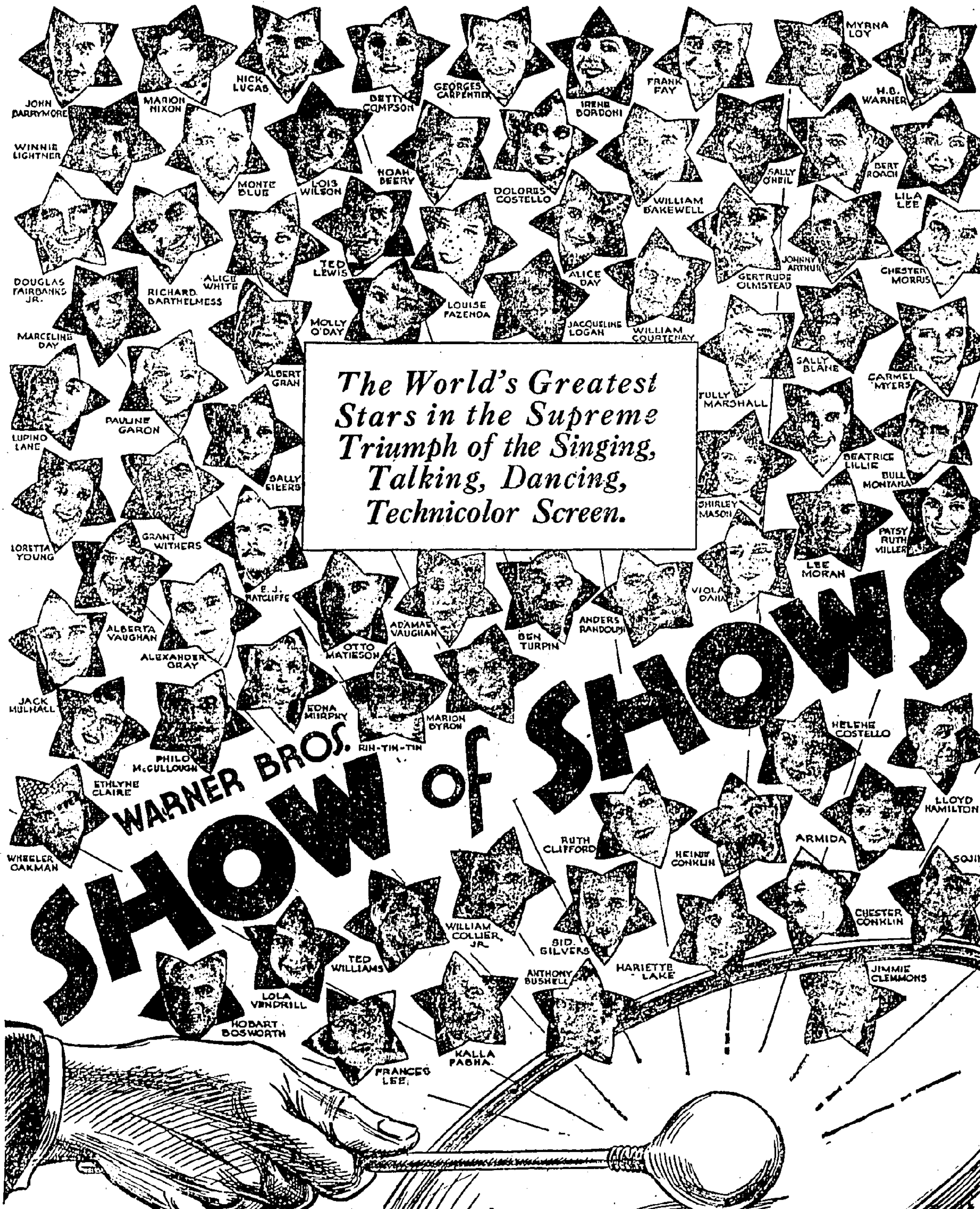
by
Al Bryan
Eddie Ward

You Love Is All
That I Crave

by
Al Dubin
Perry Bradford
Jimmy Johnson

The Only Song
I Know

by
J. Keirn Brennan
Ray Perkins.



100 SHOWS IN ONE



IN TECHNICOLOR

NEXT CHANGE

THE LOTTERY BRIDE

JEANETTE MACDONALD

SONGS

of
THE LOTTERY BRIDE

"You're An Angel"

"Brother Love"

"I'll Follow The Trail"

"High and Low"

"My Northern Light"

"Yubla"

"They Shall Not Die"

FINAL SHOWING TO-DAY

At 2.00, 4.30, 7.00 and 9.30 p.m.

THE FIRST 100 % CHINESE TALKING
PICTURE, "THE SINGING PEONY."Starring
MISS "BUTTERFLY" WU

The Foremost Cinema Actress in China.

Though moving picture industry is slow in China, yet it improves every day, and had at last succeeded in having a first 100% talking picture of her own. "The Singing Peony" which is having its final showing at the Central Theatre to-day marks the success. Miss "Butterfly" Wu, the leading lady in the picture, is an Ace of the Chinese filmland. Like Nancy Carroll of Hollywood she is an all-round actress. She is beautiful, enchanting and is just as

good in a comedy scene as in a heavy drama. Her box-office fame with her countrymen is great. Packed houses all along for six days in the Central Theatre when her first talking picture is shown tell its tale. Europeans who like to know more of the inside of the Chinese custom are advised to see the picture. It astonishes you in finding such a good Chinese talking picture while at its infancy. It is a novelty, if not better than the product of the West.

"A MAN FROM WYOMING"

Gary Cooper, the lanky and handsome young man from Montana who scored heavily with audiences as "The Virginian" and "The Texan," heads the programme at the Central Theatre this week in "A Man From Wyoming"—which all serves to give additional proof that Cooper is a sterling actor no matter where his picture titles seem to have him coming from.

"A Man From Wyoming" is the story of a young engineer who hears the call to arms and leaves a construction job in Wyoming to get into the big fight in France. While stationed at the "hot" corner with his company of Engineers he meets a young society girl who, tiring of the tedium of her

ambulance-driver job, wanders into the line in search of excitement.

Her carelessness draws the enemy's shell-fire and Cooper is forced to arrest her. Later, when his company is relieved he conducts her, a prisoner, to the base. Although he treats her roughly she is impressed by his manliness. He falls for her beauty and femininity, and when they arrive in a little French village back of the lines they impulsively get married.

But he is soon ordered to the front again. She returns to her ambulance unit. Later he is reported killed after a sterling bit of action when his Engineers try to construct a pontoon bridge over a river under shell-fire. She is grief-stricken by the news and takes up (Continued at foot of next column.)

CENTRAL THEATRE

STARTING TO-MORROW

FOR 2 DAYS ONLY

At 2.30, 5.10, 7.15 & 9.20 p.m.

ALL-TALKING SINGING MUSICAL ROMANCE

COLUMBIA
PICTURES
presentsMARIE SAXON
JACK EGAN
LOUISE FAZENDATHE HIT OF
THE YEARThe
BROADWAY
HOOVER

Colorful

Lilting melodies, peppy dance
numbers and a tender romance
of love in the world of make-
believe! Tears and laughter
delightfully combined with
music and dance.

Musical drama that is different.

Theatre Imprint



Revised Schedule of Prices.

The management of the Central Theatre has the pleasure to announce that prices are to be revised from Monday, 8th June, as follows:—

	Dress Circle	Upper Circle	Back Stalls	Front Stalls
2.30 p.m. Adults	\$1.10	55 cts.	55 cts.	35 cts.
Children	.55	30 cts.	30 cts.	20 cts.
5.10 p.m. Adults	\$1.40	80 cts.	80 cts.	45 cts.
Children	.70	40 cts.	40 cts.	30 cts.
7.15 p.m. Adults	\$1.40	80 cts.	80 cts.	45 cts.
Children	.70	40 cts.	40 cts.	30 cts.
9.20 p.m. Adults	\$1.50	80 cts.	80 cts.	45 cts.
Children	.75	40 cts.	40 cts.	30 cts.

Servicemen in uniform 55 cents to Upper Circle and Back Stalls at any show.
(Amusement Tax Included).

"BROADWAY HOOVER"

"Broadway Hoover" marks Marie Saxon's debut as a motion picture star. Undoubtedly the best known

and one of the highest paid of the present day musical comedy dancing luminaries, Marie Saxon retains an enviable reputation with the public throughout the United States of America. She is not only a favourite with New York audiences but also tremendously popular with the public in other cities due to the fact that she has toured the country as a star of well known musical productions on numerous occasions.

She was born in Salem, Mass. At the age of seventeen she made her stage debut with her mother, a famous song and dance star, in vaudeville. From that time on her rise in the musical comedy world has been rapid. She played the title role in the great musical comedy sensation "My Girl" and was also starred in "Merry Merry" and featured with the Marx Brothers in "Cocoanuts." "The Broadway Hoover" marks her motion picture debut. She is now married to Sid Silverman, owner of VERIETY, the largest theatrical

publication of the United States of America.

Jack Egan, who played as her leading man, was born in New York city. He attended Morris High School. His first appearance on the stage in 1917 was a vaudeville act for Keith Orpheum. A part in "Love 'Em and Leave 'Em" for Paramount started him on his picture career. Several small roles followed. He was spotted by a Columbia executive and given a leading role in "The Broadway Scandals." "The Broadway Hoover" marks his second starring vehicle.

Louise Fazenda, featured comedienne in "The Broadway Hoover," was born in La Favette, Ind. At an early age she moved to Los Angeles. She was educated in Los Angeles' public schools and at St. Mary's Convent. She started her motion picture work at the old Mack Sennett studios. Sennett saw comedy possibilities in her and featured her. She is now one of the greatest comedienne on the screen.

"Broadway Hoover" is a real good musical comedy with four song-hits and is to be shown from to-morrow at the Central Theatre for two days only with revised prices.

"BALACLAVA"

A Story Based on Historical Facts.

"Balacava," to be shown sometime next week, is much more than mere cinema entertainment, excellent though it is in that respect. It reconstructs, as only the screen can do, one of the most tragic, yet splendid, stories of the British arms. It has been contended that the significance of the Charge of the Light Brigade has been exaggerated out of all proportion to its real value; that it was a mere incident in the Crimean campaign; that the charge of Scarlett's Heavy Brigade had results infinitely more valuable. Granting such contentions, it still remains true that the Charge of the Light Brigade—immortalised by Tennyson—was a brilliant example of heroic endeavour, was an episode that staggered two opposing armies, thrilled the civilised world, and has become a priceless British heritage to which this fine picture does well to give graphic form seventy-six years after the deed of the Noble Six Hundred.

But the picture is in no sense simply a reconstruction of the famous charge. A practically attractive "human interest" story leads up to the thrilling climax.

The story was written by Boyd Cable (Colonel E. A. Ewart), and the military scenes, made with the assistance of the War Office, were under the personal supervision of Captain Oakes-Jones, a foremost authority on military spectacles.

The troops re-enact the Charge of the Light Brigade. This new film is interesting in its combination of native humour, of romance and human heroism.

"Although old history," writes Admiral Spencer de Horsey to the Times, "the film 'Balacava' brings up once more the part Captain Nolan played in the Charge. Nolan carried Lord Raglan's order to the Earl of Lucan, commanding the Cavalry, who passed it on to his Brigadier, the Earl of Cardigan. Lord Cardigan demurred but was answered 'I can't help that. It is Lord Raglan's positive order.' The Charge commenced, and, whether a mistake had been made or not, Nolan followed—I think, more likely to join in, as, having delivered his orders to Lord Lucan, it was outside his power to alter matters.

My information comes from a pamphlet, 'By a General officer in the Crimea' (Cardigan), which came into my possession on the death of my aunt, Lady Cardigan."

of the Light Brigade were the 1st King's Dragoon Guards, the 14/20th Hussars, the 1st Field Squadron Royal Engineers, the Royal Engineers Mounted Depot and Royal Horse Artillery. Unfortunately, the 17th Lancers were not at Aldershot. Colin Campbell's Thin Red Line was composed of the 1st Battalion the Seaforth Highlanders.

The "Russian" troops storming the Turkish Redoubt on Canroberts Hill were Grenadier Guards.

The King's Dragoon Guards and the 14/20th Hussars were the "Cossacks" who charged in vain against Colin Campbell's Highlanders.

A complete R.A.M.C. unit and an ambulance for horses were on the field each day in the Long Valley, Aldershot.

Notwithstanding the fact that many riders were unhorsed during the Charge, the riderless horses, without a single exception, returned to their stables.

A Court-Martial on an officer accused wrongly of murdering a fellow officer; "The Thin Red Line" of Highlanders repulsing a massed Russian Cavalry attack, and prepared to die where they stand; and a fight to the death between an English and a Russian officer are among the episodes of a sterling picture.

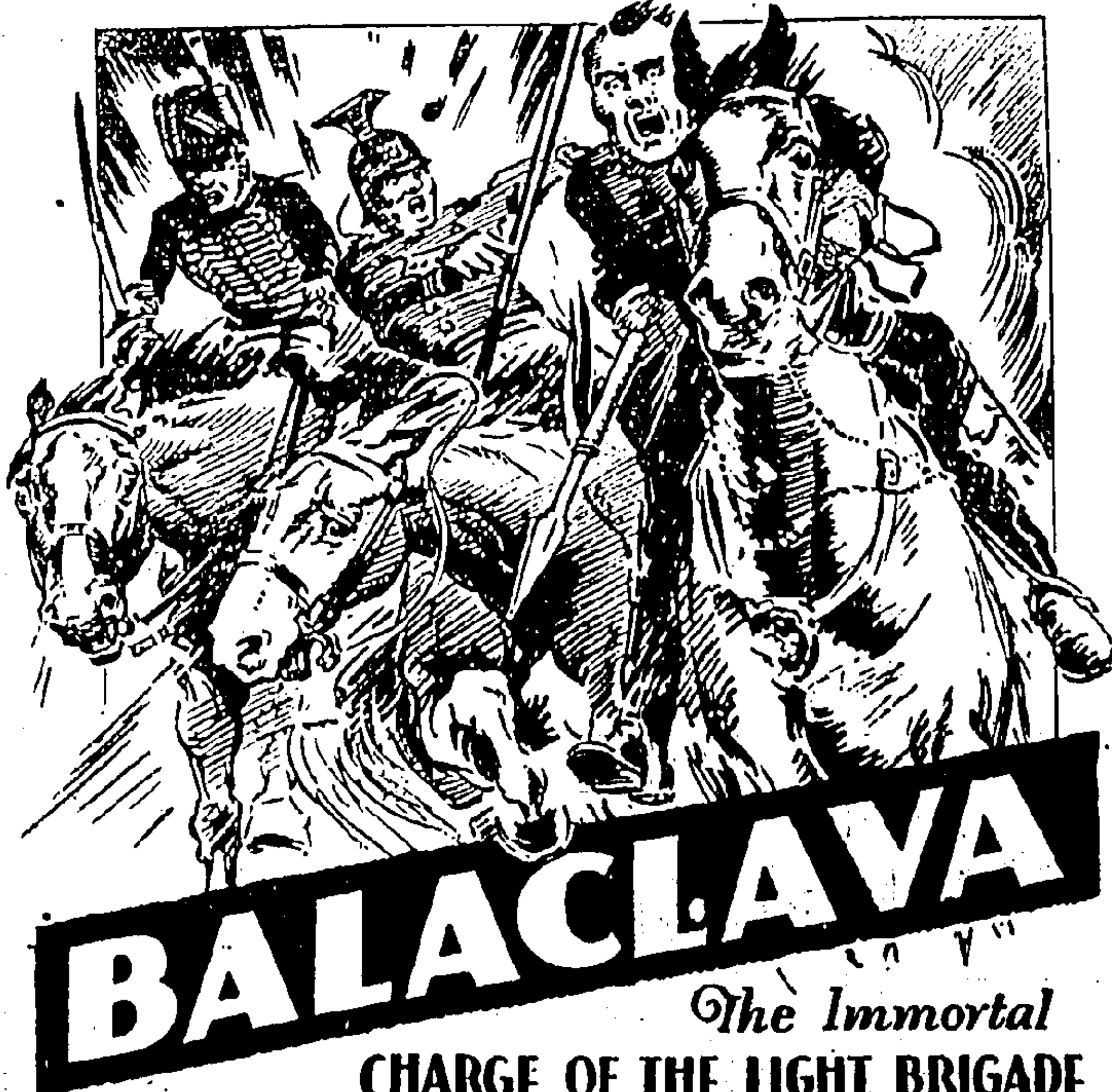
No chapter in the story of Britain's greatness is more flaming with the glory of human courage than the deathless Charge of the Light Brigade. This new film is interesting in its combination of native humour, of romance and human heroism.

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COMING SOON

ANOTHER SUPER BRITISH PRODUCTION
THAT

Every Briton should see
Every Serviceman should see
Every Student should see
Everybody should see

BALACLAVA
The Immortal
CHARGE OF THE LIGHT BRIGADE

TRUE HE-MAN CANNOT MISS SUCH A PICTURE.

COMING SOON

GREAT HEROIC DEEDS
ROMANTIC LOVE AFFAIRS
THAT'S WHAT YOU FIND IN
THIS PICTURE.



The Gallant "Virginian" Makes Up-to-Date Love—Now He Treats 'Em Rough!

GARY
COOPER
"A Man From Wyoming"
A Paramount Picture
with
June Collyer—Regis Toomey
at the

IF YOU'VE SEEN GARY BEFORE,
YOU JUST CAN'T MISS THIS.

IF YOU HAVEN'T SEEN GARY,
YOU ARE LONGING FOR THIS.

COMING



JACK MULHALL
IN
TWIN BEDS



NATHAN ROAD, KOWLOON.

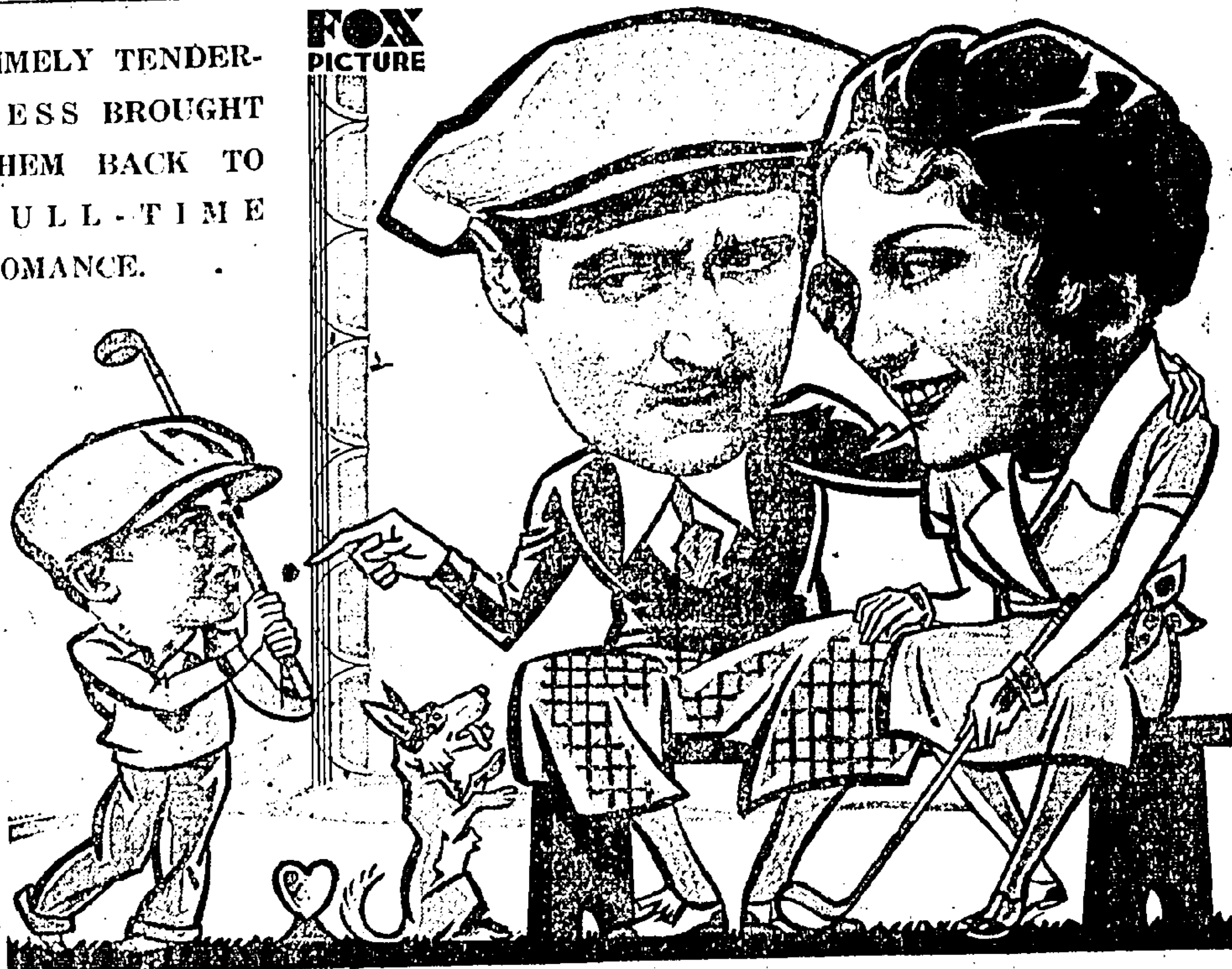
TELEPHONE NO. 57222.

COMING



TO-DAY TO TUESDAY

TIMELY TENDER-
NESS BROUGHT
THEM BACK TO
FULL-TIME
ROMANCE.

FOX
PICTURE

EDMUND LOWE

LEILA HYAMS

&

TOMMY CLIFFORD

PART TIME WIFE

ANNIVERSARY DATES NO THING
FOR ANGRY SPOUSE
TO FORGET!

"Just imagine a tiger, with a toothache, at a wedding anniversary!"

George Corcoran, the chauffeur, describes Edmund Lowe's temper thus, in one of the wise-cracking lines heard in "Part Time Wife." Fox Movietone romantic comedy coming to the Majestic Theatre to-day.

Leila Hyams, in the title role, had eagerly anticipated her wedding anniversary for weeks. But she had not figured on business details upsetting her husband's temper, nor on his forgetting the beautiful sentiment of their wedding date. Unfortunately this came to pass, resulting in Lowe's return from his office like an enraged tiger. Naturally, the customary family argument followed at the table, after which both parties, their pride and vanity wounded, called their lawyers, each hoping the other would relent.

"Can you imagine a more perfect setting for the start of a hilarious domestic comedy?" This was director Leo McCarey's query the first day he outlined the drama to Lowe and Miss Hyams. "And we will go on from the good beginning to an even more realistic ending. Why, there is a mine of rich dramatic material in such a situation, and it is up to us to bring it out."

Advance notices, from cities where "Part Time Wife" was shown, indicate that the finished picture is even more praiseworthy than McCarey's original enthusiasm promised.

Besides Miss Hyams and Edmund Lowe others taking prominent roles in the cast include Tommy Clifford, Walter McGrath, Sam Lufkin, Louis Payne, Bodil Roising, and George Corcoran.

Leo McCarey directed the picture from Stewart Edward White's wide-read magazine story, "The Shepper-Newfounder." Raymond L. Schrock and Leo McCarey prepared the screen play and dialogue.

BREAK FOR TOMMY CLIFFORD
WHILE FILMING FOX PICTURE.

"Part Time Wife" Role Called For
Puppy Buddy And Plenty Of Golf.

Tommy Clifford lived an envied life among his school boy chums all during the filming of "Part Time Wife," Fox Movietone comedy romance featuring Edmund Lowe and Leila Hyams. Showing at the Majestic Theatre to-day; in which Tommy made his second featured appearance before the sound camera.

In the first place, Tommy was given a mutt dog, Tony, as nearly like the "Shepper Newfounder," made famous in Stewart Edward White's dog story, as Director Leo McCarey could find.

Then they assigned a golf professional to teach Tommy all about the game of golf and the intricacies of caddyding. The professional was entirely unnecessary as Tommy used to live right next door to a golf club in Ireland. He shoots an excellent game and earned many extra nickels caddyding before he ever saw a studio.

But the real envy, as far as his playmates were concerned, came from the fact that the picture was started shortly after school began in the Fall, which released Tommy from the irksome duty of sitting in a stuffy old schoolroom.

Of course he had to study and recite every day with a private tutor, also supplied by the studio, and the recitations were held out-of-doors with the entire company working nearby.

"I'm certainly a lucky guy," Tommy sagely remarked. "Here I get to play golf all day, while the other kids are shut up in school. My dog is with me all the time, besides I get to caddy for Edmund Lowe. Is it any wonder my friends are all jealous?"

"Part Time Wife" is a romance of marital difficulties, based on the original story, "The Shepper Newfounder," and adapted to the screen

VALLEE BEGINS AUTOBIOGRAPHY IN RKO
STUDIO.

Finds Time on Set to Dictate Life Story.

Time hangs heavily on Rudy Vallee's hands.

After he went to Hollywood to star in Radio Pictures' extravagant musical production, "The Vagabond Lover," coming to the Majestic Theatre, he had nothing to do, except work every day and many nights in the picture; keep up a fast social pace, fill many requests from theatres, night clubs, and civic affairs!

So he decided to write a book—a story of Rudy Vallee's life! Did he not have that "in between scenes" time—invaluable to a busy man?

For many months a well-known publishing house in New York had urged him to write his autobiography—and the trip to Hollywood gave him his opportunity.

"Prop" As Office.

Throughout the day as the camera halted and the tuneless strains of his Connecticut Yankees band were followed by the clamour of a new setup, Rudy released his clutch on Radio Pictures' baby starlet, Sally Blane, and dictated to a stenographer.

His office was any sort of "prop" that would serve as a seat.

"I majored in English at Yale," he explained when questioned about the book, "so I might as well use that knowledge to straighten out

many absurd impressions of me that have gotten into print.

"For instance, I am often called a song writer. I did write 'The Vagabond Lover' and 'Deep Night' but I do not expect to write another—I am essentially a musician. Much Exaggerated.

"It also comes to my ears that my fan mail reached the total of 20,000 a day, and that 8,000 girls proposed marriage to me. Well, I should say that 200 letters a day is more like the truth, and, as for the proposals—they are things we shouldn't discuss."

So that was it! Rudy Vallee wants the public to have an accurate picture of himself. However, he admitted later that he was principally interested in transmitting to music lovers many of the things he has discovered in his several year's study of jazz effects and orchestration, many of which he demonstrates in Radio Pictures' "The Vagabond Lover."

"The Marriage Playground," the unruly and meddling house-maid's daughter in "Honey"; the adopted child in "The Santa Fe Trail"; Clara Bow's slip little sister in "Love Among the Millionaires."

Jackie Coogan is seen as Tom Sawyer in the film, and the role of Huckleberry Finn is played by Junior Durkin. Both are 15 years of age. Mitzi is nice.

Paramount has spared no expense or effort in making "Tom Sawyer" the most faithful talk reproduction of a classic of fiction that has ever been attempted in Hollywood.



MITZI GREEN

The Mischievous Girl in "TOM SAWYER."

MITZI DROPS PRANKS FOR PRIM
ROLE OF "BECKY".

Wears Flaxen Curls In New Film.

Although Mitzi Green has established a tradition for prankishness on the screen, her newest role, that of Becky Thatcher in Paramount's "Tom Sawyer" coming to the Majestic Theatre is a distinct departure from the Mitzi tradition.

As Tom's sweetheart, she wears blonde curls (a wig, of course) and departs herself with the prim demeanour of a little lady of the early Victorian age. Instead of her customary obstreperousness, she is seen in a portrayal that is almost wholly angelical.

Her earlier roles were as the leader of the belligerent children in (Continued at foot of column 4.)

COMING SOON!



"WE'RE COMING OVER TO PLAY
WITH YOU! WATCH FOR US

IN

"TOM SAWYER"

WITH
JACKIE COOGAN
MITZI GREEN

A Paramount Picture

NEXT CHANGE



SHOWING TO-DAY

AT
2.30, 5.10, 7.15 & 9.30 P.M.

King's Theatre

BOOKING
NOW OPEN
AT THE
THEATRE

Telephones:—25343 & 25330.

IN LOVE ITS YOUTH!



CHARLES ROGERS
in "Along Came Youth"
A Paramount Picture

AMERICA'S "BOY FRIEND"

GETS THE AIR—BUT WITH AN
HEIRESS!

COMING SOON!

HE WAS LOOKING FOR HEATING
TROUBLE AND FOUND HEART
TROUBLE.

When
Romance
Is Real!



First he made her
humble shy. Then
he made her heart
gallop. A comedy
of young love.

with
Charles FARRELL
Maureen O'SULLIVAN
H.B. WARNER

Directed by
Alexander Korda

FOX
PICTURE

"ALONG CAME YOUTH"

Charles Rogers, that handsome young favourite of film fandom, whose sparkling zest made his name a household word in such comedies as "Safely in Numbers," "Follow Thru" and "Henda Up," will renew acquaintance with audiences at this Theatre, to-day, when he will appear in "Along Came Youth," a refreshing comedy of sporting (and kitchen) life in England.

In "Along Came Youth" Rogers is seen as a young American sportsman stranded in London after a series of reverses with his string of blooded horses at the race tracks. Forced to take a job as a chef in the baronial mansion of a visiting South American millionaire, he bluffs his way through the culinary duties, abetted by the comical blunderings of his trainer, Stuart Erwin.

There's a girl at a neighbouring mansion with whom he falls in love; and there are any number of mirth-provoking events built round the bizarre situations of the play. The finale is a thrilling sleuth-chase in which Rogers rides his favourite hunter to fame and fortune. "Along Came Youth" deserves your attention.

"LAUGHTER"

In real life and in reel life, Nancy Carroll is an ex-chorine. In her newest picture, "Laughter," which comes to this Theatre on Wednesday next, Miss Carroll is seen as an ex-Follies girl. It was only about five years ago that Miss Carroll actually left Broadway musical shows for good and all, and started her phenomenal ascent to fame in Hollywood.

In 1923, after many performances in amateur shows, she at last got a job as a chorus girl in the "Passing Show of 1923." There were several other "stepping stones" to success on Broadway before she went to the west coast with a road show.

Picked by Paramount as the type for the little role of "Abbie's Irish Rose" in the films, she played this part opposite Charles Rogers, and immediately gained the favour of film fans everywhere. Since then it has been just one success after another for Nancy, who was raised to the rank of star in "Dangerous Paradise" with Richard Arlen. Subsequent pictures are "Sweetie," "The Devil's Holiday," "Honey," "Follow Thru," and now—"Laughter."

"Laughter" deals with the fortunes of a girl who, disappointed by the youth she had set her heart for, marries an unromantic but wealthy old man, only to find that thwarted love is its own retribution.

Frederic March, the young convert from legitimate drama who made such fine appearances in "Sarah and Son" and "Manslaughter," will play the leading featured role opposite Miss Carroll in "Laughter."

GIRLS GIVE REASONS FOR GETTING INTO MOVIES.

The sages who have been trying for years to determine just what lure the theatrical profession holds for women, would be quickly enlightened were they to talk with some of the "extras" who apply for screen work at Paramount's New York studio.

Castling director Frank Heath had issued a call for several beautiful girls to play in a sequence of "Laughter," the Nancy Carroll, Fredric March, Frank Morgan production. About fifty girls were at hand a short time after the call had been issued, each anxious to be one of the few selected.

An inquisitive reporter, grew bold enough to inquire at random of the girls who were waiting for interviews, what ambitions had brought them to the studio.

Their answers were surprising. Of the dozen girls questioned, only

"THE PRINCESS AND THE PLUMBER"

If it hadn't been for David Farrell's ownership of a couple of playhouses in a Massachusetts city, his son, Charlie, might not hold the niche he fills in screenland's hall of fame. From boyhood Charlie yearned for a film career. His parents, however, didn't think so much of the idea, and sent the boy to Boston University instead. But during vacation Charlie got into a backstage conversation with a vaudeville actor playing at the Theatre and the latter offered him a small part in his company. Farrell accompanied the troupe to Los Angeles, and promptly took the first street car to the film capital. That evening he handed in his resignation to the actor and started on a screen career that kept him playing extra roles for two years. One day a Fox film director saw him and promptly offered him the leading role in "Wings of Youth." This in turn brought him a role in "Sandy" and a long term contract, with the Paramount organisation borrowing him for "Old Ironsides" and "Rough Riders."

When Borzage, the director, was starting to make "7th Heaven," he signed Farrell for the role of Chico that made his name a household word throughout the world. "7th Heaven" was followed by a series of successful hits, "Sunny Side Up," "High Society Blues" and "Lilom," as the most recent of them. Farrell's newest offering, in which Maureen O'Sullivan and H. B. Warner are also featured, is "The Princess and the Plumber," a charming comedy romance.

Luck gets credit for many things—even screen fame, though it might be added that it takes more than luck to keep a player steadily in the limelight. But Maureen O'Sullivan, the dainty little Irish girl who has leaped to popularity in Fox Movietone pictures, credits her big chance to luck. Maureen was born in Boyle, Ireland, and educated in Dublin, London and Paris. Aside from taking part in various school theatricals, she had no stage experience whatever, and a little over a year ago was living quietly with her parents at Killiney. Meanwhile, Frank Borzage, Fox Movietone director, was in Ireland with John McCormack, preparatory to filming "Song O' My Heart." He was looking for a winsome colleen for the juvenile role and intended to find the right "type" right on the spot.

Finally, Borzage wandered into a famous Dublin Cafe for lunch. Gazing around the establishment, he spied Maureen, at a near-by table. Throughout the meal Borzage studied her freshness and Irish charm. Finally he walked over and introduced himself. Thinking she was the victim of an elaborate joke, Maureen at first laughed at his offer of a test, but eventually was persuaded to face the camera. When he saw the result on the screen, Borzage signed her to a contract. Subsequently she scored again in "So This is London" and then in "Just Imagine."

"The Princess and the Plumber" is a charming romance of a lonely princess and an American engineer, with its setting laid in a mythical region of the Balkans, and with plenty of action and surprises and comedy to make it highly enjoyable. H. B. Warner is also featured, and other screen and stage celebrities enact the supporting roles.

three admitted that they were seriously interested in an acting career. The others thought "it would be fun," "a pleasant way of making pin money," "something to talk about later."

"Wouldn't you do it," one girl candidly questioned her interviewer, "if you had a chance to play in a scene with Fredric March?"

"NO LIMIT"

Actual New York scenes provide the exterior settings for Clara Bow's latest fun-thrill-romance picture, "No Limit," which is coming shortly to the King's Theatre.

The entire production unit for "No Limit" went to New York from Hollywood several months ago to take the "shots" of the flaming-haired Miss Bow and her supporting players in the various places called for in the plot and action of the play.

One of the scenes, requires Miss Bow to run to an "L" station, dash up the steps and catch a train which she rides to a far down-town point. A special elevated train was arranged for through the Interboro Rapid Transit and the actual trip of several miles, was made as the cameras clicked off the action.

Other "shots" were taken in an Automat restaurant and in a fashionable women's apparel shop.

"No Limit" is delicious pretending, and the kind of a story that shows off the personality-wares of the new Clara to the best advantage. It is the tale of an ambitious little usherette in a big movie palace in New York who encounters plenty of the thrilling experiences for which the Metropolis on the Hudson is universally renowned.

In the course of her job as a uniformed guide for theatre patrons, Miss Bow finds a cigarette case in the house and thereby meets its owner, Norman Foster, a short time later. She falls in love with Foster, unaware that he is a smooth-working thief. Meanwhile Clara and her little side-kick, Dixie Lee, have the good fortune of the loan off his luxurious Park Avenue apartment and Rolls Royce from Stuart Eyring, blond and befuddled suitor who promptly leaves the scene for parts unknown.

Ensnared in the luxury of finery and wealth the two girls discover that they are the tenants of a notorious, "High-Lint" gambling hangout. It is too late to withdraw and they are caught up in the mad whirl of gay night life. The romance with Foster develops until the point when a robbery is committed at the theatre where Clara was once employed, and suspicion is cast upon her. But in spite of her obvious peril, the vivacious little heroine escapes from the misdirected clutches of the law and gets her man—all in sparkling, engaging finale.

A brand-new controversy is raging in Hollywood.

The film capital is divided into those who shriek "Never" and those who whisper "Perhaps" to the question—should film stars approve the latest Parisian vogue for transparent evening gowns that permit an unhampered view of feminine limbs?

Clara Bow, who takes sides with the affirmatives, displays the transparent mode in her latest picture.

"Every one has seen our legs on the beach, Summer after Summer. Why should we suddenly become so conscious of them a few hours later when we don an evening gown?" asks the famous red-head.

Kay Francis, known to screen audiences as America's best-dressed woman, also backs up the latest style sensation.

"The fashion is not a new one. Empress Josephine introduced the mode of transparent muslins in 1814 and it was adopted by all the chic Parisiennes of her day. These costumes are gracefully revealing, giving the wearers a statuesque appearance," declares Miss Francis.

Ruth Chatterton states that every fashion novelty comes as a slight shock and adds that women may soon accept the new edict although she has some personal doubts.

Mary Brian, on the other hand, calls the vogue impractical and unbecoming and gutted only to tropical climates.

NEXT CHANGE

Successor Hit to

"THE DEVIL'S HOLIDAY"

PRETTY EX-FOLLIES
GIRL'S ESCAPADES
WITH GAY VILLAGE
ARTISTE STIR NEW
YORK SOCIETY CIRCLES.

WEALTHY HUSBAND
THREATENS DIVORCE
AS WIFE BECOMES
INVOLVED WITH
FORMER SUITOR—
BEAUTY CLAIMS SHE
WAS ONLY SEEKING

"LAUGHTER"

SEE

"LAUGHTER"
WITH
NANCY CARROLL
A Paramount Picture

COMING SHORTLY.

QUEEN OF A CITY'S HIDDEN

HAUNTS—SEE HER

GET HER MAN.



CLARA BOW

An Queen of an
Underworld Palace,
She Gambles with
Hearts.

"No Limit"

A Paramount Picture

Gorgeously Gowned
Devastatingly
Beautiful.



WEDDING INVITATIONS
of refined and distinctive
appearance.

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All Our Stock of **JEWELLERY,
WATCHES and FANCY GOODS**

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GREATLY REDUCED PRICES.
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SENNET FRERES

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(Successors.)

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Overland China Mail.

which gives all the News there IS—

Both Local and Coastal



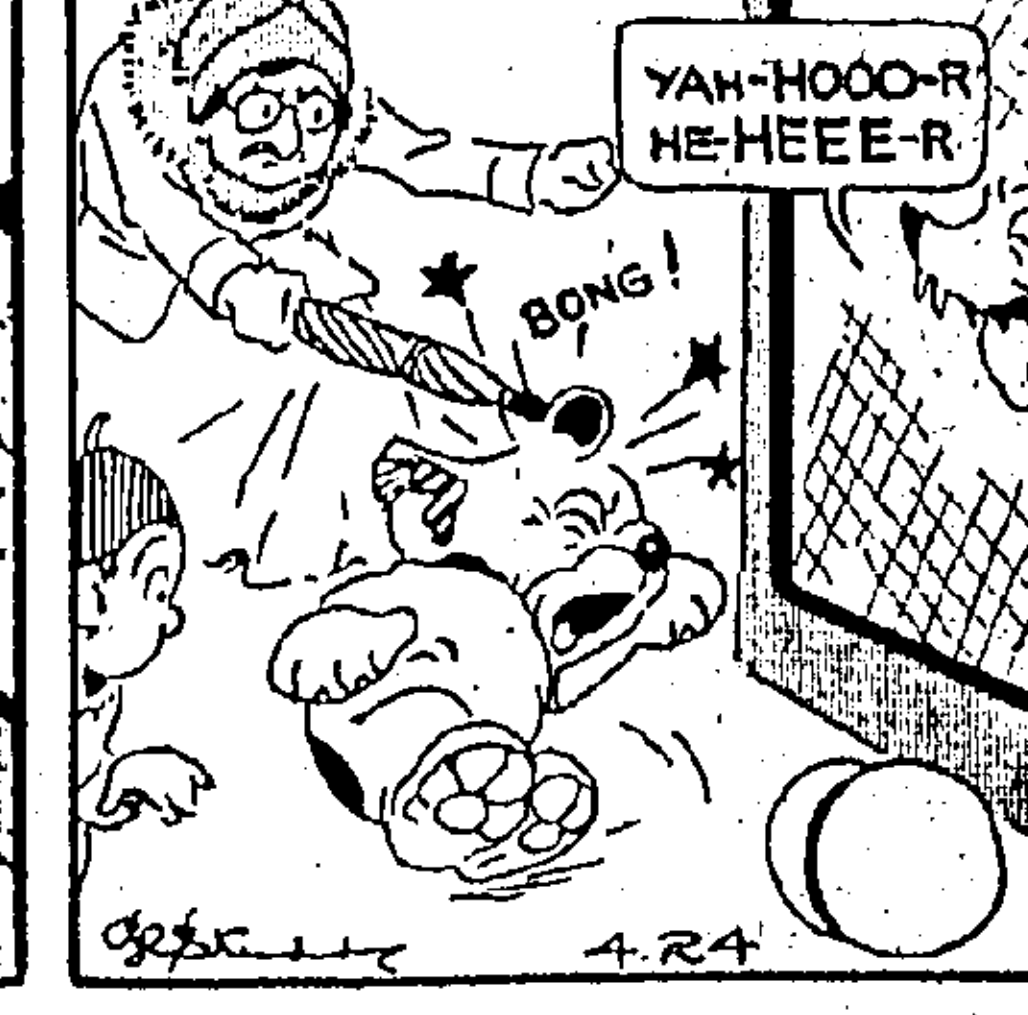
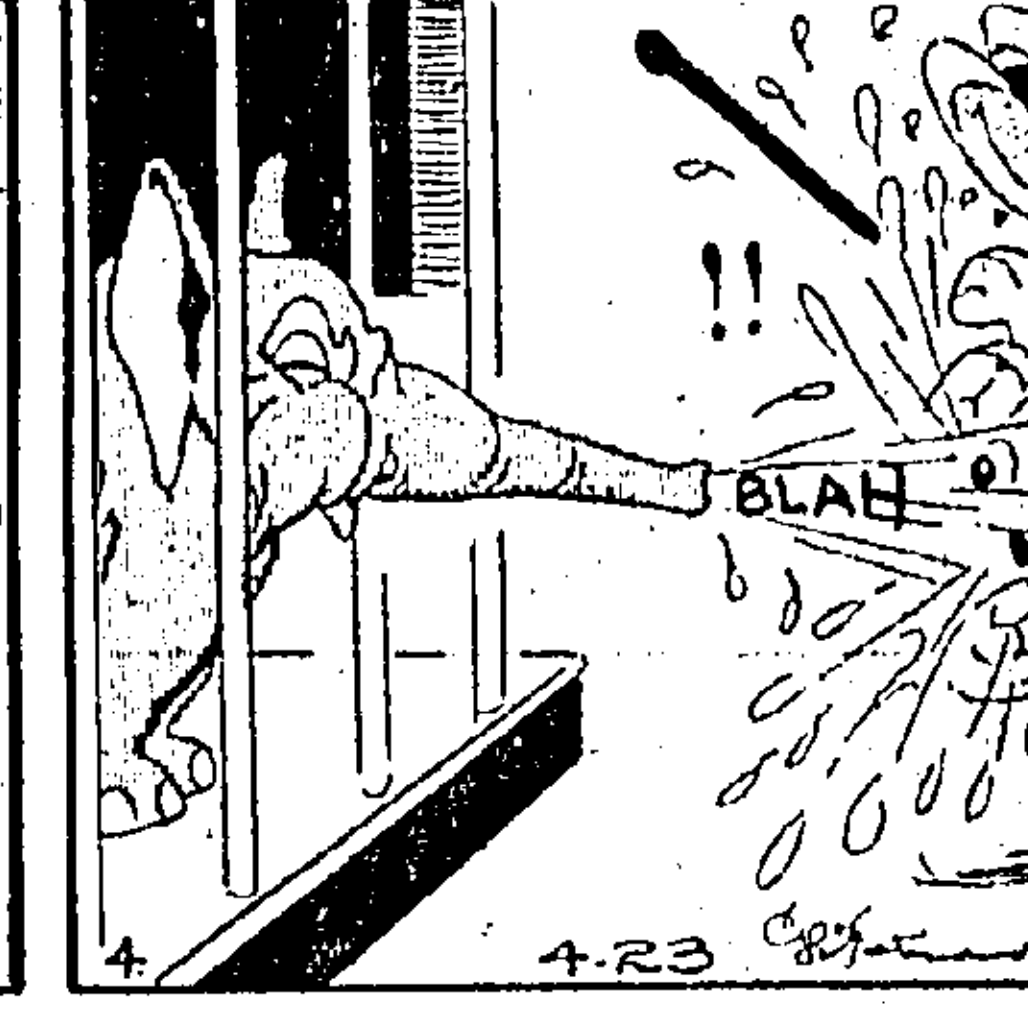
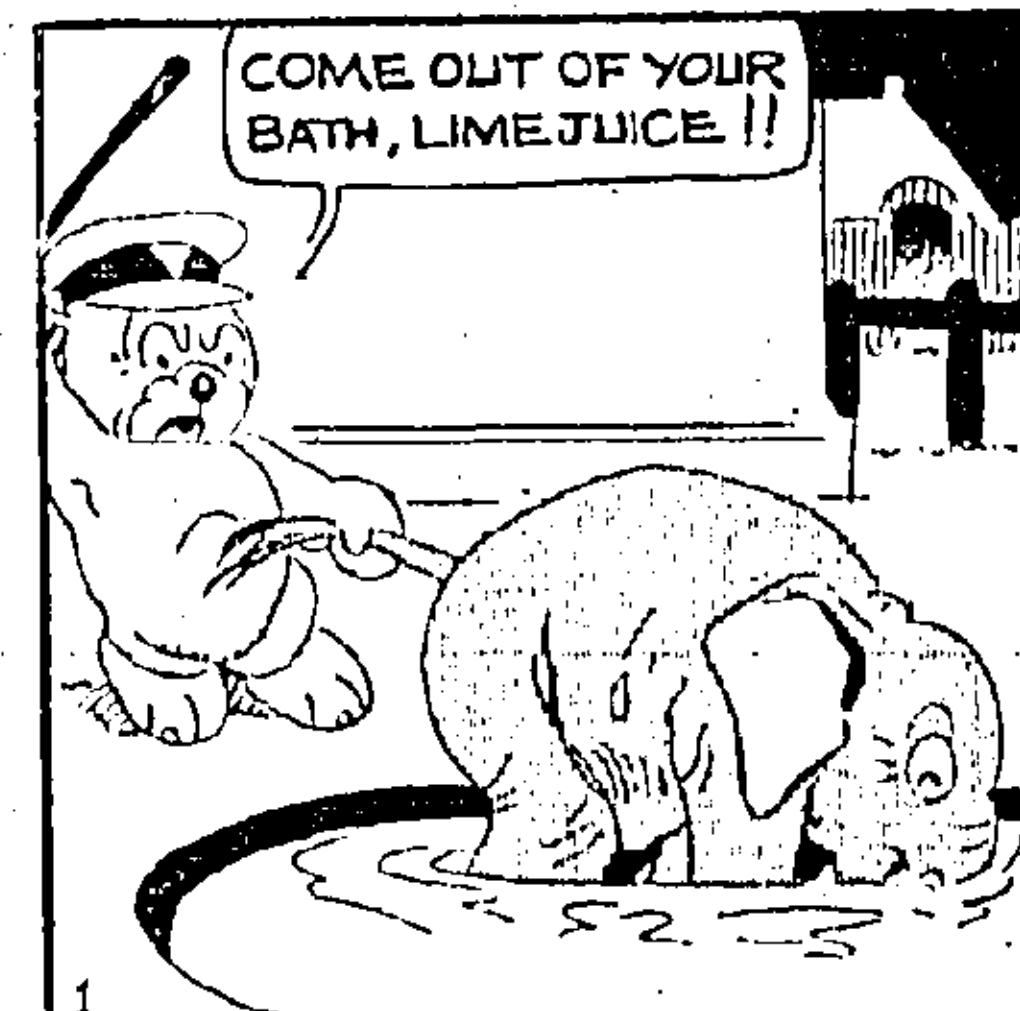
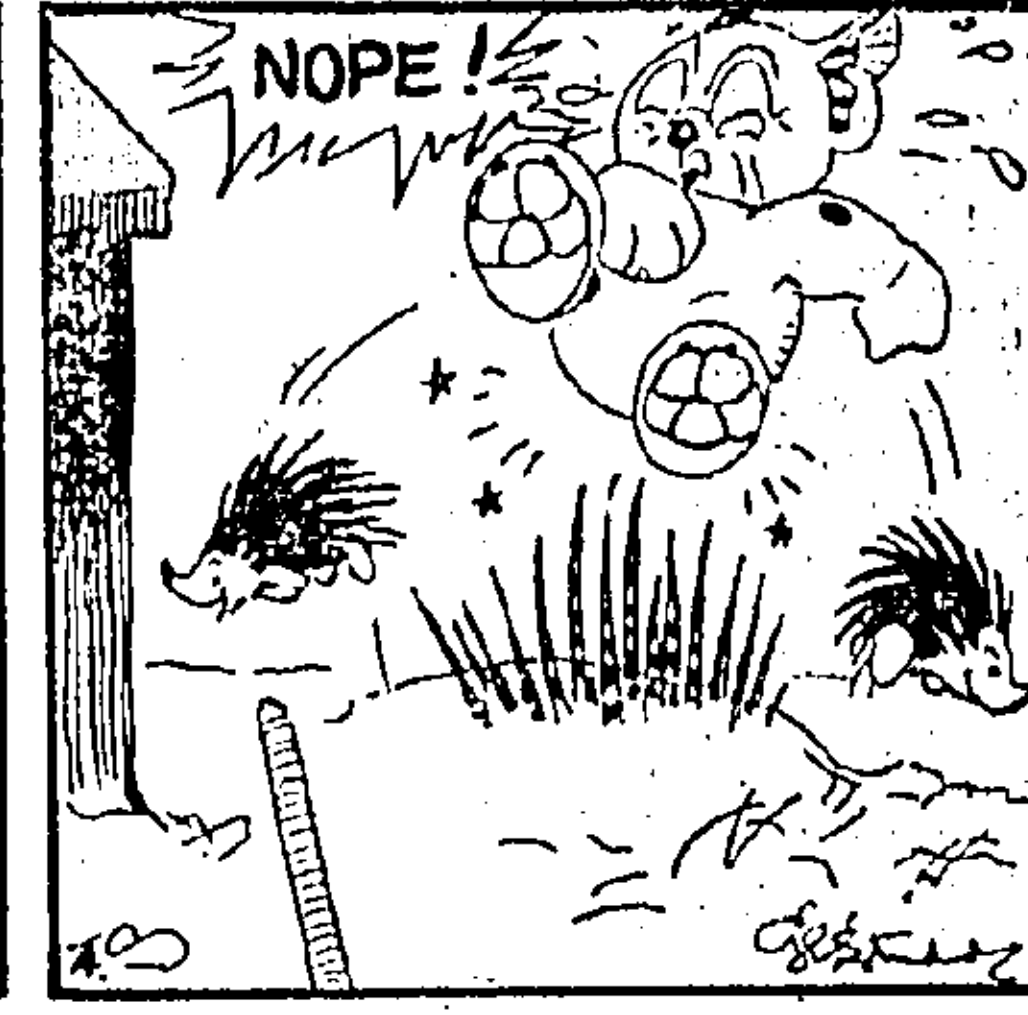
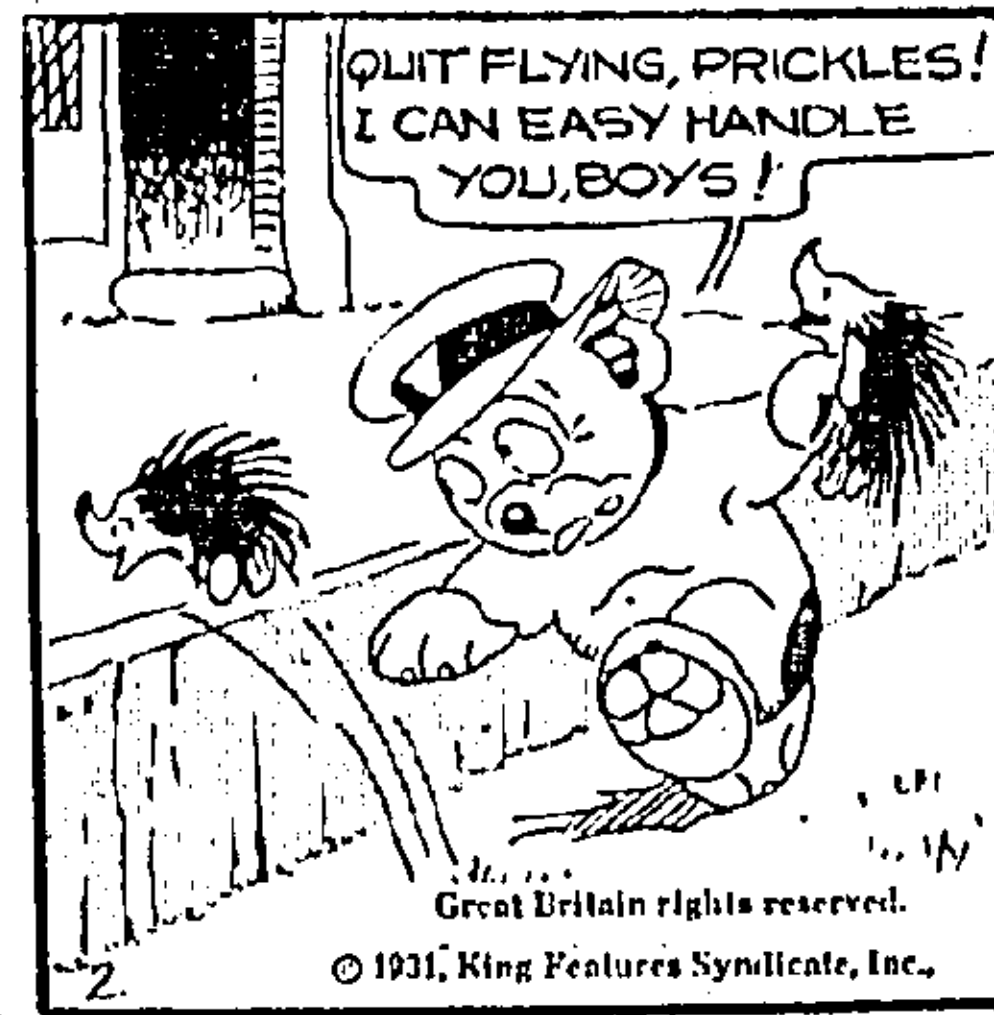
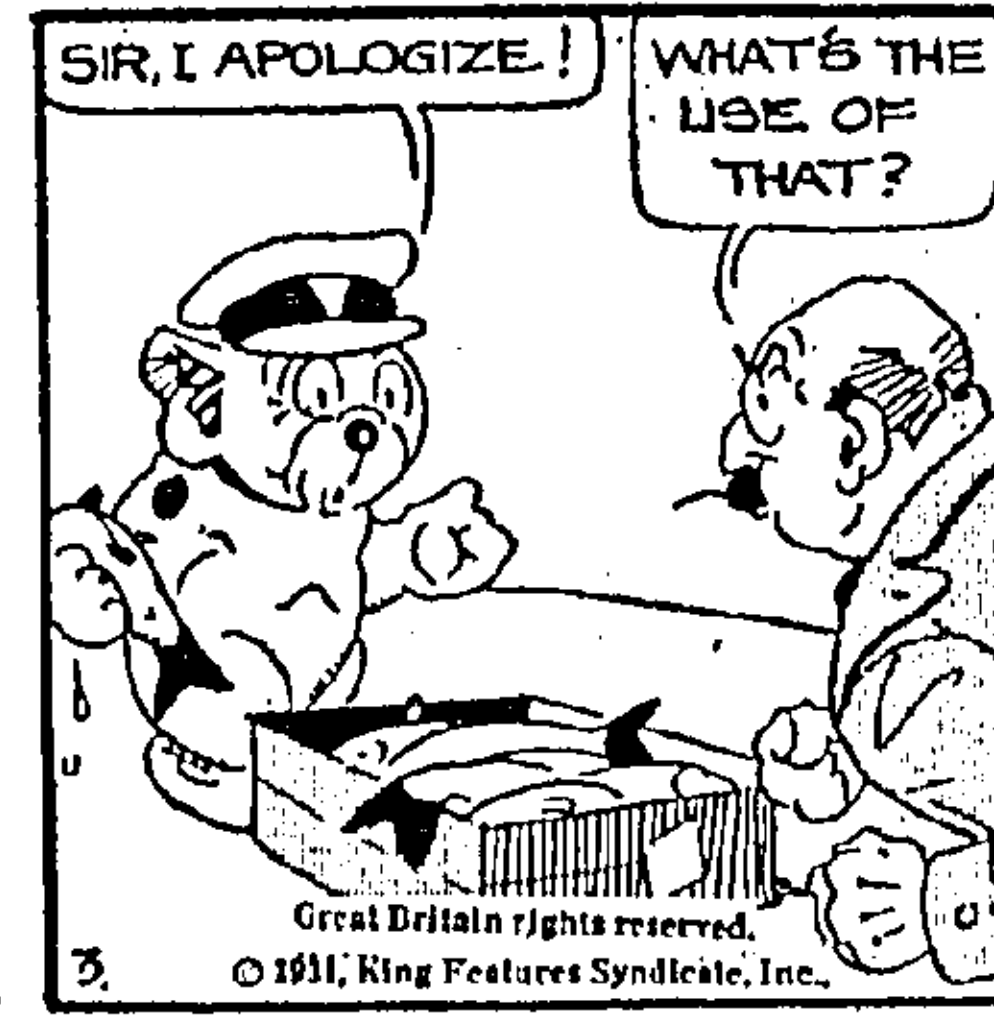
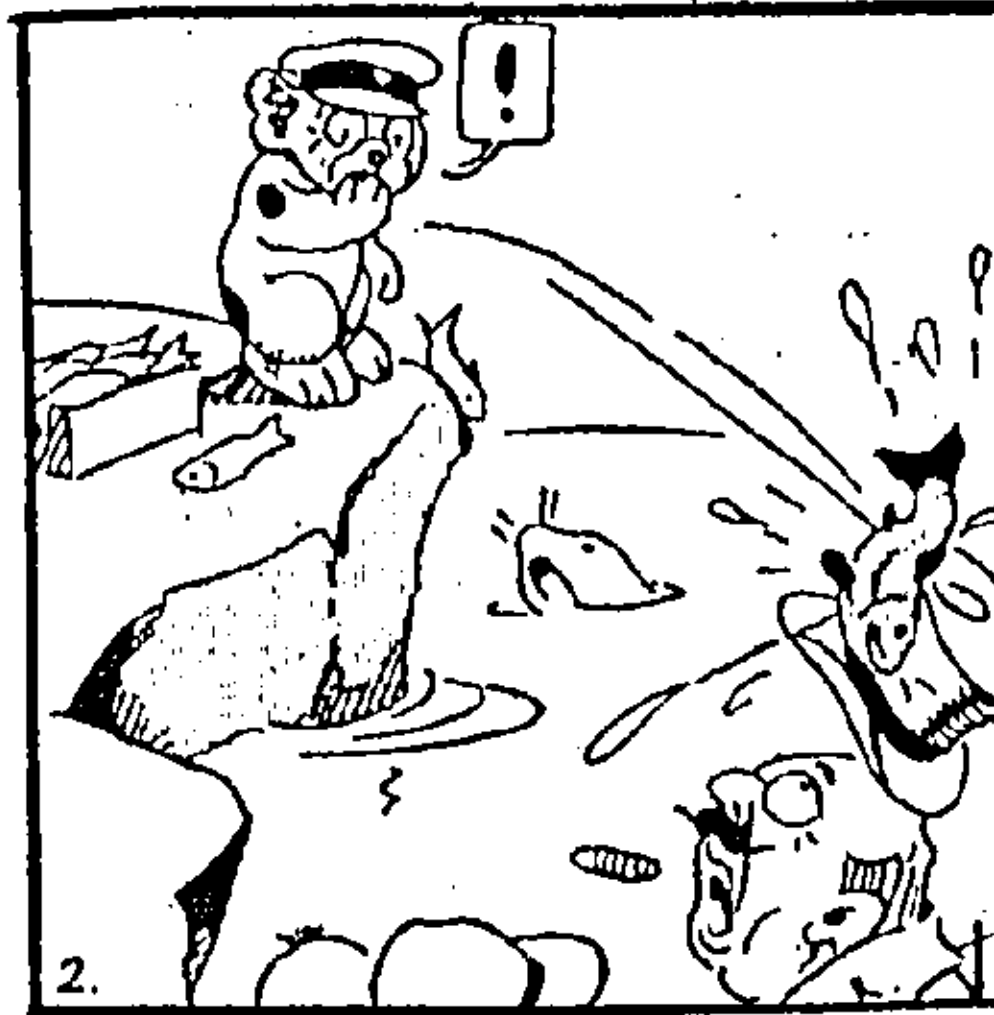
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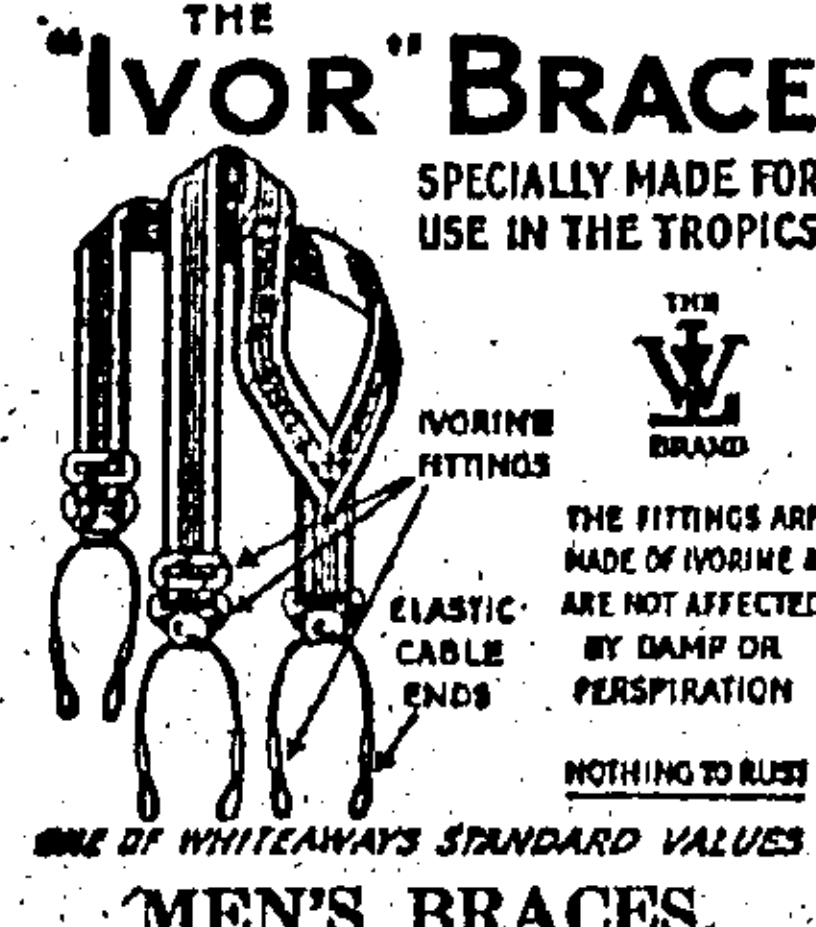
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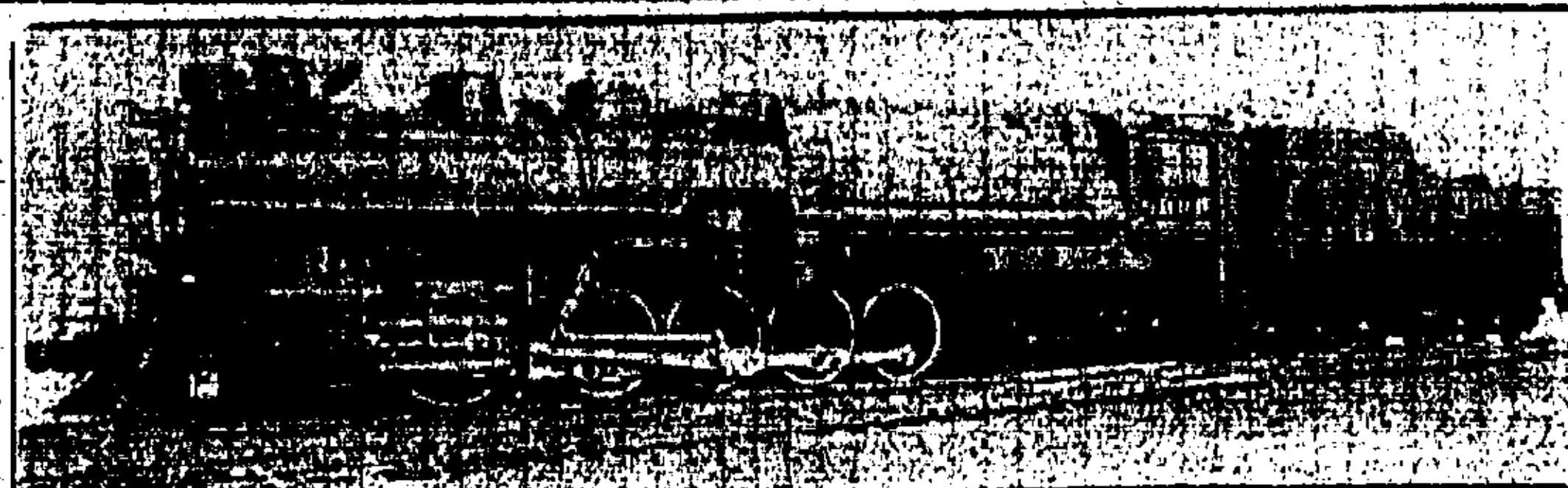
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WORLD'S LARGEST—"8,000" the new locomotive of the Canadian Pacific Railway, is considered the largest and most powerful of its kind in the world. Weighing 392½ tons with an overall length of over 90 feet, this engine on a level track, will be able to haul a freight train of 150 forty-ton freight cars, totalling 6,000 tons and over a mile in length.



BOLD "EAT, BOY!"—Mr. A. W. Grimmett with two of his pets in Vancouver, where he is spending a part of his leave. His friends will be glad to note that he is looking bigger and brighter than ever!



IN HOLIDAY MOOD.—Revenue Officer A. W. Grimmett, now enjoying a part of his leave in Canada, with "Fritz," Fritz is a "real champion," according to "Arthur," who for once is seen without his cigar.



"LAUGHTER"—A scene from the new Paramount production, "Laughter," featuring Nancy Carroll and Frederic March, which comes to the King's Theatre on Wednesday.



PRINCESS AND PLUMBER.—Charles Farrell and Maureen Sullivan as they appear in the Fox Movietone production, "The Princess and the Plumber," showing at the King's Theatre.



KEEPING COOL.—A silhouette of bathers keeping cool at Repulse Bay during the heat wave which struck the Colony during the Whitsun holidays.



A BIT CHILLY.—James Hall, looking fit but cold after a dip in the Californian sea. Note the star's smart two-piece bathing suit.



PURE AS THE LILY.—An alluring study of Lily Damita, the fascinating Metro-Goldwyn-Mayer player.



GOING A-FOOTING.—A picture of the actress Lily Damita, who is seen in the water, swimming in the sea.



JEAN ARTHUR.—A friendly smile by Jean Arthur, a rising young Paramount player, who is taking well to the talkies.



SCREEN'S HE-MAN.—Charles Hickford, the Metro-Goldwyn-Mayer player, who appeared with Ray Francis in "The Passion Flower."

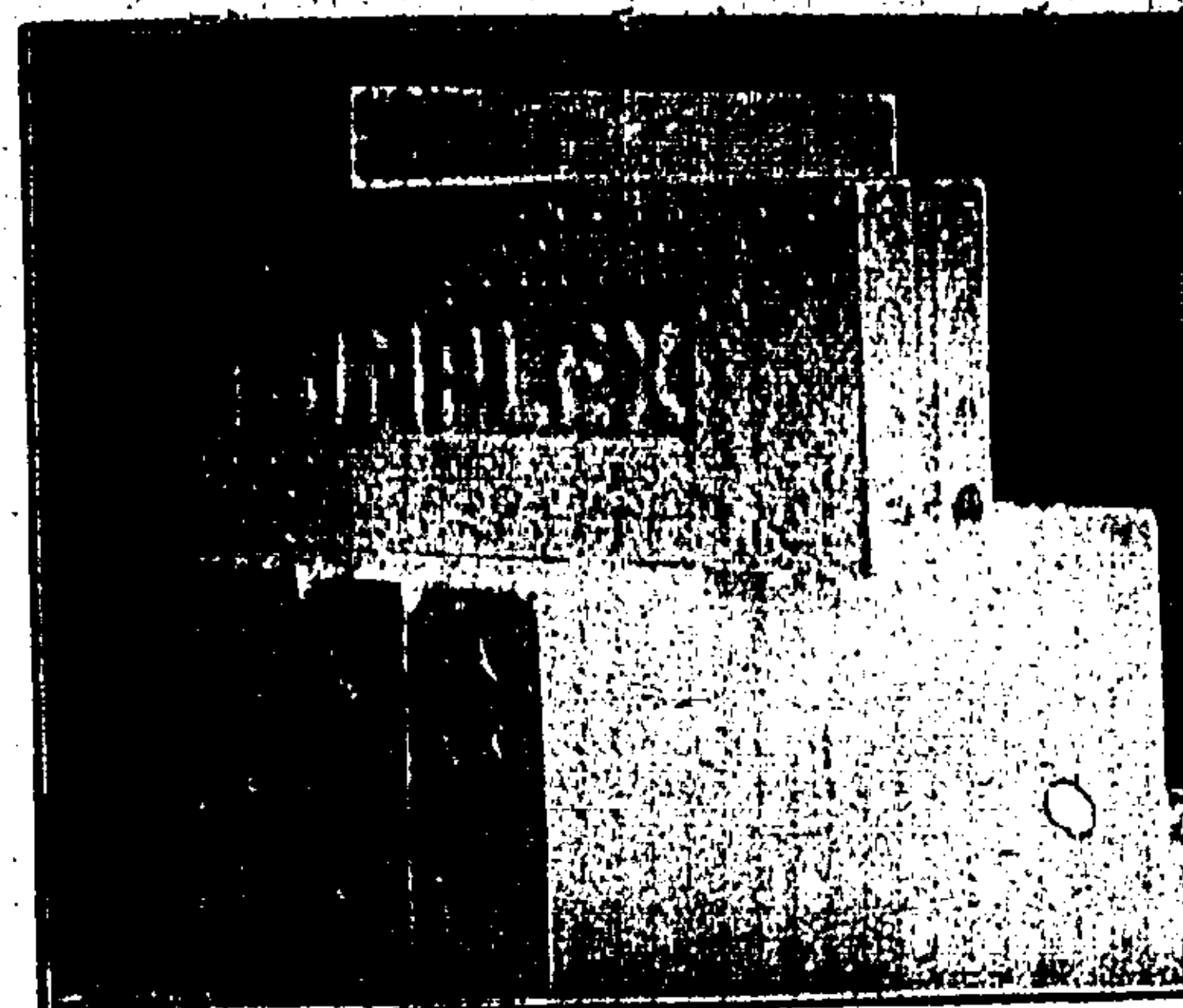


"WHITE GODDESS"—An interesting study of Edwina Booth, "The White Goddess" of Metro-Goldwyn-Mayer's "Trader Horn."

Mayer player, who appeared with Ray Francis in "The Passion Flower."



HONG KONG'S BRIGHTON.—Hong Kong, the Brighton of the Far East, is just commencing its bathing season. The above snapshot was taken at Repulse Bay by an amateur during last week's holiday.

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WEE GOLF CRAZE.—The miniature golf craze which took Hong Kong by storm when it was first introduced here some months ago, shows no signs of abating. The above picture shows would-be Joyce Weathereds enjoying a round on the roof garden of King's Theatre building.—(K. Fujiyama).



NEAR HONG KONG'S BRIGHTON.—The Hong Kong Brighton, the Brighton of the Far East, is just commencing its bathing season. The above snapshot was taken at Repulse Bay by an amateur during last week's holiday.

NEW ADVERTISEMENTS

PUBLIC AUCTION.

PARTICULARS & CONDITIONS
Of the Sale by Public Auction to be held on MONDAY, the 8th day of June, 1931, at 3 p.m., at the Offices of the Public Works Department, by Order of His Excellency the Governor, of one Lot of Crown Land at Kau Pui Shek, in the Colony of Hong Kong, for a term of 75 years, with the option of renewal at a Crown Rent to be fixed by the Surveyor of His Majesty the King, for one further term of 75 years.

PARTICULARS OF THE LOT.

No. of Lot	Boundary Measurements	Containing	Approximate Area
1	...	...	...
2	...	...	...
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PUBLIC AUCTION.

PARTICULARS & CONDITIONS
Of the Sale by Public Auction to be held on MONDAY, the 8th day of June, 1931, at 3 p.m., at the Offices of the Public Works Department, by Order of His Excellency the Governor, of one Lot of Crown Land at Tai Kok Tsui, in the Colony of Hong Kong, for a term of 75 years, with the option of renewal at a Crown Rent to be fixed by the Surveyor of His Majesty the King, for one further term of 75 years.

PARTICULARS OF THE LOT.

No. of Lot	Boundary Measurements	Containing	Approximate Area
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MISCELLANEOUS

STAMP EXCHANGE.—Stamps of Hong Kong and China wanted in exchange for Canadian stamps. Write direct in Joss Meyer, 2232, Wallace Street, Regina, Sask., Canada.

OLD WELLINGTONIANS.

AN OLD WELLINGTONIAN
DINNER will be held in the Hong Kong Club on THURSDAY, 18th June, 1931, at 8.15 p.m. Colonel C. R. U. SAVILE, D.S.O., O.B.E., has kindly consented to take the Chair. Gentlemen wishing to attend are requested to communicate with Captain C. F. BLACKDEN, Murray Barracks.

AN INTRODUCTORY HISTORY

by
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Of the Sale by Public Auction to be held on MONDAY, the 8th day of June, 1931, at 3 p.m., at the Offices of the Public Works Department, by Order of His Excellency the Governor, of one Lot of Crown Land at May Road, in the Colony of Hong Kong, for a term of 75 years, with the option of renewal at a Crown Rent to be fixed by the Surveyor of His Majesty the King, for one further term of 75 years.

PARTICULARS OF THE LOT.

No. of Lot	Boundary Measurements	Containing	Approximate Area
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PUNTERS ON CAUTIOUS SIDE

(Continued from Page 5.)

Eve and Blue Boy led in the earlier stages, and after Blue Boy faded out, Sonny Boy came along. The Eve was well in the picture into the straight, but had shot its bolt, and was pulled up lame. There was nothing in the crowd except Christ-mas Belle, who had been headily held back in a race "made" for her, and won with ease. Blue Boy made yet another favourite to go down—a bad day for punters! Grey Dawn did nothing to justify the confidence reposed in it.

6.—Julling Handicap: One Mile and a Quarter.—For China Ponies, "A" Class which have started at two or more Extra Meetings since January 1, 1931 and have not won more than two races this year. Top weight not to exceed 161 lb. Entrance Fee \$5. 1st Prize: \$600. 2nd Prize: \$300. 3rd Prize: \$200.

Heard's Royal Flush 143 lb. (Mr. S. N. Pan) 1
A. W. da Rosa's Jill 159 lb. (Mr. A. W. da Rosa) 2
L.T.F.'s Gold Key 152 lb. (Mr. Harriman) 3
Won by a short head; many lengths.
Time: 2 mins. 47.3/5 secs.
Parimutuel, winner \$8.70; place, 1st \$8.80.

7.—Bohea Handicap: "D" Class: One Mile.—For China Ponies which have started at two or more Extra Meetings since January 1, 1931 and have not won a race this year. Top weight not to exceed 161 lb. Entrance Fee \$5. 1st Prize: \$350. 2nd Prize: \$150. 3rd Prize: \$75.
Seth's Arctic Eve 143 lb. (Mr. Harriman) 1
Artik's Movannagher 136 lb. (Mr. A. W. da Rosa) 2
G. S. B. Bramwell's As X66 Like It 162 lb. (Mr. M. Stewart) 3
Also ran: Agate 149 lb. (Mr. S. N. Pan); Happy Day 161 lb. (Mr. G. U. da Rosa); Silver Flare 133 lb. (Mr. Y. T. Fung); Tigre 136 lb. (Mr. Proulx); White Stars 151 lb. (Mr. Frost).
Won by 2 lengths; 1/2 length.
Time: 2 mins. 19.3/5 secs.
Parimutuel, winner \$135.80; places, 1st \$39.90; 2nd \$16.40; 3rd \$12.30.

8.—Hwang Ho Stakes: One Mile and a Quarter.—For China Ponies, "C" Class which have started at two or more Extra Meetings since January 1, 1931 and have not won a race this year. Weight for inches as per scale. 1 lb. penalty for every \$200 or part thereof won in stakes since January 1, 1931. To be ridden by jockeys who have not won five flat races anywhere at any time. Jockeys 2 lb. extra for each race won. Penalties accumulative. Entrance Fee \$5. 1st Prize: \$400. 2nd Prize: \$200. 3rd Prize: \$100.

9.—Si-Kling Handicap: One Mile.—For China Ponies, Subscription Grifins of this Season which have started at two or more Extra Meetings and have not won a race this year. Top weight not to exceed 161 lb. Entrance Fee \$5. 1st Prize: \$400. 2nd Prize: \$200. 3rd Prize: \$100.
Carroll, Lo & So's Acacia Leaf 161 lb. (Mr. Frost) 1
G. S. B. Bramwell's Choctaw II 149 lb. (Mr. Stewart) 2
Li & Kitchell's Vamoose 159 lb. (Mr. G. U. da Rosa) 3
Also ran: Awaken Lion 135 lb. (Mr. Proulx); Brown Eyes 149 lb. (Mr. Y. T. Fung); Colerity 159 lb. (Mr. Reidy).
Won by 2 1/2 lengths; the name. Time: 2 mins. 20.3/5 secs.
Parimutuel, winner \$15.70; places, 1st \$6.00; 2nd \$6.50; 3rd \$6.00.

CHURCHES

A CHARGE OF ONE DOLLAR IS MADE FOR ALL NOTICES UNDER THIS HEADING

FIRST CHURCH OF CHRIST, SCIENTIST.

(Branch of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., U.S.A.)
Macdonnell Road, below Bowen Road Tram Station.

Sunday Service, June 7, 1931, 11.15 a.m.

Subject:—"God The Only Cause and Creator."

The Sunday School is held on Sunday morning at 10 o'clock.

Wednesday Evening Meeting at 5.30 o'clock.

Reading Room at above address, open:—

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Monday and Thursday 5.30 to 7 p.m.

The Public is cordially invited to attend the service and visit the Reading Room.

UNION CHURCH.

Kennedy Road, Hong Kong.

Sunday, June 7, 1931.

Morning Service, 11 a.m. Brond-cast.

Evening Service, 6 p.m.

Preacher: The Rev. E. G. Powell.

Social Hour after Evening Service.

Sunday School: Kennedy Road, 10 a.m.

Winner Places

Agate	1148	1907
As You Like It	643	757
Tigre	567	655
Movannagher	275	490
Silver Flare	234	469
Happy Day	327	426
White Stars	308	388
Arctic Eve	120	160

White Stars, very mettlesome, was led to the starting gate by a mafio, and cut a lot of canpers at the barrier. The start was a very good one, with Tigre dashing off, pursued by Happy Day and Agate. Movannagher lay handy in fourth position, the rest being bunched. The order was maintained going up the incline, where Agate began to come along, taking the lead at the Rock and round the bend. Tigre was done with, and Happy Day also dropped back as the straight was reached. Here Mr. Harriman, who likened this sort of going, sent Arctic Eve through the mud to come away and win by a couple of lengths. Good old Movannagher hung on grimly, and placed yet again. As You Like It managed the going well enough to take third place. The dividend was easily the biggest of the day so far. And yet another favourite flopped in Agate! Poor punters!

10.—Machine Gun Troop Handicap: One Mile.—For bona fide Troop Ponies approved by O. C. Machine Gun Troop. To be entered and ridden by members of the Troop. Jockeys to be nominated with entries. Catchweights. Entrance Fee \$3. 1st Prize: \$300. 2nd Prize: \$200. 3rd Prize: \$100.
Sunny 163 lb. (Charlek) 1
Red Leaves 199 lb. (Macnamara) 2
Foxtro 173 lb. (Wolf) 3
Also ran: Bay Rhum 154 lb. (Ferguson); Boston 136 lb. (Davy); Eclipse Eve 149 lb. (Allison); Harford 157 lb. (James); Inshallah 150 lb. (Cochrane); Pin 173 lb. (Lindars); The Jamaica 163 lb. (Edgar); The Stumour 153 lb. (Fawcett).
Won by many lengths.
Parimutuel, winner \$9.30; places, 1st \$7.40; 2nd \$19.70; 3rd \$17.20.

11.—Hwang Ho Stakes: One Mile and a Quarter.—For China Ponies, "C" Class which have started at two or more Extra Meetings since January 1, 1931 and have not won a race this year. Weight for inches as per scale. 1 lb. penalty for every \$200 or part thereof won in stakes since January 1, 1931. To be ridden by jockeys who have not won five flat races anywhere at any time. Jockeys 2 lb. extra for each race won. Penalties accumulative. Entrance Fee \$5. 1st Prize: \$400. 2nd Prize: \$200. 3rd Prize: \$100.

12.—Hwang Ho Stakes: One Mile and a Quarter.—For China Ponies, "C" Class which have started at two or more Extra Meetings since January 1, 1931 and have not won a race this year. Weight for inches as per scale. 1 lb. penalty for every \$200 or part thereof won in stakes since January 1, 1931. To be ridden by jockeys who have not won five flat races anywhere at any time. Jockeys 2 lb. extra for each race won. Penalties accumulative. Entrance Fee \$5. 1st Prize: \$400. 2nd Prize: \$200. 3rd Prize: \$100.

13.—Hwang Ho Stakes: One Mile and a Quarter.—For China Ponies, "C" Class which have started at two or more Extra Meetings since January 1, 1931 and have not won a race this year. Weight for inches as per scale. 1 lb. penalty for every \$200 or part thereof won in stakes since January 1, 1931. To be ridden by jockeys who have not won five flat races anywhere at any time. Jockeys 2 lb. extra for each race won. Penalties accumulative. Entrance Fee \$5. 1st Prize: \$400. 2nd Prize: \$200. 3rd Prize: \$100.

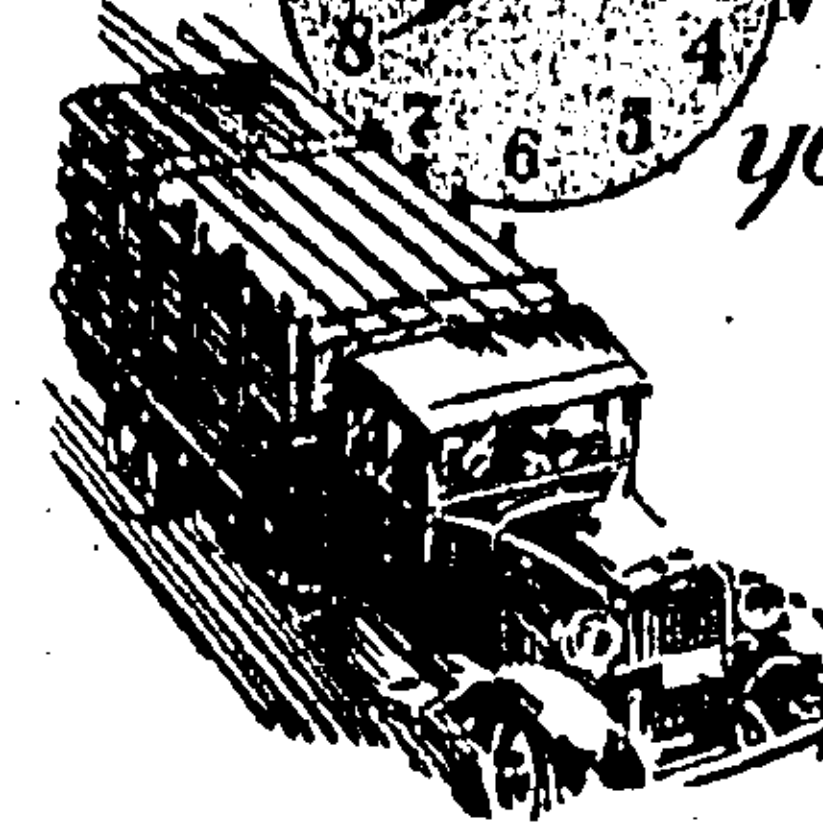
14.—Hwang Ho Stakes: One Mile and a Quarter.—For China Ponies, "C" Class which have started at two or more Extra Meetings since January 1, 1931 and have not won a race this year. Weight for inches as per scale. 1 lb. penalty for every \$200 or part thereof won in stakes since January 1, 1931. To be ridden by jockeys who have not won five flat races anywhere at any time. Jockeys 2 lb. extra for each race won. Penalties accumulative. Entrance Fee \$5. 1st Prize: \$400. 2nd Prize: \$200. 3rd Prize: \$100.

15.—Hwang Ho Stakes: One Mile and a Quarter.—For China Ponies, "C" Class which have started at two or more Extra Meetings since January 1, 1931 and have not won a race this year. Weight for inches as per scale. 1 lb. penalty for every \$200 or part thereof won in stakes since January 1, 1931. To be ridden by jockeys who have not won five flat races anywhere at any time. Jockeys 2 lb. extra for each race won. Penalties accumulative. Entrance Fee \$5. 1st Prize: \$400. 2nd Prize: \$200. 3rd Prize: \$100.

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LAST WEEK'S SOLUTION.

BAO, CRAPE, ARA
ENABLE, EARNED
END, AMASS, SAD
E, SNICKER, P
PART, TAY, IRES
ALARM, D, SPIRE
R, DEANERIES, A
OSIER, M, SNEER
LOOT, AIT, ENOS
O, SEVERED, L
ATE, VASES, AIL
SHARES, ANODAL
HER, STATE, AND



My name is "Embassy"

I am a cork-tipped Virginia cigarette
And I am unique
I am mild and mellow-refreshing and cool
I appeal to the most sophisticated taste
And I soothe and caress the most delicate throat
I bring to you a new delight in smoking
My name is "Embassy"

Always look for my name



AMUSEMENTS

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DOUBLE CROSS ROAD

A dynamic and emotional Fox all talking movietone drama of the underworld's ruthless grapevine system.

with
Robert Ames
Lila Lee
Montagu Love

STAR THEATRE.

Daily at 2.30, 5.20, 7.10 & 9.20.

To-day to Wednesday:—A stirring outdoor romance of the West and its colourful border bandits and ladies who knew men's hearts. "The Arizona Kid" featuring Warner Baxter with Mona Maris.

Thursday to Saturday:—"Wild Company" a story of jazz mad youth travelling at jazz mad clip; with Frank Albertson, H. B. Warner, Sharon Lynn and Joyce Compton.

WORLD THEATRE.

Daily at 2.30, 5.15, 7.15 & 9.20.

To-day to Wednesday:—The all-talking, all thrilling drama of daring bird men. "The Sky Hawk." Featuring John Garrick, Helen Chamber and Gilbert Emery.

From Wednesday:—Each performance to commence punctually. "The Cockeyed World" with Victor McLaglen, Edmund Love and Lily Damita. An all-talking laugh riot.

BAXTER PLEASES WITH NEWEST MOVIE TONE.

"The Arizona Kid" Has Fine Story And Wonderful Western Scenes.

Warner Baxter has accomplished the seemingly impossible; he has surpassed the marvellous performance he gave in "In Old Arizona" with another and even greater impersonation of a gay and impetuous bandit in "The Arizona Kid," a front outdoor romance in Movietone, which will delight audiences when it opens at the Star to-day.

Here is the genuine spirit of the Old West, that elusive thing which so few Western productions manage to transfer to the screen. Perhaps the fact that all its scenes, including the interiors, were made right on the actual scene of the story—a little village in southern Utah—has something to do with the note of unquestioned realism that pervades "The Arizona Kid," anyway. It is there, and together with the gorgeous scenic backgrounds and the remarkable work of the cast, makes the picture one of the best and most entertaining all talking film of the season.

As a badly wanted outlaw, "The Arizona Kid" is being searched for by many, including the sheriff of Buckville, Utah, who does not suspect that Chico Cabrillo, a well-known resident of the town, is really the Kid himself. Chico's favourite among the dance hall girls is the fiery Florida, whose naturally jealous nature is naturally inflamed when her lover offers the shelter of his home to Virginia and Nick Hoyt. The treacherous Nick betrays Chico's true identity and betrays him.

How Chico escapes by the skin of his teeth with the one girl who remained faithful to him, forms the stirring climax of this unusually well handled production.

Mona Maris who plays the leading feminine role, reveals herself as a dramatic character actress of tremendous ability. Alfred Santell's direction and clever use of the gorgeous scenic backgrounds of Zion National Park call for special mention.

FASHION TALK.

Fashion and feminine foibles are the special province of Gilbert Adrian, creator and designer for the most beautiful women of the screen. He plans the costumes of Norma Shearer, Anita Page, Jean Crawford, Greta Garbo, Dorothy Jordan and a host of other film beauties famous for their chic and charm. Here is his message to you to-day.

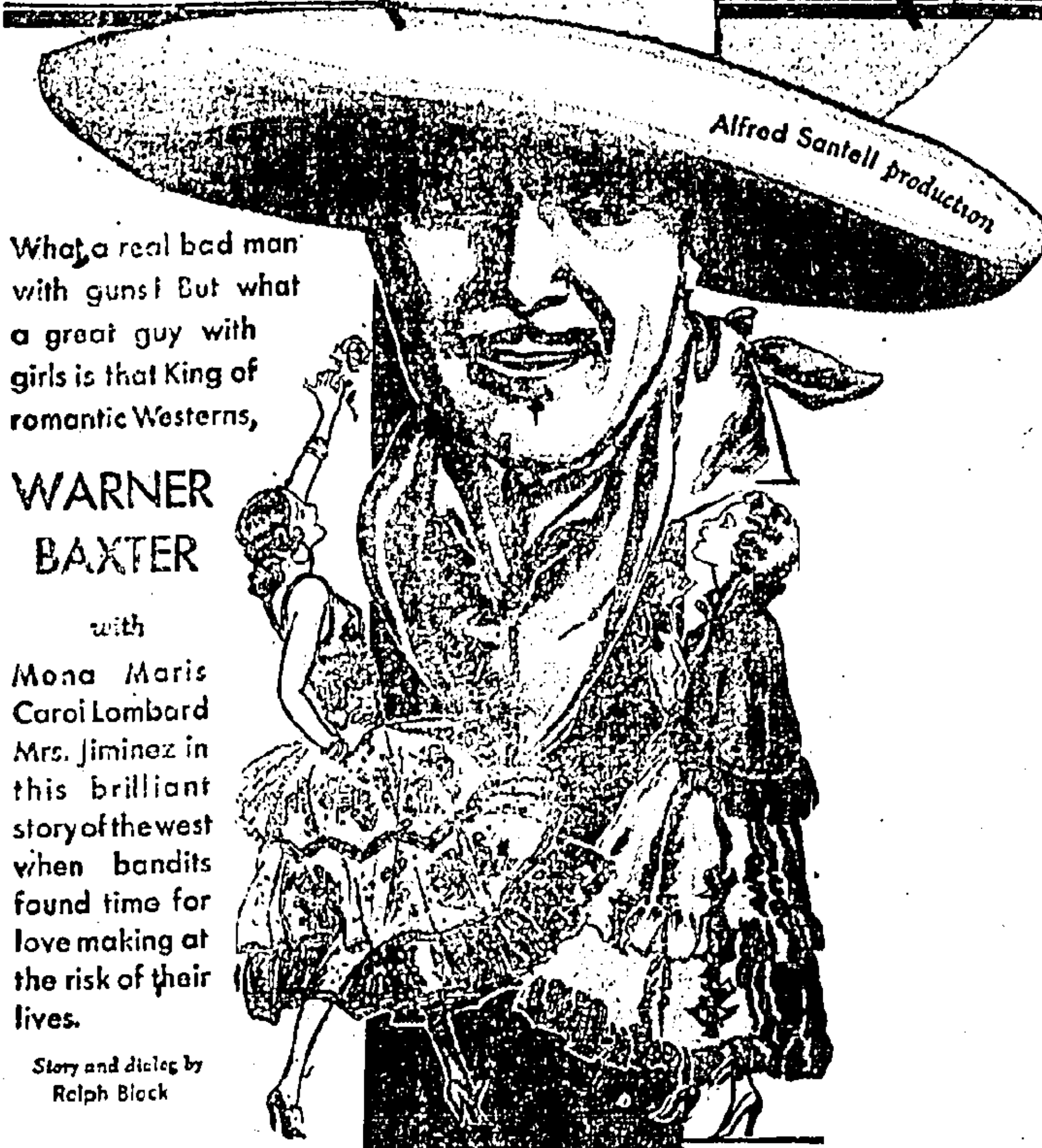
"Some girls are just naturally born with a flair for wearing sports clothes with the right air. Joan Crawford, for instance, is one of these true sports types. Slender of build and quick in her actions she lends life and energy to every sports costume. She has a swag in her stride that is practically made to order for golf things."

STAR

TO-DAY TO WEDNESDAY

A William Fox Movietone offering.

The ARIZONA KID



What a real bad man with guns! But what a great guy with girls is that King of romantic Westerns,

WARNER BAXTER

with
Mona Maris
Carol Lombard
Mrs. Jimenez in
this brilliant
story of the west
when bandits
found time for
love making at
the risk of their
lives.

Story and dialog by
Ralph Black

SOMETHING ABOUT HUMAN REACTIONS.

"As the twig is bent, the tree inclines in the opposite direction," according to Campbell Gullan, British actor and stage director now under contract to Fox who starred this all talking Movietone romance of the world alight, "The Sky Hawk," and collaborated with the author, Llewellyn in making the adaptation and writing the dialogue.

Gullan, son of a noted Church of England minister, was an ardent opponent of the stage during his youth. His anti theatrical feelings were so strong that he never attended a performance until he attended Glasgow University, studying for the bar.

His roommate once prevailed upon him to accompany him to a show. Soon thereafter Gullan abandoned his legal studies and took up dramatics. Winning a dramatic scholarship while still an undergraduate, he joined the Glasgow repertory theatre and subsequently went to London, scoring an immediate success. Since that time he has both acted and directed in New York and South Africa.

John Garrick, Helen Chandler, Gilbert Emery, Billy Bevan, Joyce Compton, Lennox Pawle, Lumaden Hare, Daphne Pollard and other celebrities are in the cast of this sensational story of the Zeppelin and their raids over London. John G. Blystone directed this Fox Movietone film which is the entertainment at the World Theatre.

Songs

Sung by Sharon Lynn
in
FOX MOVIE TONE'S
"WILD COMPANY"
"JOE"
By Con Conrad and Jack Meskill
"THAT'S WHAT I LIKE ABOUT YOU"
By James V. Monaco and Cliff Friend.

DRESSLER-MORAN COMEDY STARTED.

After a delay of several days, due to Miss Moran's accident, Metro-Goldwyn-Mayer have finally commenced production on POLITICS, new Marie Dressler-Polly Moran satire on political life. Charles F. Riesner, who directed REDUCING and CAUGHT SHORT, is directing the new picture with an elaborate cast.

Miss Dressler plays a feminine majority candidate, with Miss Moran as her political manager. An elaborate supporting cast includes William Bakewell, Karen Morley, John Miljan, Roscoe Ates, and others of equal note.

The picture was scheduled to start some days ago, but Miss Moran was hurt in a fall, resulting in the wait.

WORLD FROM THURSDAY

The Return of a Favourite.



YOUTH PAYS PIPER IN 'WILD COMPANY.'

What has been described as the all talking screen's most gripping, absorbingly interesting and dramatic picture, is scheduled for an early engagement at the Star Theatre. It is "Wild Company," Fox Movietone production, in which H. B. Warner, Frank Albertson, Joyce Compton and Sharon Lynn portray the leading roles.

The story was written by John Stone and Bradley King and Miss King is also responsible for the adaptation and dialogue. The plot reveals the misadventure of a modern youth, son of a rich man and a reformer, who becomes intrigued with a beautiful night club entertainer who exercises a fascinating influence over him and who, eventually, involves him in a robbery and murder for which he is tried and convicted.

The boy is not an actual participant in the crime, but becomes enmeshed in it by circumstance, a trap having been set for him by a super gangster who dominates the girl.

The boy's father makes a bitter fight in court for the liberty of his son and, in the end, the youth escapes a prison sentence, leaving him free to pursue a romance he had temporarily cast aside.

Warner enacts the role of the indulgent father and Albertson appears as the flamboyant youth, while Miss Lynn characterises the beautiful siren and gangster's sweetheart who leads the boy almost to the brink of destruction. Joyce Compton appears as a lively, pleasure-seeking modern girl.

Claire McDowell, famous for her mother roles; Richard Keene, Frances McCoy, Kenneth Thomson, Mildred Van Dorn, Bela Lugosi, Bobby Callahan and George Fawcett are other favourite players in this all talking drama directed by Leo McCarey.

Happy Hollywood Interlude: George Hill and Frances Marion riding into the Metro-Goldwyn-Mayer studio together, amid beaming smiles from all their friends.

McLAGLEN PLAYED HE-MAN ROLES IN EVERYDAY LIFE.

"Colourful" is too often a glibly presented romantic mark. But Victor McLaglen, the pleasing giant of many outstanding screen successes, has a career which trails across this world of ours leading into prize rings, mining camps, war trenches, onto vaudeville stages and now to stardom in talking pictures, in fact, truly "colourful."

We cannot imagine a better type for that unforgettable Captain Plugg of "What Price Glory" than McLaglen. Happily, Fox Films feels the same way about it and he is again "Plugg," this time in the all talking Movietone picture of more strenuous adventure, "The Cock Eyed World."

McLaglen, born in London, spent his boyhood in South Africa where his father was a bishop, and cousin of General DeWitt of Boer War fame. Victor, then fourteen, pleaded to join the army. Refused, the youngster fled to London. Here his great physique enabled him to enlist in the life Guards. Later wanderlust sent the lad to Canada, where he mined silver in the Cobalt country. Then began his career as a wrestler and boxer. When the town burned down Victor proceeded to Ontario, where he acquired the Eastern Canada boxing championship.

Next he joined a side show, meeting all comers. This was followed by a turn in vaudeville. In Vancouver he fought a six-round bout with Champion Jack Johnson. Then, with his brother, Arthur, he joined the gold rush to Kalgoorlie in Australia and almost died in the desert.

At the outbreak of the World War, the brothers enlisted in London, being joined by four other brothers. All returned but Fred, who died in East Africa. Victor then went to Mesopotamia with the Royal Irish Fusiliers. After facing Turks and Arabs he received a Captaincy. Later he was made provost marshal of Baghdad.

The screen lured him to Hollywood and therein fame and wealth resulted.

After several small parts he played a lead opposite Lady Diana Manners. He was prominent in "The Beloved Brute," "The Hunted Woman," and one of the strange trio in "The Unholy Three." After "What Price Glory," came the "Loves of Carmen." This was followed by "A Girl in Every Port."

His recent successes are "Hangman's House," "Mother Machree," "The River Pirate," "Captain Lash," "Strong Boy," and the Broadway special, "The Black Watch."

Co-featured with McLaglen in "The Cock Eyed World" which comes to the World Theatre are Edmund Lowe and Lily Damita, under Raoul Walsh's direction. Stallings and Anderson, who wrote "What Price Glory," also wrote this story.

COMING SHORTLY

An all talking Fox Movietone Romance

ON THE LEVEL

You laughed at "COCKEYED WORLD" and "HOT FOR PARIS" now

Victor McLaglen
William Harrigan
Lillian Tashman
have as many laughs to give you in this new comedy success

offered by
WILLIAM FOX
directed by
IRVING CUMMINGS

NOVARRO TELLS HOW IT FEELS TO BE BURIED ALIVE.

How to be buried alive, and still live, is a trick of ancient warriors which Ramon Novarro was called upon to learn for SON OF THE RAJAH, his new Metro-Goldwyn-Mayer vehicle, directed by Jacques Feyder.

In the story Nigel de Brulier, an old Hindu mystic, seeking to save Ramon Novarro from death at the hands of bandits, places in the star's mouth a long reed. He then buries him under several feet of earth. When the bandits come for Novarro, after having killed his father, Mitchell Lewis, de Brulier is saying Buddhist prayers. Between his legs, as he squats on the ground, is the tiny reed, unnoticed by the bandits.

"I have done a lot of things for thrills," stated Novarro, "but nothing quite so personally scaring as this one. I wondered what would happen if some one had slipped a postage stamp over the end of the reed!"

STAR

THURSDAY TO SATURDAY



Wild Company

Ruins more fine youthful hopes than anything else in the world, according to the Grayson Family in this Fox movietone success with

FRANK ALBERTSON
H. B. WARNER
SHARON LYNN
JOYCE COMPTON
directed by
LEO MCCAREY
from the story
by
John Stone
and
Bradley King



WORLD

TO-DAY TO WEDNESDAY

BRANDED AS A QUITTER



The SKY HAWK

Whirled through the heavens and astounded a gaping, awe-struck world with his daring and heroism



MAP-ROUTES.

New Service of the A.A. at Home.

A BIG TASK.

We have received from Mr. B. D. Evans, Hon. Secretary of the Hong Kong Automobile Association, a specimen copy of the new Map-Routes service which is now being given to members of the A.A. at Home.

In announcing that this new A.A. Map-Routes are now available and applications from members are invited, the specimen copy, which gives a simple example of the route-sheets used for an itinerary from Berkumsted, via Windsor, Kingston to London, states:—

"For 18 months a staff of 40 A.A. experts has been working quietly,

steadily, intensely. The result is a revolution in routes—thousands of special drawings have been made; hundreds of thousands of calculations, checking and re-checking; millions of sheets have been printed on tons of paper so that the A.A. members should have the quickest service."

Its Features.

Features of Map-Route, as seen in the specimen copy are: Principal towns shown in capital type; other road roads shown besides those recommended; Official road numbers; positions of A.A. telephone boxes; county boundaries, etc. Beside the maps is printed information as to steep gradients to be encountered on a particular tour; the mileage covered by the route-sheet, with intermediate mileages, etc., whilst at the back of the sheet is given special information such as scenery and stopping places, and a town plan is included.

It is not difficult to see that these Map-Routes will prove very popular with motorists at Home as well as visitors from abroad, and it only

remains for us to remind our readers that members of the local A.A. can join the Home one on very favourable terms, and thus secure the privilege of using these Map-Routes when they go on leave.

MAKING THE ROAD SAFE.

Operation Of The New Laws.

The increased number of motorists using the roads during the Easter holidays gave an opportunity of testing the effect of the abolition of the speed limit under the new Road Transport Act, which came into force at the beginning of the year. Over 1,000 observers of the Automobile Association were instructed to keep a special watch. From their reports it appears that while speed showed some increase, there is a definitely perceptible improvement in road courtesy and that the appeal of Mr. Morrison, Minister of Transport, for the highways to be made safer has been responded to

by all road-users, including pedestrians, to a certain extent. The observers, whose conclusions are reported to be endorsed by the experience of the mobile police, generally agree that the recognised signals are being increasingly used and that the white-line safety rule is being observed. It is evident, further, that there is a marked tendency to abandon the practice of cutting-in and that increased caution is being displayed at corners and cross-roads. Moreover, in spite of a general slight increase in speed, greater care is being exercised in towns and villages. This all-round improvement has been reflected in the figures for accidents, which dropped by no less than 35 per cent. compared with last Easter.

The aggregate mileage of Studebaker's unique 100,000-mile club, composed of nearly 1,000 stout-hearted cars which have refused to wear out, is nearly 150,000,000 miles, or an average of 150,000 miles per car.

SMALL CRUISER.

The "Baby Car" of the Water.

During the past few months British motor boat builders have been developing a new type of small cruiser, which is comparable in many respects with the modern baby car.

Details of the 11 standard craft available are given in the annual Fitting-out Number of The Motor Boat. These are all between 19 ft. 6 ins. and 22 ft. in length, having a speed range of from 7 to 25 m.p.h., whilst sleeping accommodation and cooking equipment is provided for two or four people.

The prices of the boats vary from £195 to £340, and four of the cruisers are equipped with Austin Seven engines, similar to those installed in the well-known baby car of this make.

FREE-WHEELING FACTORS.

Automotive engineers both in Europe and America recognize free-wheeling as one of the greatest single achievements in motor car design since the adoption of the electric starter. Curiously enough, engineers have been stimulated in their imagination to utilize momentum in the operation of a motor car by such a familiar example of free-wheeling as a boy riding his bicycle who stops pedalling and relaxes while the bicycle rolls along.

The many advantages free-wheeling contributes to driving are particularly exemplified in the present complete series of Hupmobiles including a six cylinder and four straight eights. Some of the features resulting from the adoption of free-wheeling in these new Hupmobile models include an economy of oil of 18 per cent. at least, a saving of fuel of sometimes more than 12 per cent. a reduction in necessary clutch operation of from 30 to 60 per cent. and new freedom in driving ease.

These large savings in fuel and oil are effected by Hupmobile free-wheeling because, whereas the engine formerly continued to turn up in revolutions although the throttle was closed, it now only idles while the car continues to roll along under its own momentum at 10, 25, 30 miles an hour or more.

Engine vibration is completely lost when free-wheeling. Engine back-lash, so common in other types of transmission, when the throttle is suddenly closed or opened, is eliminated. This feature naturally saves in wear and tear on tires and the entire driving assembly and particularly in the wracking effect on the car body.

A MESSAGE.

"Master the Highway Code."

"The present year will provide a practical test of the working of the new Road Traffic Act," writes Mr. Herbert Morrison, the Minister of Transport, in a special Eastern message to motorists in The Light Car and Cyclecar. "I feel confident that its effect will be to increase the safety of all users of the highway, and at the same time to add to the enjoyment of those who use a motor-car or a motor-cycle mainly for convenience or for pleasure. To the latter class I appeal with confidence to do their share in making the Act a success, and to this end I would ask every reader to master thoroughly and to carry out, both in the letter and in the spirit, the directions for the guidance of all users of the road contained in the Highway Code. They are simple and will, I think, commend themselves to every courteous and considerate driver."

"It is on the general realization of these ideals, more than on the mere avoidance of actual offences such as dangerous driving, that the convenience and safety of the public in the use of the highway ultimately depends."

MOTORISTS AND THE LAW.

No one would wish to see a motorist who had driven dangerously or committed some real offence escape punishment on a technicality, but, at the same time, so many motorists have in the past suffered fines for purely technical offences that it is interesting to record several cases where an insistence on the letter of the law has resulted in their acquittal.

For example, a lorry driver was summoned for exceeding the speed limit. The constable gave evidence of the weight of the vehicle, particulars of which he had copied from the side of the lorry. The solicitor for the defence submitted that such a description constituted a written document—namely the lorry—of which notice to produce had not been served upon the defendant. The magistrate allowed this objection.

In another instance a motorist defended by the A.A. was charged with an offence. The police admitted that the defendant was not stopped at the time of the alleged offence, that no written notice of intended prosecution had been served upon him, and the summons was not served within 14 days of the offence. The Bench therefore dismissed the summons.

THE MARK OF SAFEGUARD TO YOUR Motor Cycles & Bicycles.

Apply to the Agents
SINCERE'S

DANGEROUS DOGS. How They May Cause Car Accidents.

The danger of carrying dogs in motor cars is illustrated by an extraordinary series of accidents in Birmingham.

A dog accompanying its master in a car jumped out of the window and was in danger of being hanged by the leash. The master tried to save the dog, but the car swerved on to the pavement, knocked down a lady who was pushing a bath chair occupied by her paralysed aunt, and the aunt's leg was broken.

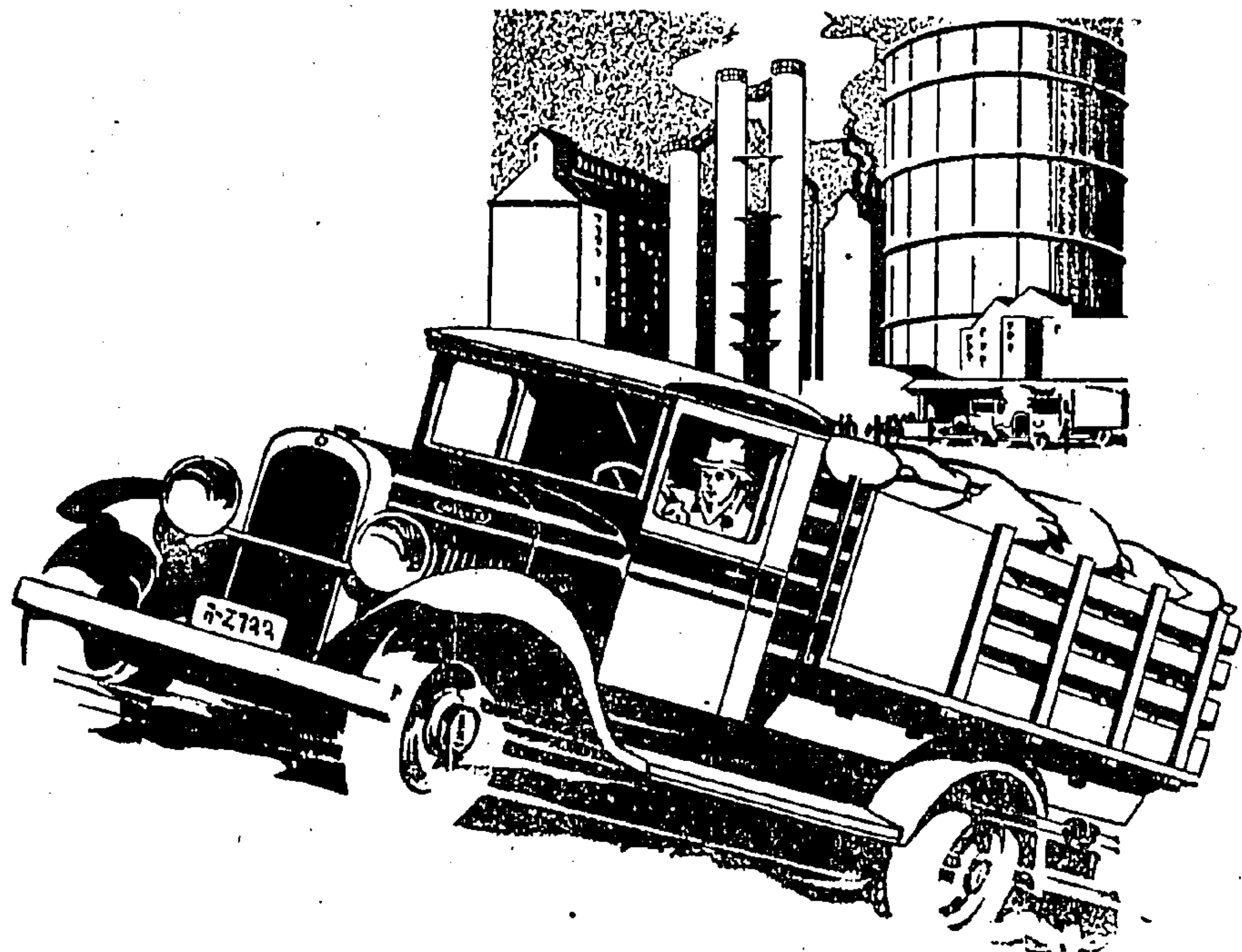
The car proceeded and knocked down a lamp post, which injured a lady, a little girl and the latter's father.

The car thereafter struck a house and the driver's head, which came into contact with the wheel was severely bruised.

BUSINESS OPPORTUNITY.

CLASSIFIED Advertisements, set-up in this style and inserted in "The Hong Kong Sunday Herald," are speedy and effective in procuring results. Rate 50 cts. for 40 words for one insertion. Bring yours in to 3A, Wyndham Street or Phone 24041.

POWER



WILLYS CARS, TRUCKS, BUSES

Sole Distributors for Hong Kong & S. China:

GILMAN & CO., LTD.
Hong Kong Bank Building.

Service Station Garages.

DURO MOTOR CO., LTD.
132, Nathan Road, Kowloon.

LONG ECONOMICAL LIFE

Chrysler Eight Travels 244 Miles in 231 Minutes.



Establishing a new cross-country record, a Chrysler eight stock sedan officially opened the Jefferson State Highway, an all-paved road from the Missouri to the Minnesota state line, by travelling the distance of 244 miles in 231 minutes, an average speed of 63.4 miles per hour. There were four passengers in the car during the run. The Chrysler Eight left the Missouri line at 6 a.m. and was welcomed by the Governor of Minnesota at his state border at 9.51 a.m. on October 10.

WILLYS-OVERLAND.

Earns \$117,106 in First Quarter.

President L. A. Miller reports earnings for The Willys-Overland Company and Subsidiary Companies for the quarter ended March 31, 1931, amounted to \$117,106.10.

This is after providing for depreciation on property items, tax accruals and other charges.

This is an improvement of \$1,302,018.00, as compared to the first quarter of last year, after eliminating recoveries from the Federal Treasury for both quarters.

The car sales for the period totalled 20,924. There was an increase of 61 per cent. in car sales in February over January, of 16 per cent. in March over February.

Taking into consideration the present conditions, this showing is encouraging and demonstrates the result of rigid economies in administration and policies applied to the operation of the various plants.

"Willys-Overland has bettered its earning possibilities through a closer control of overhead," Mr. Miller said, "savings for the first quarter in overhead being approximately \$2,000,000, as compared with the same months of 1930."

"Willys-Overland inventories are one-third less than for the same period of last year. Our cash position is satisfactory, with no bank loans."

"Our policy of closely controlled operations, which was developed last year, is being carefully maintained, placing the company in an excellent position for greater earning possibilities with every improvement in business during the year."

"New car stocks in the hands of dealers at the present time are approximately forty-five per cent. less than the same time last year, showing a careful maintenance of our policy not to overload dealers with cars, providing them only with a volume that is certain to have a sales outlet in their respective territories."

BUSINESS OPPORTUNITY.

CLASSIFIED Advertisements set-up in this style and inserted in "The Hong Kong Sunday Herald," are speedy and effective in procuring results. Rate 50 cts. for 40 words for one insertion. Bring yours in to 3A Wyndham Street or Phone 24641.

CARING FOR TYRES.

Thousands of Pounds Wasted Daily.

Every day thousands of pounds are literally thrown away by the ever-growing army of motorists, and a further huge sum is added to running costs through neglect of their tyres. A motor vehicle functions only in proportion to the time, care and inspection given it; but how many motorists include tyre inspection under this heading?

It is dangerous to run an engine short of oil, but how many people realise it is equally dangerous to run their tyres short of air?

The tyre manufacturers make a tyre suitable for every vehicle at present manufactured, and issue, in printed form, information showing the correct load which any tyre should carry, and the right air pressure which is necessary to produce the maximum of riding comfort and the minimum of fatigue in steering the vehicle.

Beneath the rubber tread on a tyre is a carcass of cotton, which is built up to carry a definite load. The side walls of this carcass are so constructed as to flex without fracturing the cotton. The tyre pressure recommended for any vehicle is such that a motorist can take advantage of this flexing without causing any damage to the tyre; but, should the pressure be maintained at a higher or lower level than that recommended, the motorist lays himself open to serious trouble at a later date, the interval of time being controlled by the extent to which the tyre has been inflated over or under the recommendation.

Friction and Heat From Under-Inflation.

In the case of an under-inflated tyre, the flexing of the side wall sets up friction, and this friction causes heat. Rubber is a bad conductor of heat; cotton naturally loses its flexing qualities with increased temperature. The obvious result is that either the cotton cords will fracture or the rubber will separate from the cotton, thus weakening the side walls of the tyre, and possibly causing complete collapse early in its life.

An over-inflated tyre compels the tread to assume an incorrect contour, which does not allow the full tread width of the tyre to come into contact with the road surface. Thus the tyre load is carried by only a portion of the actual tread. That

portion is overloaded, and, in consequence, generates excessive heat. Now, immediately underneath the tread of a tyre is a section of what is known as "cushion"—in other words, a layer of rubber around its circumference which is softer than the outside tread. This acts as a shock absorber. Should the tyre be over-inflated, the shock will be absorbed by a small percentage of that cushion, and not only are the benefits which should be obtained eliminated, but the shock and heat are transmitted to the carcass of the tyre, which, as previously mentioned, deteriorates rapidly, in proportion to the increase in temperature.

Correct Alignment Essential to Economy.

Air pressure, whilst a very important factor, is not everything to be considered when caring for the tyres. Very few motorists appear to appreciate that it is possible to wear the tread completely off any tyre in an extraordinary low mileage should the wheels of the vehicle be running out of alignment. You cannot see, in many cases, by looking at a vehicle whether or not the wheels are running in line, and it is necessary to have them checked by the agent for your car or by a garage proprietor if you wish to obtain from your tyres the maximum life which is built into them by the manufacturer.

There is also a further condition which requires your consideration, that is—cuts in tyres. Should a tyre receive a cut which penetrates the tread rubber and exposes the carcass, this cut or hole forms a passage for all foreign matter, including water, into the carcass of the tyre. The greatest enemy of all is water. In normal running, the injured portion becomes filled with water, and the cotton in the carcass soaks up some of this water like blotting-paper. This eventually causes the wet cotton to separate from the rubber, and soon a section of the tyre has no resistance to the internal air pressure beyond the rubber forming the tread of the side wall of the tyre. This very often takes the form of a blister, and eventually causes a burst which in many cases ruins both the tyre and tube.

Maximum Expectancy If Cared For.

A little time spent on inspecting the tyres of your car will in all probability be amply repaid by your obtaining the maximum life built into them at the factory. The following are the major points which, when checked regularly, will go a long way towards achieving

this end:—

1. Remove all tyres periodically.
2. Inspect rims for truth, removing rust and giving a coating of stock black or similar solution.
3. Inspect the inside of the covers for pieces of foreign matter or small fractures of the carcass due to concussion bruises incurred during running.
4. Inspect tubes for porosity, rust marks, damaged or leaky valves, loose particles, and so on.
5. Reft the tyre and inflate to correct pressure.
6. Test wheel alignment and steering connections in order to

ascertain whether any excessive play is to be traced between the steering wheel and the movement of the road wheels.

Your garage will probably quote you a small inclusive charge for this service, a charge which, will no doubt be saved over and over again by the extra tyre miles achieved. Finally, test your pressures once every week.—"Autocar."

YOUTH AND A ROLL.

The story is told of a young couple who went on their honeymoon to Scotland. They travelled in some

kind of ancient contraption which the husband could induce to go because he knew much of the ways of engines.

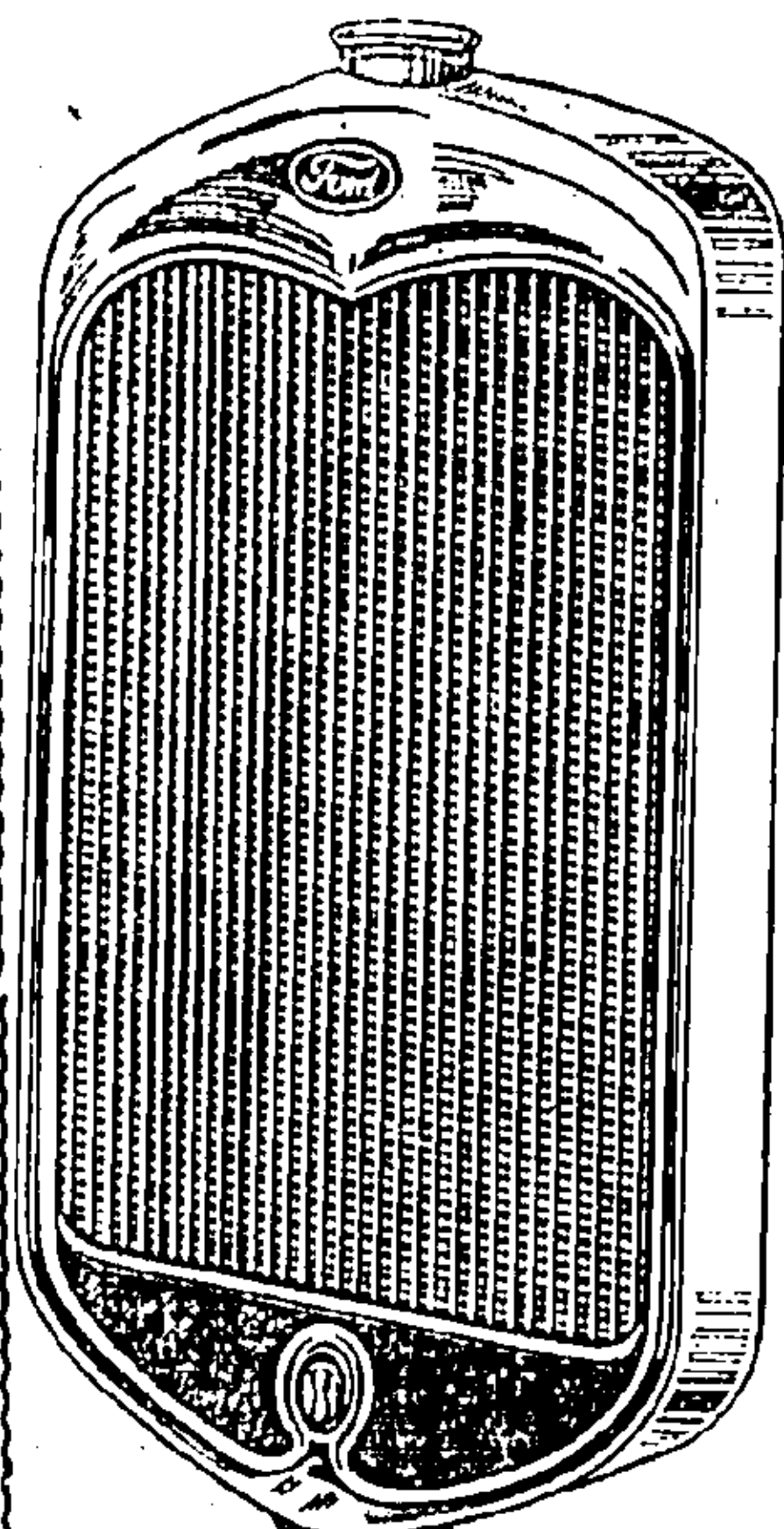
They put up at a remote hotel; there, in a barn at the back, they found the decaying remnants of a very ancient Rolls-Royce. They asked the landlord about it, and he said it was very old, and that, if they would take it away, they could have it for £5.

"It would be fun to have a Rolls, if only to say we had owned one. Besides, the aluminium and copper in it are worth much more than £5," they said, and bought it; and he,

being a competent mechanic, by dint of much hard work succeeded in getting it away under its own power.

They wrote to the company about it, giving the chassis number, and received a reply to the effect that this ancient vehicle was the first of an "Important" series which they would very much like to have in their possession for exhibition purposes. Therefore, would the present owners accept in exchange the latest model New Phantom?

It is a good story, but unhappily the Rolls-Royce Co. cannot vouch for its authenticity.



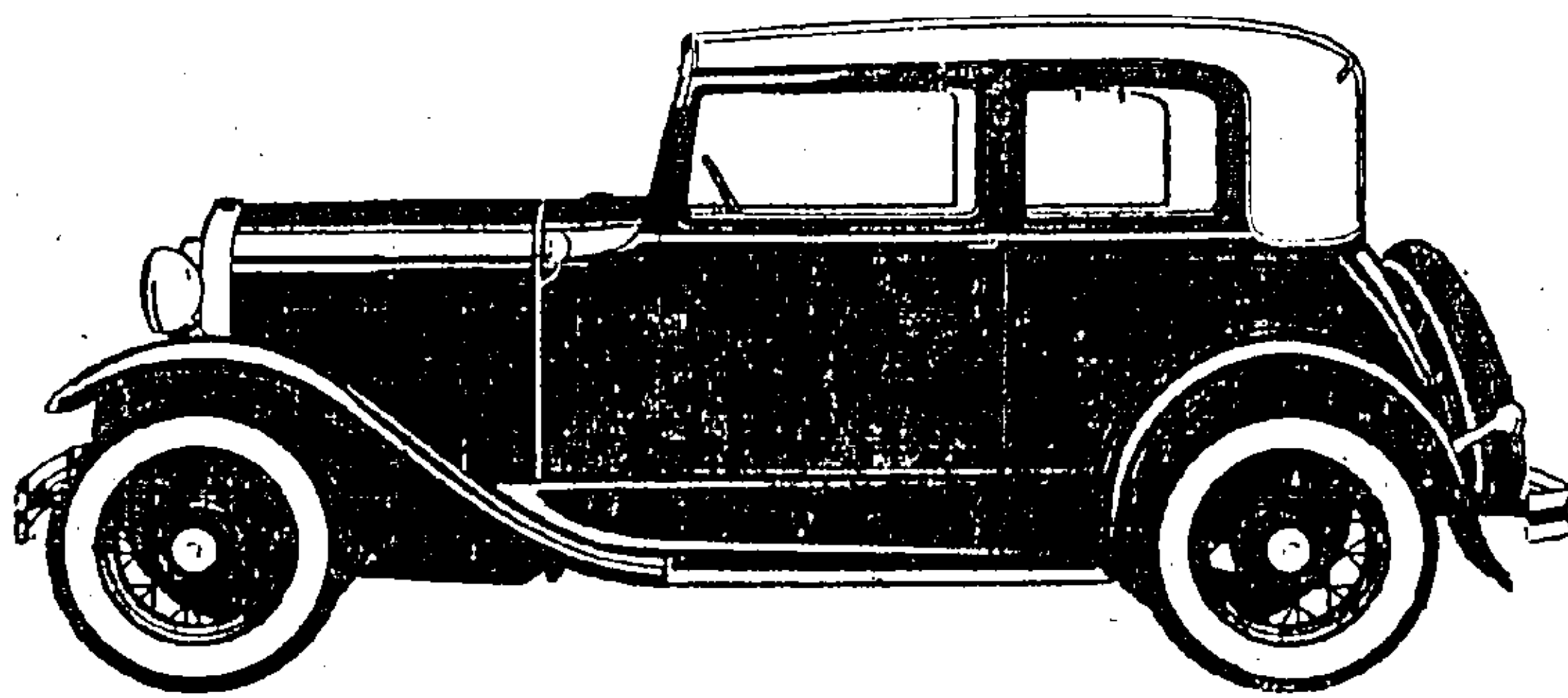
The New FORD VICTORIA

The newest, latest addition to the wide variety of Ford body types is the distinguished four-passenger Victoria. It marks a new degree of beauty and of value in a low-price car.

The striking lines of the Ford Victoria are especially apparent in the graceful sweep of the straighter, lower top, the slanting windshield and the curving back, with the spare tire wheel at a conforming angle. There is a suggestion of Continental design also in the shape and size of the side windows and the intimate interior arrangement.

The comfortable, deeply cushioned seats are carefully tailored and upholstered in luxurious mohair or fashionable Bedford cord, optional with the purchaser. Colours, appointments and hardware reflect the mode and manner of a custom-built car.

With all its new beauty and outstanding mechanical performance, the Ford Victoria sells at a low price.



Authorized Dealer:

WALLACE HARPER & CO., LTD.

745, Nathan Road, Mongkok, Kowloon.

Authorized Service Dealer:

IDEAL MOTOR CAR CO.

416/20, Lockhart Road, Wanchai.

BEHIND ALL FORD PRODUCTS



ARE FORD FACILITIES EVERYWHERE

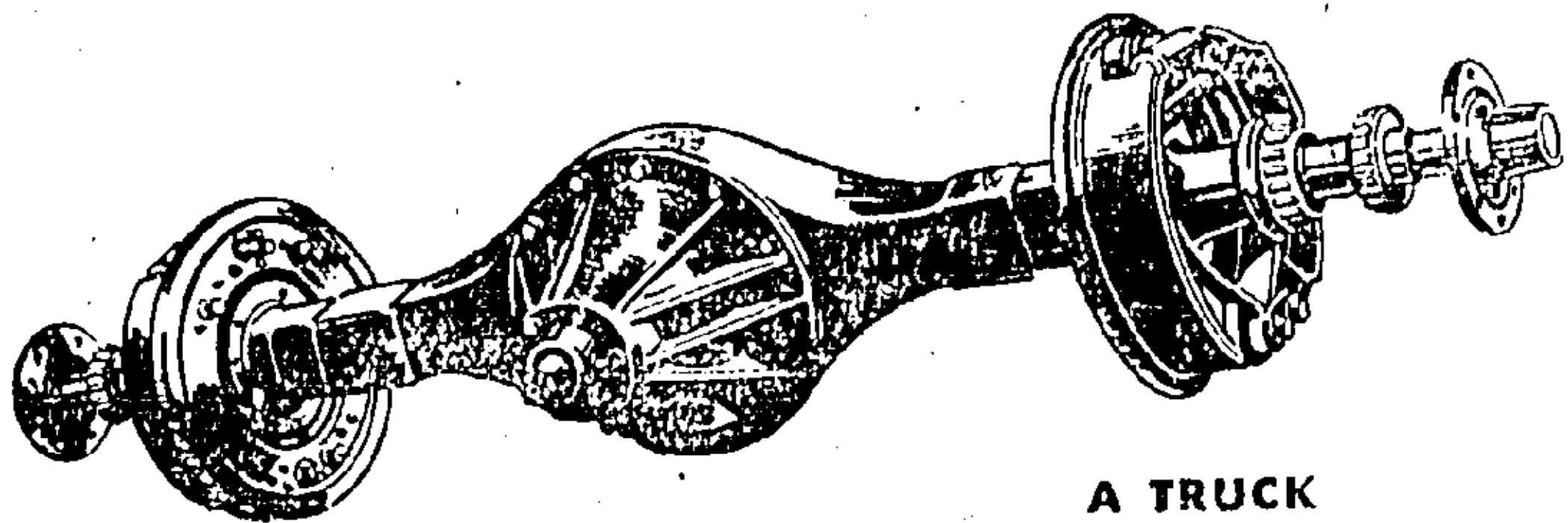
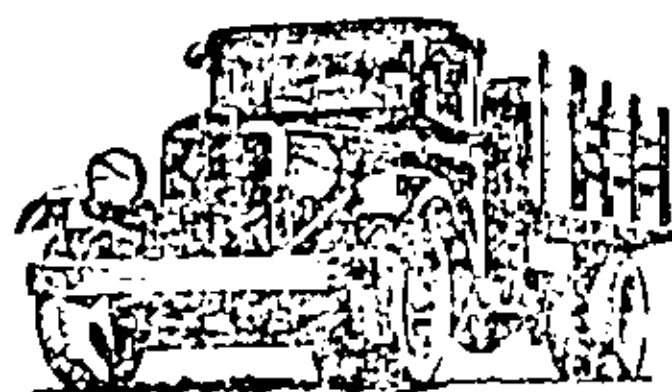
FORD MOTOR COMPANY, EXPORTS. INC.,
SHANGHAI.

NOW HERE

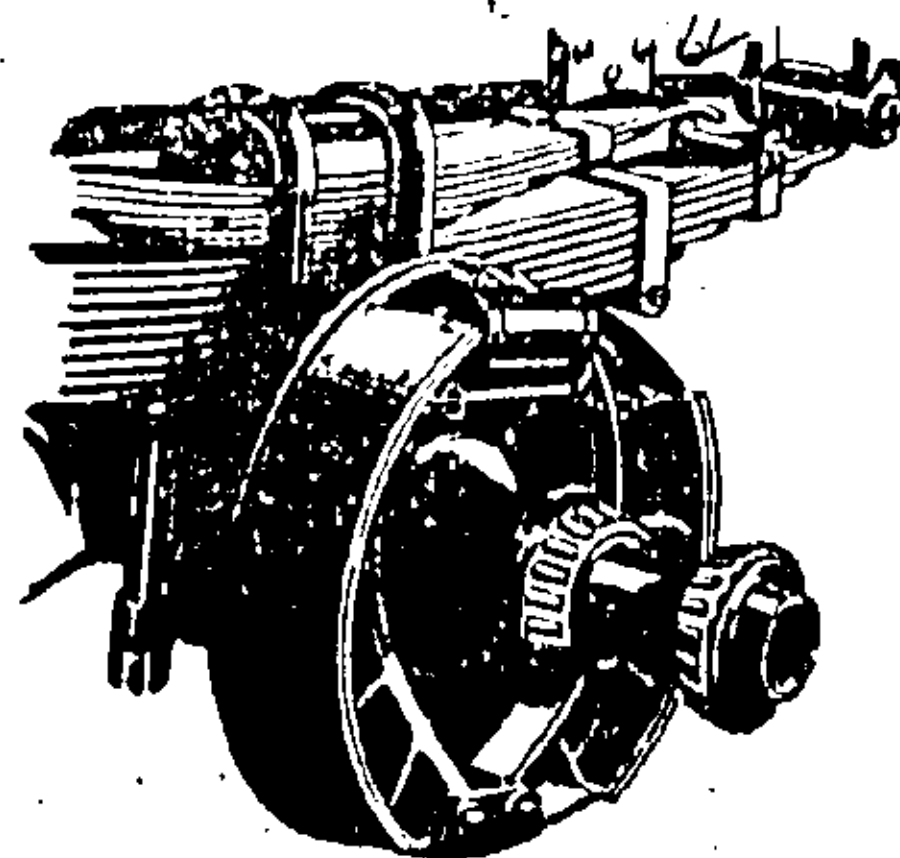
DODGE TRUCKS

DEPENDABLE - ECONOMICAL - CAPABLE

**DO MORE WORK AND
MAKE MORE PROFITS**



With this rugged, high quality, full-floating rear axle, shafts transmit power safely—and may be quickly replaced without removal of wheels or use of jack.



These safe, sure, easily applied 4-wheel brakes are integral expanding and therefore weatherproof... self-equalizing and exerting uniform braking on all wheels... positive... easy to adjust.

A TRUCK

FOR EVERY HAULING NEED

STANDARD TRUCKS

There are four standard models, 2 four-cylinder and 2 six-cylinder, with wheelbases from 109 inches to 136 inches. Payload capacities range from 1,200 to 3,850 lbs.

HEAVY DUTY STRAIGHT FRAME

There are seven Heavy Duty Straight Frame models, all six-cylinder and with wheelbases from 140 inches to 195 inches. Payload capacities range from 2,950 to 11,175 lbs.

HEAVY DUTY DOUBLE DROP FRAME

There are four Heavy Duty Double Drop Frame models, all six-cylinder and with wheelbases from 150 inches to 195 inches. Payload capacities range from 3,500 to 11,175 lbs.

SOUTH CHINA MOTOR CAR CO.

33, Des Voeux Road Central.

Tel. 25644.

Tel. 25644.

FISK

AIR-FLIGHT

PRINCIPLE TYRES

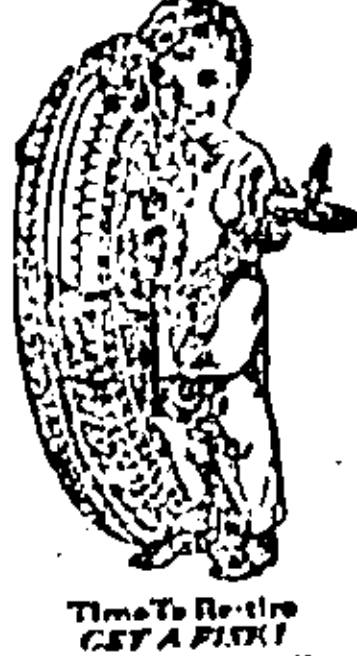
MEANS MORE

mileage

GUARANTEE TO OUTWEAR ANY TYRE OF EQUAL PRICE WHEN RUN UNDER THE SAME CONDITIONS.

Obtainable at all garages upon request.

Sole Distributors:
GILMAN & CO., LTD.
Telephone 28011.
Hong Kong Bank Building.



HIRE PURCHASE.

Development of Motor Industry.

Although critics of hire-purchase and deferred payment sales incline to discuss the system in relation to boom and depression periods, it should be clearly understood that these important modern methods of distribution are peculiar to neither of these industrial conditions, writes J. Gibson Jarvis, Chairman of United Dominions Trust, Limited. Installment selling, as it is very generally described, functions to best advantage in normal periods, and although it may play an important part in mitigating conditions during a depression, it does not intensify any of the factors resulting in a boom.

It is somewhat difficult to state the exact effect of the system on the depression now being experienced in this country, for during the last few years it has continued to develop and a growing number of people is showing an interest in its possibilities. It is, therefore, not easy to assess the precise extent, if any, to which its development can be attributed to the depression; and, moreover, in my opinion, that has actually in some respects retarded its progress.

The position in the United States during 1930 indicates that depression there did not adversely affect to any considerable extent installment selling operations. Reports received show that although the general curtailed business activities of 1930 caused a considerable reduction in the volume of installment sales as compared with 1929, the volume for 1930 was larger in the case of certain companies than in any year other than 1929. The reports further show that the experience of 1930 confirms the fundamental soundness and safety of installment paper. While repossession and charge-off items, arising out of installment paper acquired, have been slightly greater than previously in proportion to volume of business, the percentage involved is still so low that it need not cause the slightest uneasiness. There have been substantial though expected decreases in the volume of business relating to motor vehicles, but industrial receivables show an increase, indicating that the experience of this country, to which I shall refer later, has been that of America, in that installment selling is being extended to the acquisition of machinery merchandise in greater volume than ever before.

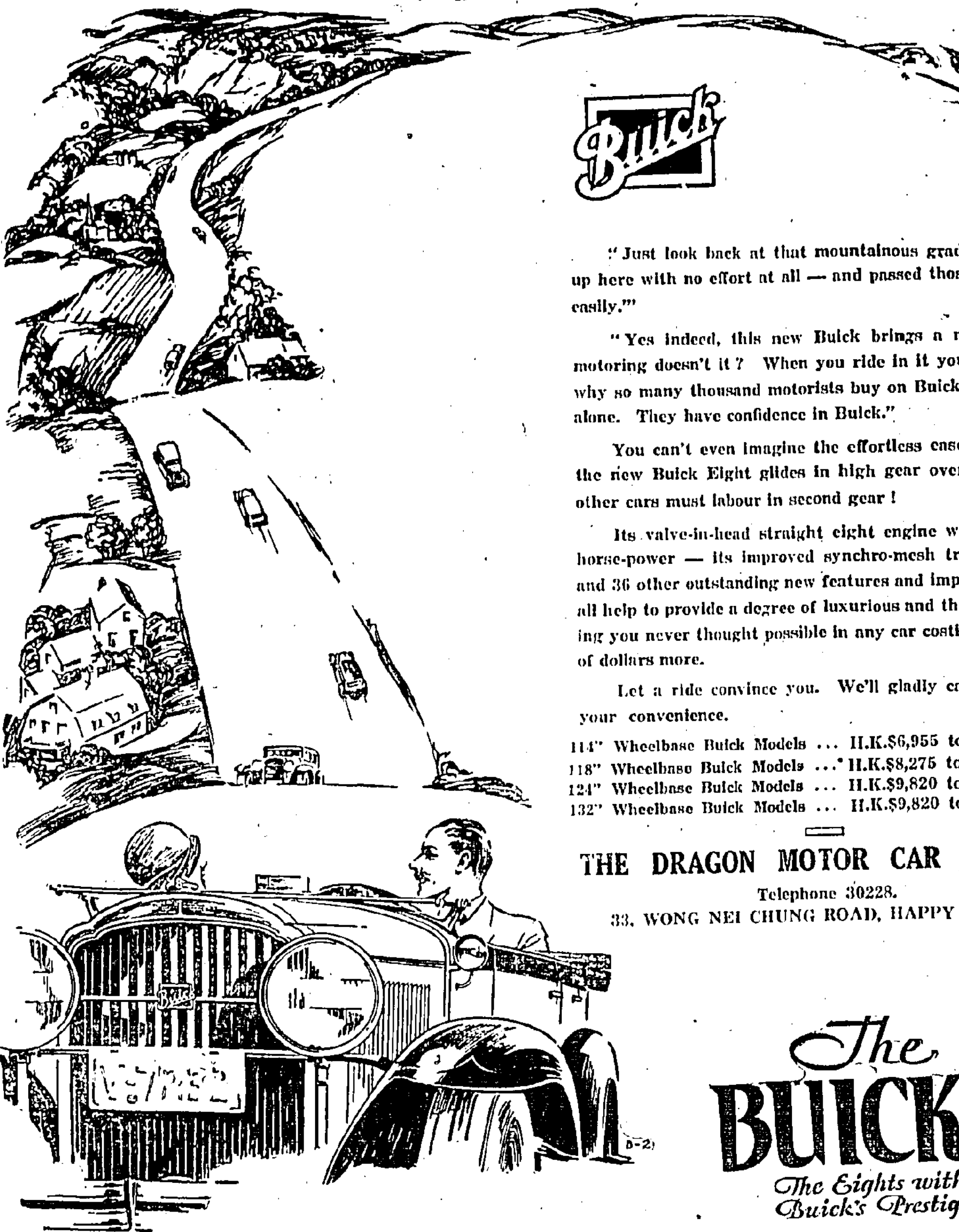
There can be no doubt, however, that during the period of depression in this country installment selling has continued to develop, and it is safe to say that many industries have been able not only to maintain but to increase production through its agency. A large percentage of installment buyers are people with regular incomes or people whose commissions are consistent enough to enable them to be brought within the regular income-earning class. More and more of these are departing from the "cash down" attitude for the acquisition of articles of a durable nature; sometimes because they prefer to leave investments undisturbed and avoid the risk of loss that a realization would incur, and sometimes because they prefer to adjust their future expenditure to the commitments that the new acquisition has created.

The Motor Trade.

No industry has been assisted more in its development by the application of installment selling than the motor industry. The car branch of the trade, and especially that part of it concerned with the cheaper model, owes to it its widening markets, its increasing production, and the lowering of prices. The production of the small cheap family car which several manufacturers, notably Sir William Morris, are developing will depend for its distribution more and more on this form of credit. Arrangements are being made so to determine the initial payment and to provide for insurance and tax without prejudicing security as will permit every one legitimately desiring it to secure one of these models.

Installment selling has played and is playing an important part in the development of commercial transport. Many of the present passenger-operating companies and many of the companies which are now units of large amalgamations, began their careers with vehicles which only the assistance of long-term credit permitted the owners to acquire. Manufacturers and distributors of freight vehicles are finding demands for installment selling increasing, and from companies and firms which have in the past been in the habit of paying in cash.

But, and this is very important, the principles of installment selling have been extended in other directions, as is the experience of the United States. It is an erroneous though prevalent idea, often held in quarters which should know better, that hire-purchase, and installment buying generally, are means merely for the distribution and acquisition of articles of luxury or of a semi-



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BUYERS' GUIDE

MOTOR CARS.

AUCTIONS.—All makes can be seen and purchased at Whitt's Motor Auctions, Cameron Road, Kowloon.

ARMSTRONG SIDDELEY.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.

BUECK.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30228.

CADILLAC.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.

CHEVROLET.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.

CHRYSLER.—The National Motor Car Co., 484-486, Queen's Rd. W. Tel. 25674.

DE SOTO.—The National Motor Car Co., 484-486, Queen's Rd. W. Tel. 25674.

DODGE.—South China Motor Car Co., 33, Des Voeux Rd. C. Tel. 25644.

FIAT.—Soc. Italiana Estremo Oriente Ltd., managers, A. Goeke & Co., China Building. Tel. 22221.

FORD.—Wallace Harper & Co., Ltd.

MARQUETTE.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30228.

MORRIS.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.

OLDSMOBILE.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30228.

PACKARD.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30228.

PLYMOUTH.—The National Motor Car Co., 484-486, Queen's Rd. W. Tel. 25674.

PONTIAC.—The Oriental Motor Car Co., 303-9, Hennessy Road, Tel. 20406.

ROLLS-ROYCE.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.

STUDEBAKER.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.

WILLYS-KNIGHT & WHIPPET MOTOR CARS.—Gilman & Co., Ltd., 4a, Des Voeux Road C. Tel. 28011.

MOTOR TRUCKS AND TRACTORS.

AUCTIONS.—Hong Kong Used Cars Co., Cameron Road, Kowloon.

CHEVROLET.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.

DODGE.—South China Motor Car Co., 33, Des Voeux Road. C. Tel. 25644.

FIAT.—Soc. Italiana Estremo Oriente Ltd., managers, A. Goeke & Co., China Building. Tel. 22221.

FORD TRUCK.—Wallace Harper & Co., Ltd.

FORDSON TRACTOR.—Wallace Harper & Co., Ltd.

G.M.C.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30228.

MORRIS.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.

S.P.A.—Soc. Italiana Estremo Oriente Ltd., managers, A. Goeke & Co., China Building. Tel. 22221.

STUDEBAKER.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.

WILLYS-KNIGHT & WHIPPET TRUCKS.—Gilman & Co., Ltd., 4a, Des Voeux Road C. Tel. 28011.

MOTOR CYCLES.

AUCTIONS.—Cameron Road, Kowloon.

B.S.A.—The Sincere Co., Ltd., Des Voeux Road. Tel. 27767.

HARLEY-DAVIDSON.—Gascon Motor Co., 2, Kwong Wah Road, Kowloon. Tel. 59242 & 57804.

NORTON.—The Sincere Co., Ltd., Des Voeux Road. Co. Tel. 27767.

MOTOR OILS.

GARGOYLE MOBILE OIL.—Vacuum Oil Company, King's Bldg.

SHELL.—Asiatic Petroleum Co. (S.C.), Ltd., Asiatic Bldg.

TYRES AND ACCESSORIES.

ACCESSORIES.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.

ACCESSORIES.—South China Motor Car Co., 33, Des Voeux Road C. Tel. 25644.

FIRESTONE TYRES.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30228.

FISK TYRES.—Gilman & Co., Ltd., 4a, Des Voeux Rd. C. Tel. 28011.

INDIA TYRES.—W. R. Loxley Co., York Bldg. Tel. 22285.

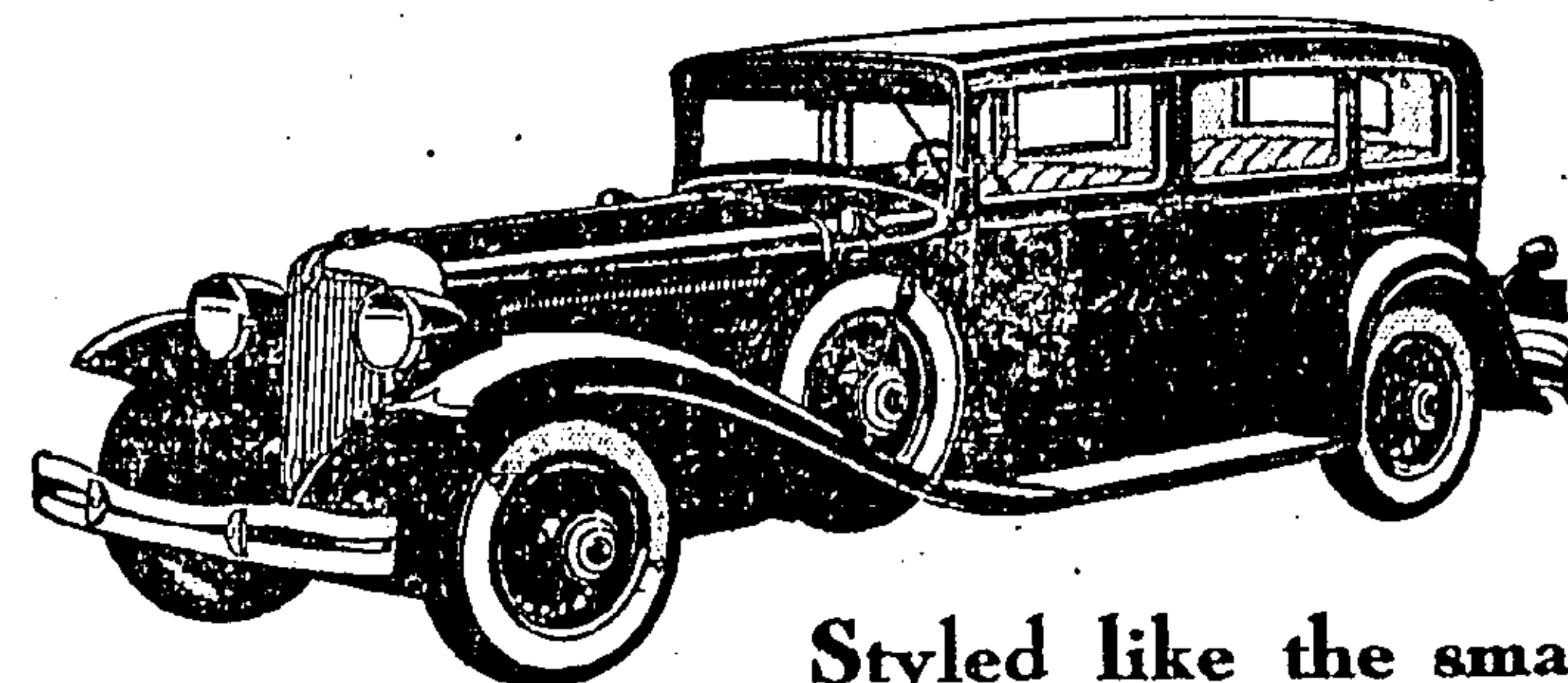
MICHELIN TYRES.—Goeke & Co., China Building. Tel. 22221.

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GIRL GUIDES.

Success of 4th Hong Kong Company.

BEST CHINESE ESSAY.

On Friday, May 29 the Mei Fong School in Bonham Road was a centre of interest to Girl Guides, when the school's Company of Guides received from the Colony Commissioner, Mrs. Southorn, the cup presented by the S.P.C.A. for the best essay written in Chinese. The guests were received by Mr. and Mrs. Chan Ng Man-che, and amongst those present were Mr. J. Russell, President of the S.P.C.A., Miss Ida Ng, Miss A. F. Kwok, Mr. and Mrs. P. K. Kwok, Mr. Lo G. Hin, Dr. S. Y. Wong, Miss Swift, and Mrs. T. H. King, Colony Secretary of Girl Guides.

"Sympathy Cup." Before making Mrs. Southorn to present the cup, Mr. Russell said that he would like the trophy to be known as the "Sympathy Cup," as it had been given in memory of one who had taken a keen interest in the welfare of the Society. They were much indebted to Lady Ho Tung for judging the essays. Mr. Russell appealed to the Guides, when they grew to womanhood, to assist the Society in every possible way.

Mrs. Southern then presented the cup and said it gave her special pleasure to be present and to hand the cup to the successful competitors. She thanked Mrs. Chan for her valuable co-operation in Guide work, and said the 4th Company did great credit to its keen Captain and Lieutenant, Miss Medina and Miss R. Perry. It was a matter of regret that Lady Ho Tung was unable to be present.

A Striking Flag.

Photographs were then taken, the Company being grouped in front of the Company flag presented by Mr. Chan. The flag is a striking emblem—green ground with plum blossom, the School's badge, arranged in the "right" top corner, and the Guides' Trefoil in the lower left corner, while the Chinese characters for Wisdom, Benevolence and Courage figure in the centre.

Mrs. Southern was presented with a basket of flowers, after which Mrs. Chan addressed the gathering as follows:—

You have done us a great honour by coming here this afternoon. As headmistress of this school, I want to express to you a hearty welcome and many earnest thanks. We deeply appreciate the encouragement, you, Mrs. Southern, as Colony Commissioner of the Girl Guides Association, have brought us by appearing in person to award our guides the first and second S.P.C.A. prizes for the annual competition in Chinese essays on "Kindness to Animals." To my gratification, our guides' successful competition for these prizes shows that they are worthy of the training they have the good fortune to receive from Officers of the Girl Guides Association. I am sure that they will be inspired to still higher endeavour by your presence this afternoon. To extend the publicity of the S.P.C.A. in this connection, may I quote a few lines from Mencius, one of our old sages. Urging the king of Chi to be benevolent to his people, Mencius said:—

As regards fowls and animals, the superior man, having seen them live, cannot bear to see them die; and having heard their groans on being slaughtered, detests to eat their meat.

This sage emphasised repeatedly the point that benevolence starts from the sense of pity and is to be accomplished by its full development.

Weakness Not To Be Despised. In the classroom, our pupils are taught to adopt as their ideals that weakness is not to be despised and trodden under foot, but to be pitied and helped with a tender heart; and strength is not to be exercised for the attainment of selfish ends, but to be made effective for the sake of humanity. Although our school is conducted chiefly in vernacular language, our girls are entirely cosmopolitan in outlook. Since they joined the Girl Guides' Association, they have been imbued with the spirit of public service.

In conclusion let us hope that the publicity for the prevention of cruelty to animals will intensify the cultivation of sympathy among men, and that between the peoples of different nations there will always be co-operative efforts and mutual appreciation.

Before I finish speaking, I want

RAILROAD GIANT.

Largest Locomotive in the World.

C.P.R. PRODUCT.

Montreal, Canada. The largest and most powerful locomotive of its kind in the world and the first of the type on this continent was completed and ready for service when the giant, oil-burning, three-cylinder "8000" type engine, representing a new era in the advancement of steam motive power of greater efficiency and higher sustained capacity, was placed on exhibition in the Windsor Street station of the Canadian Pacific Railway at Montreal recently. A photograph of this engine appears in our illustrated supplement to-day.

It was built by the railway at its Angus Shops in Montreal and is destined for use in freight and passenger service in the Rockies. It is attracting much interest in mechanical and railroad circles, particularly because of the radical departure in boiler design from the present type of locomotive boiler and also because of the high steam pressures used with resultant economies in fuel without additional costs for boiler maintenance.

Huge Weight.

Statistics in regard to this monster locomotive will give some idea of its size. The weight of the engine is 485,000 lb. and the tender 300,000 lb., a total of 785,000 lb. or 392½ tons, while length overall of the two is 99 feet 3½ inches, an increase in weight of 44,800 lb. and an added length of 1 foot two inches over the 5,900 series locomotive, the biggest locomotive prior to the construction of the "8000." The ton driving wheels are 63 inches in diameter, the two low pressure cylinders located outside the frame and using superheated steam at 260 lb. pressure per square inch are 24 inches in diameter by 30 inches stroke and the high pressure cylinder situated between the frame and using superheated steam at 860 lb. pressure per square inch is 15½ inches in diameter by 28 inches stroke, transmitting its power through a piston and connecting rod to a crank axle located at the second pair of driving wheels.

Tractive Effort.

The tractive effort of the locomotive is 90,000 pounds, an increase of about 17,000 pounds over the 5,900 series. This means that on a level track the 8,000 will be able to haul a freight train of 150 forty-ton freight cars, a total weight of 6,000 tons and over a mile in length. The tender has a capacity of 12,000 gallons of water and 4,350 gallons of fuel oil, enabling the locomotive to make long hauls without replenishing. The aggregate length of all the seamless steel tubes used in the construction of the boiler unit alone totals to 18,695 feet or slightly over 3½ miles.

Three in Europe.

There are three locomotives of this type in Europe which are showing excellent savings in fuel, ranging from 25 to 35 per cent. In comparison with the conventional design of locomotive. The largest of the European locomotives is only 42 per cent. of the weight and develops 36 per cent. of the power of the "8000."

In co-operation with the American Locomotive Company and the super-heater Company, of New York, H. B. Bowen, Chief of Motive Power and Rolling Stock, Canadian Pacific Railway, designed the "8000" after he had made a special trip to Europe in 1929 for the purpose of studying various types and developments of locomotives there. The construction of this giant locomotive was handled under the direct supervision of J. Burns, Works Manager, Angus Shops, and T. Donald, of Mr. Bowen's staff.

The speaker at the Rotary Club on Tuesday will be Mr. J. Douglas Butler, M.L.E.E., his subject being "Electricity."

To thank you, Mrs. Southern and Mrs. King, again for your kindness in coming here to encourage us this afternoon.

Tea was then served and at the conclusion the visitors watched a game of basket ball played by the School teams.

CENTENARY FETE.

Order of St. John of Jerusalem.

A WEEK'S CELEBRATIONS.

By courtesy of the Assistant Commissioner, Hong Kong, we give below the preliminary arrangements for the Centenary celebrations of the Venerable Order of the Hospital of St. John of Jerusalem, which take place at Home from June 22 to 27:—

His Majesty the King, the Sovereign Head of the Venerable Order, has been graciously pleased to intimate that he will himself hold a Special Investiture of the Order at Buckingham Palace during St. John's Week; this will be held on Tuesday, June 23.

His Royal Highness the Duke of Connaught, the Grand Prior, has decided to honour the Centenary by graciously presiding at the Ceremonial Banquet of the Order which will be held at St. James's Palace on Monday, June 22. The Banquet will be followed by a reception.

His Royal Highness the Grand Prior will give an afternoon party at St. James's Palace on Thursday, June 27.

His Majesty the King has also been graciously pleased to authorise the Commemorative Service of the Order being held in Westminster Abbey on June 24, the Feast of St. John the Baptist.

His Grace the Archbishop of Canterbury, the Prelate of the Order, will preach the Sermon at this Service, which will be broadcast throughout the world, and Her Royal Highness the Duchess of York has graciously consented to head the Procession into the Abbey of the Parade of the Nursing Divisions of the St. John Ambulance Brigade.

TROOPING COLOURS

King Attends Brilliant Spectacle.

Rugby, Yesterday.

The annual ceremony of Trooping the Colour took place in bright sunshine on the Horse Guards' Parade this morning. An immense crowd assembled to witness the picturesque ceremonial, which was also watched by the Queen, Princess Mary and the Duchess of York. The grandchildren of the King and Queen were in the Royal Party and followed the evolutions of the troops with intense interest.

When the King rode on to the parade ground, accompanied by his sons, the Prince of Wales, Duke of York and the Duke of Gloucester, the cheers which had followed His Majesty along the Mall were vigorously taken up. The Earl of Harewood, husband of Princess Mary, also rode with the King and his cousin, Prince Arthur of Connaught, and Major General the Earl of Athlone, brother of Queen Mary, attended.

Foreign Spectators.

Among the distinguished foreign visitors to London who witnessed the ceremony were the German statesmen, Dr. Brüning and Dr. Curtius, who are guests of the Prime Minister. There was a total of 67 officers and about 1,800 other ranks participating in the ceremonial and music was rendered by the bands of Royal Horse, the Coldstream, the Royal Irish and Welsh Guards and by the drums, fifes and pipes of the Guards regiments. The evolutions were performed with the superb precision for which the Guards are renowned.—British Wireless Service.

ST. JOHN'S AMBULANCE.

The Hon. Treasurer begs to acknowledge with thanks the receipt of the following donations to Brigade Funds:—

Mr. H. H. Priestley \$100
South China Athletic Association 60
Hong Kong Football Association (Sunday Herald Charity Cup) 270

The Sunday Herald has been notified that normal working for telegrams to and from Shanghai and beyond has been re-established.

In a report made to the Police, Chan Chik-chiu (88) a passenger on the s.s. Juiyang, which arrived here from Swatow yesterday, states that whilst boarding a sampan to go to shore, he either lost or had stolen from his belt, a wallet, which contained \$80 in bank notes.

GERMAN VISIT.

Other Nations Must Be Consulted Says "Times."

PRESS UNEASY.

Rugby, Yesterday. Last night the German Chancellor, Dr. Brüning, and Dr. Curtius, were the guests of the Prime Minister at a dinner at the Foreign Office, attended by leading members of the Government and the Opposition. The Ministers are staying at Chequers as the guests of Mr. Ramsay MacDonald till to-morrow afternoon. Their visit will be confined to the discussions which have been arousing interest in the Press of Europe and America.

It is stated that among the non-political guests invited to meet the German statesmen is Mr. Bernard Shaw. The visit of Dr. Brüning and Dr. Curtius is the subject of newspaper comment.

The Times says: "By their first public statements the German Ministers have shown that they have accepted the British invitation in the spirit in which it was made."

Friendly Talk.

"We have come with no papers and programme," said the Chancellor. "Our intention is to have a friendly talk on all matters that are of common interest to our two countries."

The Times says that even this modest declaration requires the addition of a rider. There are indeed many points that concern our two countries, but none that concerns our two countries alone.

"There is nowadays not a single major issue of European politics—and least of all the economic crisis and disarmament, which have been particularly mentioned by the Chancellor—which affects the two countries only. The big problems of to-day are multilateral. Anything discussed at Chequers will concern others as well as Germany and Great Britain. No final decisions will be taken. The most that can possibly be arranged is that other Governments should be approached and the method of approach be mutually determined."

Exaggerations.

The Times refers to the increasing tendency in Germany to circulate exaggerations and even falsehoods on Reparations and peace treaties which "are credited to an almost inconceivable extent by a people that is still driven in upon itself by the consequences of the War," and concludes by expressing the opinion that the present meeting will be really useful if it helps to draw Germany from the state of spiritual isolation in which she has remained shrouded too long.

The Daily Telegraph describes the purpose of the visit as "confirming by a friendly and informal intercourse those good relations with the German Republic which are part of this country's policy of goodwill and understanding with all the family of nations."

Resolute Firmness.

It commends the resolute firmness with which Dr. Brüning's Government have dealt with a domestic situation of extraordinary difficulty, and in connection with the possible raising of the Reparations question by the Germans it emphasises that "the matter is exclusively one for decision by Germany's war creditors, whose own position, moreover, would impose the necessity of consultation with the Government of the United States."

The Manchester Guardian also stresses this aspect of the matter. "It is grotesque to suppose that any scheme of revision of Reparation Payments could be fixed by the German and British visitors during the week-end visit. All revision of reparations must be parallel and proportional to the settlement of inter-Allied debts."—British Wireless Service.

MR. M. MILTON.

Death of British Vice-Consul at Shanghai.

Shanghai, Yesterday. The death has occurred of Mr. Manning Milton, Vice-Consul in charge of passports registration, due to collapse arising from acute neuritis. He saw war service as a Captain in the Bedfordshire and Hertfordshire Regiment.—Reuter.

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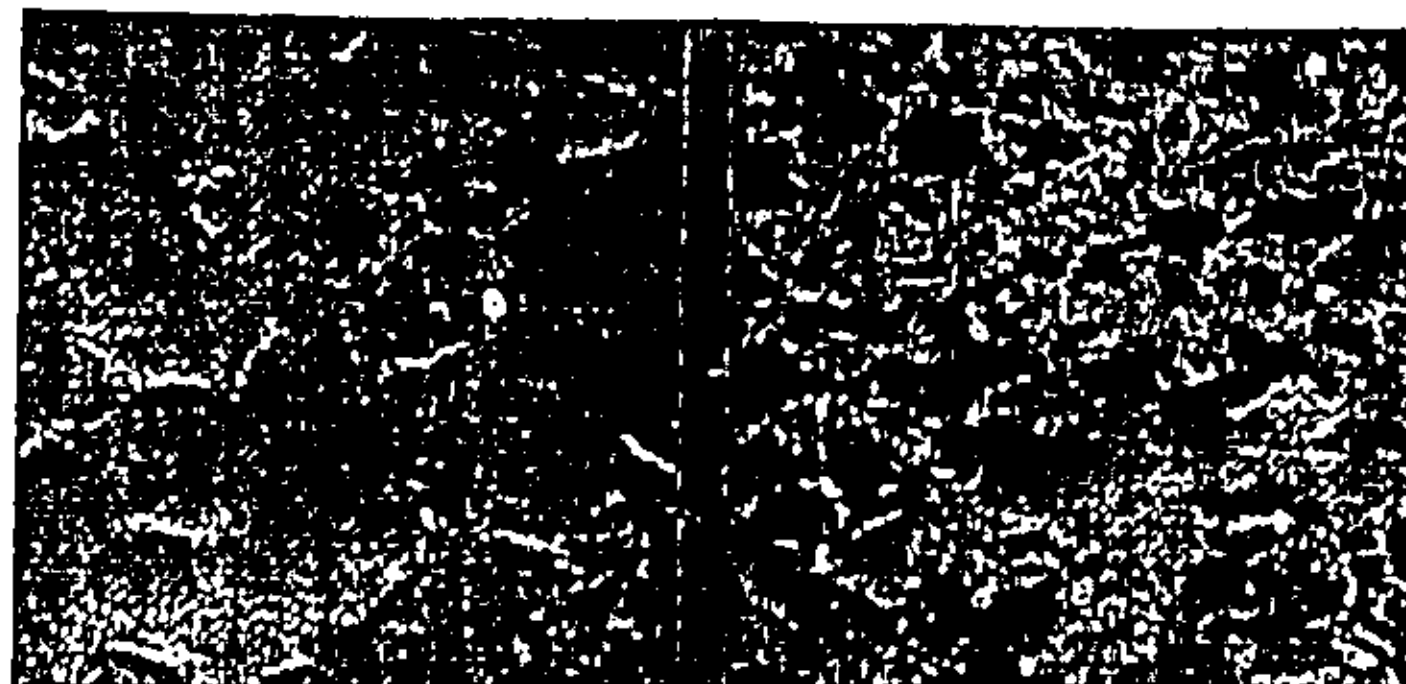
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